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Ó Riada Room

For Concertina and String Quartet

Composed by Niall Vallely

2011 - Commissioned by the School of Music and Theatre, University College Cork
to commemorate the 40th anniversary of the death of Seán Ó Riada.

$\text{♩} = 90$

Concertina

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello

6

Conc

Vln. I

Vln. II

Vla.

Vc.

12

Conc

Vln. I

Vln. II

Vla.

Vc.

18

Conc

Vln. I

Vln. II

Vla.

Vc.

24

Conc

Vln. I

Vln. II

Vla.

Vc.

mf

30

Conc

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

36

Conc

Vln. I

Vln. II

Vla.

Vc.

Cello

mf

mf

mf

42

Conc

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

cresc.

cresc.

cresc.

f

f

f

f

48

Conc

Vln. I

Vln. II

Vla.

Vc.

53

Conc

Vln. I

Vln. II

Vla.

Vc.

58

Conc

Vln. I

Vln. II

Vla.

Vc.

63

Conc

Vln. I

Vln. II

Vla.

Vc.

68

Conc

Vln. I

Vln. II

Vla.

Vc.

73

Conc

Vln. I

Vln. II

Vla.

Vc.

78

Conc

Vln. I

Vln. II

Vla.

Vc.

84

Conc

Vln. I

Vln. II

Vla.

Vc.

90

Conc

Vln. I

Vln. II

Vla.

Vc.

95

Conc

Vln. I

Vln. II

Vla.

Vc.

100

Conc

Vln. I

Vln. II

Vla.

Vc.

105

Conc

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mf *mp* *p pizz.* *mp arco*

mf *mp* *p pizz.* *mp arco*

mf *mp* *p pizz.* *mp arco*

mf *mp* *p* *mp*

$\text{♩} = 60$

111

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 111 to 118. The Concerto part consists of rests on a treble clef staff. Violin I and Violin II play chords in the right hand, with the left hand playing a steady eighth-note accompaniment. The Viola part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The Violoncello part plays a steady bass line of half notes in the right hand.

119

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 119 to 126. The parts are similar to the previous system, with the Concerto part resting and the string sections providing accompaniment. The Violin I and II parts continue with their chordal accompaniment, the Viola with its eighth-note pattern, and the Violoncello with its steady bass line.

127

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 127 to 134. The Concerto part has rests for most of the system, with a long note in the final measure. The Violin I and II parts continue with their accompaniment. The Viola part continues with its eighth-note pattern. The Violoncello part continues with its steady bass line.

135

Conc

Vln. I

Vln. II

Vla.

Vc.

143

Conc

Vln. I

Vln. II

Vla.

Vc.

151

Conc

Vln. I

Vln. II

Vla.

Vc.

158

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 158-163. The Concerto part features a melodic line with a long slur. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a simple harmonic accompaniment, and the Violoncello part has a steady bass line.

164

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 164-169. The Concerto part continues with a melodic line. The Violin I and II parts maintain their rhythmic pattern. The Viola part continues with harmonic accompaniment, and the Violoncello part maintains its bass line.

170

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 170-175. The Concerto part features a melodic line with a long slur. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a simple harmonic accompaniment, and the Violoncello part has a steady bass line.

176

Conc

Vln. I

Vln. II

Vla.

Vc.

182

Conc

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz. *p*

arco *p*

mf *pizz.*

mf

187

Conc

Vln. I

Vln. II

Vla.

Vc.

192

Conc

Vln. I

Vln. II

Vla.

Vc.

192

193

194

195

196

197

Conc

Vln. I

Vln. II

Vla.

Vc.

197

198

199

200

201

202

Conc

Vln. I

Vln. II

Vla.

Vc.

mf

202

203

204

205

206

207

Conc

Vln. I

Vln. II

Vla.

Vc.

3

212

Conc

Vln. I

Vln. II

Vla.

Vc.

3

217

Conc

Vln. I

Vln. II

Vla.

Vc.

3

222

Conc

Vln. I

Vln. II

Vla.

Vc.

arco

mp

arco

mp

227

Conc

Vln. I

Vln. II

Vla.

Vc.

232

Conc

Vln. I

Vln. II

Vla.

Vc.

arco

237

Conc

Vln. I

Vln. II

Vla.

Vc.

237

237

237

237

237

242

Conc

Vln. I

Vln. II

Vla.

Vc.

242

242

242

242

242

mf

mf

247

Conc

Vln. I

Vln. II

Vla.

Vc.

247

247

247

247

247

252

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 252-256. The Concerto part is silent. Violin I and II play eighth-note patterns with triplets. Viola and Violoncello play quarter notes.

257

Conc

Vln. I

Vln. II

Vla.

Vc.

p

Musical score for measures 257-261. The Concerto part is silent. Violin I and II play eighth-note patterns with triplets. Viola and Violoncello play quarter notes. Dynamics markings *p* are present.

262

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 262-266. The Concerto part is silent. Violin I and II play eighth-note patterns. Viola and Violoncello play quarter notes.

267

Conc

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 90$

272

Conc

Vln. I

Vln. II

Vla.

Vc.

Violin I *mf*

277

Conc

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

mf cresc.

mf cresc.

cresc.

282

Conc

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

287

Conc

Vln. I

287

Vln. II

Vla.

Vc.

292

Conc

Vln. I

292

Vln. II

Vla.

Vc.

297

Conc

Vln. I

Vln. II

Vla.

Vc.

302

Conc

Vln. I

Vln. II

Vla.

Vc.

307

Conc

Vln. I

Vln. II

Vla.

Vc.

312

Conc

Vln. I

Vln. II

Vla.

Vc.

317

Conc

Vln. I

Vln. II

Vla.

Vc.

322

Conc

Vln. I

Vln. II

Vla.

Vc.

328

Conc

Vln. I

Vln. II

Vla.

Vc.

333

Conc

Vln. I

Vln. II

Vla.

Vc.

338

Conc

Vln. I

Vln. II

Vla.

Vc.

343

Conc

Vln. I

Vln. II

Vla.

Vc.

348

Conc

Vln. I

Vln. II

Vla.

Vc.

353

Conc

Vln. I

Vln. II

Vla.

Vc.

358

Conc

Vln. I

Vln. II

Vla.

Vc.

363

Conc

Vln. I

Vln. II

Vla.

Vc.

368

Conc

Vln. I

Vln. II

Vla.

Vc.

373

Conc

Vln. I

Vln. II

Vla.

Vc.

378

Conc

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

383

Conc

Vln. I

Vln. II

Vla.

Vc.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

387

Conc

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *f*

390

Conc

Vln. I

Vln. II

Vla.

Vc.

fff

394

Conc

Vln. I

Vln. II

Vla.

Vc.

394