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University College Cork, Ireland
 Coláiste na hOllscoile Corcaigh

National Sculpture Factory

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Director
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The National Sculpture Factory

The purpose of the National Sculpture Factory, which speaks to our artistic policy and remit, is to support and nurture the production of art and the role of culture in society. We work to be the leading institution for identifying, nurturing and activating talent; for ambitious and fearless commissioning; promoting discourse on contemporary visual culture through public engagement activities; and engaging diverse audiences, driving more inclusion and accessibility. Primarily we are a factory of innovation in new technologies and artistic production in the expanded practice of sculpture.

Established 30 years ago, our mission is to be a national organisation with an international perspective, situated in Cork, focusing on cultural enterprise, art production, public engagement and discourse. We provide space, time, training and practical support for artists to explore and develop new ways of working; expertise and processes to organisations wishing to commission art; and a platform and programme out in our community to seed debate. We are a factory for the art of the future. Our mission is to manage a world class studio facility enabling artists to make work of scale and ambition; to provide ongoing professional development opportunities and training for artists to enable them to further their careers; to generate public engagement through programming lectures, symposia and discussions; to present new work to the public, developing new audiences and developing the art-form.

We are ambitious to deliver on the promise of our name:

National – drive public perceptions of sculptural practice

Sculpture – influence policy

Factory – we're about making



Figure 1: NSF exterior - photo credit Jed Niezgoda



Figure 2: On Exactitude in Science; Alan Butler - photo credit Jed Niezgoda

References:

<http://nationalsculpturefactory.com/>
<http://nationalsculpturefactory.art/>

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