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University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

Nothing Else

By Niall Vallely

for Concertina, Soprano Sax and Cello

Nothing Else

Niall Vallely

♩=85

concertina

Soprano Sax

Cello

mp

6

c'tina

S. Sax.

Vc.

mp

12

c'tina

S. Sax.

Vc.

mp

37

c'tina

S. Sx.

Vc.

p *mp*

p

42

c'tina

S. Sx.

Vc.

47

c'tina

S. Sx.

Vc.

52

c'tina

S. Sx.

Vc.

mf

56

c'tina

S. Sx.

Vc.

mp

mp

mp

Detailed description: This system contains measures 56 through 60. It features three staves: C'tina (treble clef), S. Sx. (treble clef), and Vc. (bass clef). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations like slurs and accents. The dynamic marking *mp* (mezzo-piano) is present in each staff.

61

c'tina

S. Sx.

Vc.

mp

mp

mp

Detailed description: This system contains measures 61 through 64. It features three staves: C'tina (treble clef), S. Sx. (treble clef), and Vc. (bass clef). The key signature has one flat. The music includes triplet markings (indicated by a '3' above or below the notes) and slurs. The dynamic marking *mp* is present in each staff.

65

c'tina

S. Sx.

Vc.

mp

mp

mp

Detailed description: This system contains measures 65 through 68. It features three staves: C'tina (treble clef), S. Sx. (treble clef), and Vc. (bass clef). The key signature has one flat. The music includes triplet markings and slurs. The dynamic marking *mp* is present in each staff.

69

c'tina

S. Sx.

Vc.

f

f

f

mp

f

f

f

Detailed description: This system contains measures 69 through 72. It features three staves: C'tina (treble clef), S. Sx. (treble clef), and Vc. (bass clef). The key signature has one flat. The music includes triplet markings and slurs. The dynamic marking *f* (forte) is present in the first three measures of each staff, and *mp* (mezzo-piano) appears in the C'tina staff in measure 71.

73

c'tina

S. Sx.

Vc.

Musical score for measures 73-76. The c'tina part features a melodic line with triplets and dynamic markings of *mf*, *f*, and *mp*. The S. Sx. part has a similar melodic line with triplets and dynamic markings of *mf*, *f*, and *mp*. The Vc. part provides a harmonic accompaniment with triplets and a dynamic marking of *mp*.

77

c'tina

S. Sx.

Vc.

Musical score for measures 77-80. The c'tina part has a melodic line with triplets and dynamic markings of *f* and *mp*. The S. Sx. part has a melodic line with dynamic markings of *mp*. The Vc. part has a rhythmic accompaniment with dynamic markings of *mp*.

81

c'tina

S. Sx.

Vc.

Musical score for measures 81-83. The c'tina part has a melodic line with triplets and dynamic markings of *f*. The S. Sx. part has a melodic line with dynamic markings of *f*. The Vc. part has a rhythmic accompaniment.

84

c'tina

S. Sx.

Vc.

Musical score for measures 84-87. The c'tina part has a melodic line with triplets and dynamic markings of *mp* and *mf*. The S. Sx. part has a melodic line with dynamic markings of *mf*. The Vc. part has a rhythmic accompaniment with dynamic markings of *mf*.

88

c'tina

S. Sx.

Vc.

92

c'tina

S. Sx.

Vc.

96

c'tina

S. Sx.

Vc.

100

c'tina

S. Sx.

Vc.

104

c'tina

S. Sx.

Vc.

108

c'tina

S. Sx.

Vc.

112

c'tina

S. Sx.

Vc.

116

c'tina

S. Sx.

Vc.

120

c'tina

S. Sx.

Vc.

124

c'tina

S. Sx.

Vc.

p

128

c'tina

S. Sx.

Vc.

131

c'tina

S. Sx.

Vc.

mf

134

c'tina

S. Sx.

Vc.

137

c'tina

S. Sx.

Vc.

140

c'tina

S. Sx.

Vc.

f

144

c'tina

S. Sx.

Vc.

mp *mf* *mp*

mp *mp*

148

c'tina

mf

S. Sx.

Vc.

152

c'tina

S. Sx.

Vc.

156

c'tina

S. Sx.

Vc.

161

c'tina

S. Sx.

Vc.

166

c'tina

S. Sx.

Vc.

p

p

p

171

c'tina

S. Sx.

Vc.

mp

175

c'tina

S. Sx.

Vc.

p

p

p

180

c'tina

S. Sx.

Vc.