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University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

SONDAS

By Niall Vallely

For cello and tape

2010 - Commissioned by Kate Ellis

Cello 1 to be played live with recording of other parts

Sondas

Score

Niall Vallely

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Cello 6

p

p

p

¹³

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mp

p

mp

25

Vc. 1 *mp*

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

36

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

56

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

65

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mp

Detailed description: This system of musical notation covers measures 65 through 73. It features six staves for violins, labeled Vc. 1 through Vc. 6. The key signature is one sharp (F#). Vc. 1 and Vc. 2 have active parts with eighth and sixteenth notes, some beamed together. Vc. 3 has a long note with a slur. Vc. 4 and Vc. 5 have long notes with slurs. Vc. 6 is silent. A dynamic marking of *mp* (mezzo-piano) is present in measure 73.

74

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 74 through 79. It features six staves for violins, labeled Vc. 1 through Vc. 6. The key signature is one sharp (F#). Vc. 1, Vc. 2, and Vc. 3 have active parts with eighth and sixteenth notes, some beamed together. Vc. 4, Vc. 5, and Vc. 6 are silent.

80

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 80 through 85. It features six staves for violas, labeled Vc. 1 through Vc. 6. The key signature is one sharp (F#). Vc. 1 has a melodic line with eighth and sixteenth notes, often beamed together. Vc. 2 and Vc. 3 provide harmonic support with chords and moving lines. Vc. 4, Vc. 5, and Vc. 6 are mostly silent, indicated by horizontal lines on their staves.

86

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 86 through 91. It features six staves for violas, labeled Vc. 1 through Vc. 6. The key signature is one sharp (F#). Vc. 1 continues its melodic line. Vc. 2 and Vc. 3 continue their harmonic accompaniment. Vc. 4, Vc. 5, and Vc. 6 remain silent, indicated by horizontal lines on their staves.

91

Vc. 1

Vc. 2

Vc. 3

Vc. 4 arco

Vc. 5 mp arco

Vc. 6 mp

96

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

101

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

pizz.

mf

106

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

111

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

116

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

122

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

128

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

pizz.

mf

134

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

Detailed description: This system contains measures 134 through 139. It features six staves labeled Vc. 1 to Vc. 6. The music is in a key with one sharp (F#) and a common time signature. Vc. 1 has a melodic line with slurs and ties. Vc. 2 and Vc. 3 provide harmonic support with chords and some movement. Vc. 4 has a steady eighth-note accompaniment. Vc. 5 and Vc. 6 have similar rhythmic patterns, with Vc. 6 being more active.

140

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

Detailed description: This system contains measures 140 through 145. It features six staves labeled Vc. 1 to Vc. 6. The key signature remains the same. At measure 145, there is a change in time signature to 2/4, followed by a change to 6/8 at the end of the system. Vc. 1 has a melodic line with a final chord. Vc. 2 and Vc. 3 have chords and some movement. Vc. 4 has a steady eighth-note accompaniment. Vc. 5 and Vc. 6 have similar rhythmic patterns, with Vc. 6 being more active.

147

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

157

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

166

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

f

Detailed description: This system of musical notation covers measures 166 through 173. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). Vc. 1 begins with a rest and then plays a melodic line starting in measure 169, marked with a forte (*f*) dynamic. Vc. 2 plays a rhythmic accompaniment of eighth notes. Vc. 3 plays a bass line with chords and single notes. Vc. 4 plays a rhythmic accompaniment of eighth notes. Vc. 5 plays a bass line with chords and single notes. Vc. 6 plays a rhythmic accompaniment of eighth notes.

174

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 174 through 181. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). Vc. 1 continues its melodic line from the previous system. Vc. 2 plays a rhythmic accompaniment of eighth notes. Vc. 3 plays a bass line with chords and single notes. Vc. 4 plays a rhythmic accompaniment of eighth notes. Vc. 5 plays a bass line with chords and single notes. Vc. 6 plays a rhythmic accompaniment of eighth notes.

182

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 182 through 189. It consists of six staves, each labeled 'Vc.' followed by a number from 1 to 6. All staves are in bass clef and share a key signature of one sharp (F#). Vc. 1 begins with a whole rest for the first three measures, then plays a melodic line with eighth and sixteenth notes, including slurs and ties. Vc. 2 plays a rhythmic pattern of quarter notes and rests. Vc. 3 plays a pattern of chords and rests. Vc. 4 plays a rhythmic pattern of quarter notes and rests. Vc. 5 plays a pattern of quarter notes and rests. Vc. 6 plays a rhythmic pattern of quarter notes and rests.

190

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 190 through 197. It consists of six staves, each labeled 'Vc.' followed by a number from 1 to 6. All staves are in bass clef and share a key signature of one sharp (F#). Vc. 1 plays a melodic line with eighth and sixteenth notes, including slurs and ties. Vc. 2 plays a rhythmic pattern of quarter notes and rests. Vc. 3 plays a pattern of chords and rests. Vc. 4 plays a rhythmic pattern of quarter notes and rests. Vc. 5 plays a pattern of quarter notes and rests. Vc. 6 plays a rhythmic pattern of quarter notes and rests.

198

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

206

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

214

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

Detailed description: This system contains measures 214 through 221. It features six staves for violas. Vc. 1 has a melodic line with slurs and ties. Vc. 2 and Vc. 3 play chords with some movement. Vc. 4 has a rhythmic pattern of eighth notes. Vc. 5 has a steady eighth-note accompaniment. Vc. 6 has a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

222

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

f

Detailed description: This system contains measures 222 through 229. It features six staves for violas. Vc. 1 has a melodic line with slurs and ties. Vc. 2 has a chordal accompaniment that becomes more active in the later measures, marked with a forte (*f*) dynamic. Vc. 3 has a steady eighth-note accompaniment. Vc. 4 has a rhythmic pattern of eighth notes. Vc. 5 has a steady eighth-note accompaniment. Vc. 6 has a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

230

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

238

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

arco
p

arco
p

arco
p

p

248

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

254

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

259

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

264

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

269

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

marcato

marcato

marcato

274

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

279

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

marcato

marcato

marcato

283

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

288

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

292

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

297

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

302

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

p

307

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

p

312

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

p

317

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

cresc.

cresc.

cresc.

mp cresc.

mp cresc.

322

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mp cresc.

327

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

f

f

f

f

f

f

331

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

ff

335

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

340

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

p cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p cresc.
mf cresc.

345

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

ff

ff

ff

ff

ff

ff

350

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6