

Title	Storm on the ridge
Authors	O'Donnell, Paul
Publication date	2013
Original Citation	O'Donnell, P. (2013). Storm on the Ridge. Unpublished music score.
Type of publication	Musical score
Rights	© 2013, Paul O'Donnell.
Download date	2024-05-07 08:41:57
Item downloaded from	<a href="https://hdl.handle.net/10468/1747">https://hdl.handle.net/10468/1747</a>

# Storm on the Ridge

♩=206

Paul O'Donnell

Intro.

Introductory musical notation for 'Storm on the Ridge'. It consists of two staves (treble and bass clef) in 7/4 time. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

**A**

Musical notation for section A, consisting of two staves. The treble clef features a melodic line with a long note followed by a series of eighth notes. The bass clef provides a steady accompaniment of eighth notes.

1. 2. 3.

Repeat 4 times

4.

Fine

Musical notation for the first ending of section A, consisting of two staves. The treble clef features a melodic line with a long note followed by a series of eighth notes. The bass clef provides a steady accompaniment of eighth notes.

**B**

Musical notation for section B, consisting of two staves. The treble clef features a melodic line with a long note followed by a series of eighth notes. The bass clef provides a steady accompaniment of eighth notes.

p

D.S. al Fine

Musical notation for the second ending of section B, consisting of two staves. The treble clef features a melodic line with a long note followed by a series of eighth notes. The bass clef provides a steady accompaniment of eighth notes.

Solos - C Minor (Jazz melodic minor)

Musical notation for the solo section, consisting of a single staff in treble clef. It features a series of eighth notes in C Minor (Jazz melodic minor).