

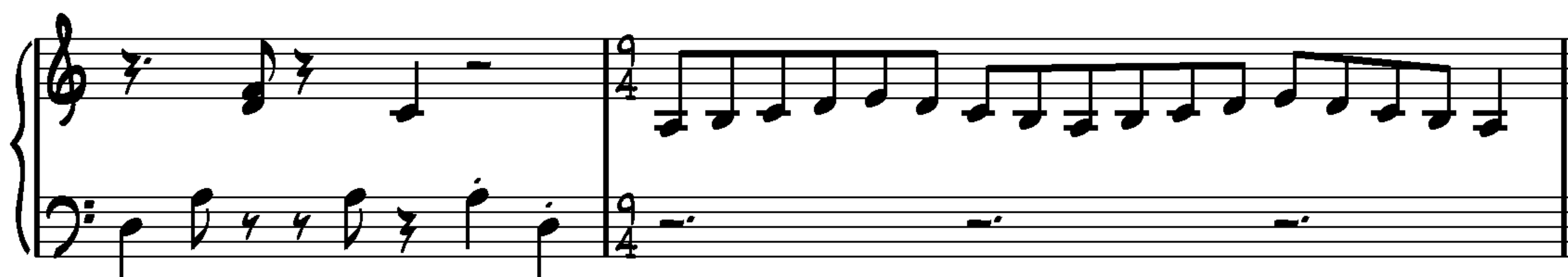
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# On the Run

With urgency  
♩=82

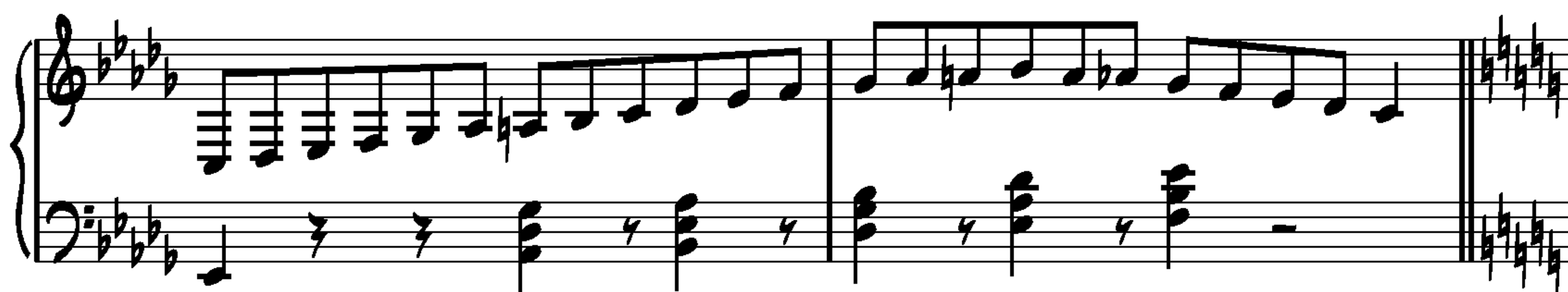
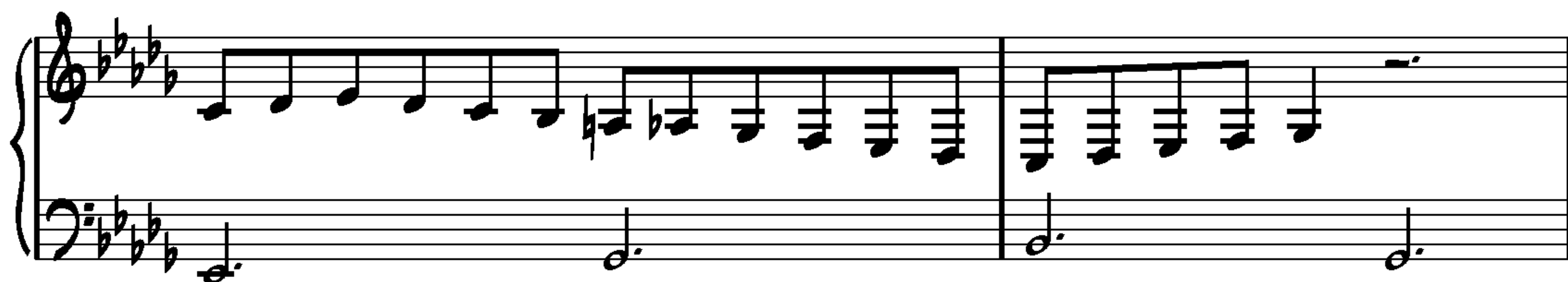
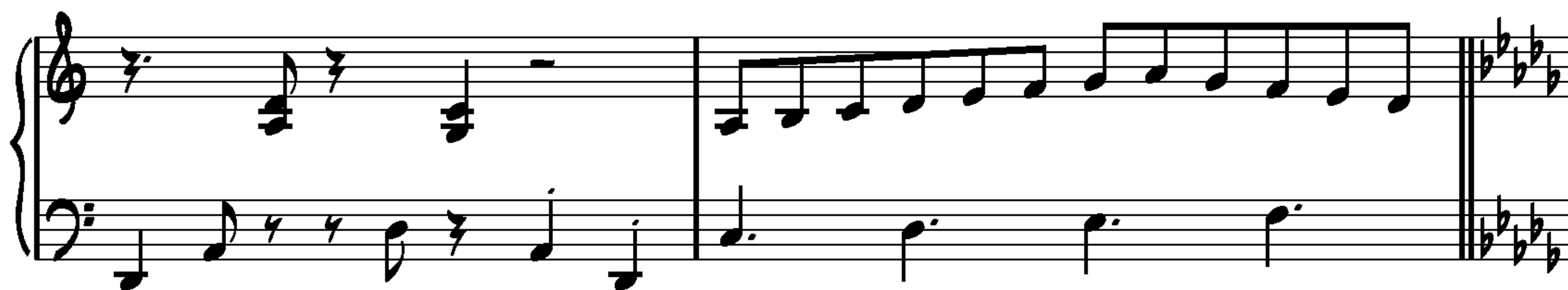
Paul O'Donnell

**A**<sup>1</sup> Dm



**A**<sup>2</sup> Dm





Measures 1-3 of the musical score. The first system contains measures 1 and 2, and the second system contains measure 3. The notation is in treble and bass clefs. Measure 1 features a descending eighth-note melody in the treble and an ascending eighth-note bass line. Measure 2 has a half-note melody in the treble and a half-note bass line. Measure 3 continues the eighth-note patterns. A repeat sign is at the end of measure 3, with the text "to solos" below it.

to solos

(Solos)

The solos section consists of four measures, each marked with a chord and a fermata. The chords are Dm, Dm, Ebm, and Dm. The section ends with the instruction "D.C. al Coda".

Dm 8 Dm 8 Ebm 8 Dm 8 D.C. al Coda

The final section of the score, marked with a Coda symbol. It contains two measures. The first measure has a descending eighth-note melody in the treble and an ascending eighth-note bass line. The second measure has a half-note melody in the treble and a half-note bass line. The section ends with a double bar line.