CORA Cork Open Research Archive
Cartlann Taighde Oscailte Chorcaí

| | |
|---|---|
| Title | Beyond the tune: new Irish music |
| Authors | Vallely, Niall |
| Publication date | 2018 |
| Original Citation | Vallely, N. 2018. Beyond the tune: new Irish music. PhD Thesis, University College Cork. |
| Type of publication | Doctoral thesis |
| Rights | © 2018, Niall Vallely. - http://creativecommons.org/licenses/by-nc-nd/3.0/ |
| Download date | 2026-08-11 05:53:19 |
| Item downloaded from | https://hdl.handle.net/10468/7021 |

UCC
University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

# The Red Tree

for Concertina and Strings

by Niall Vallely

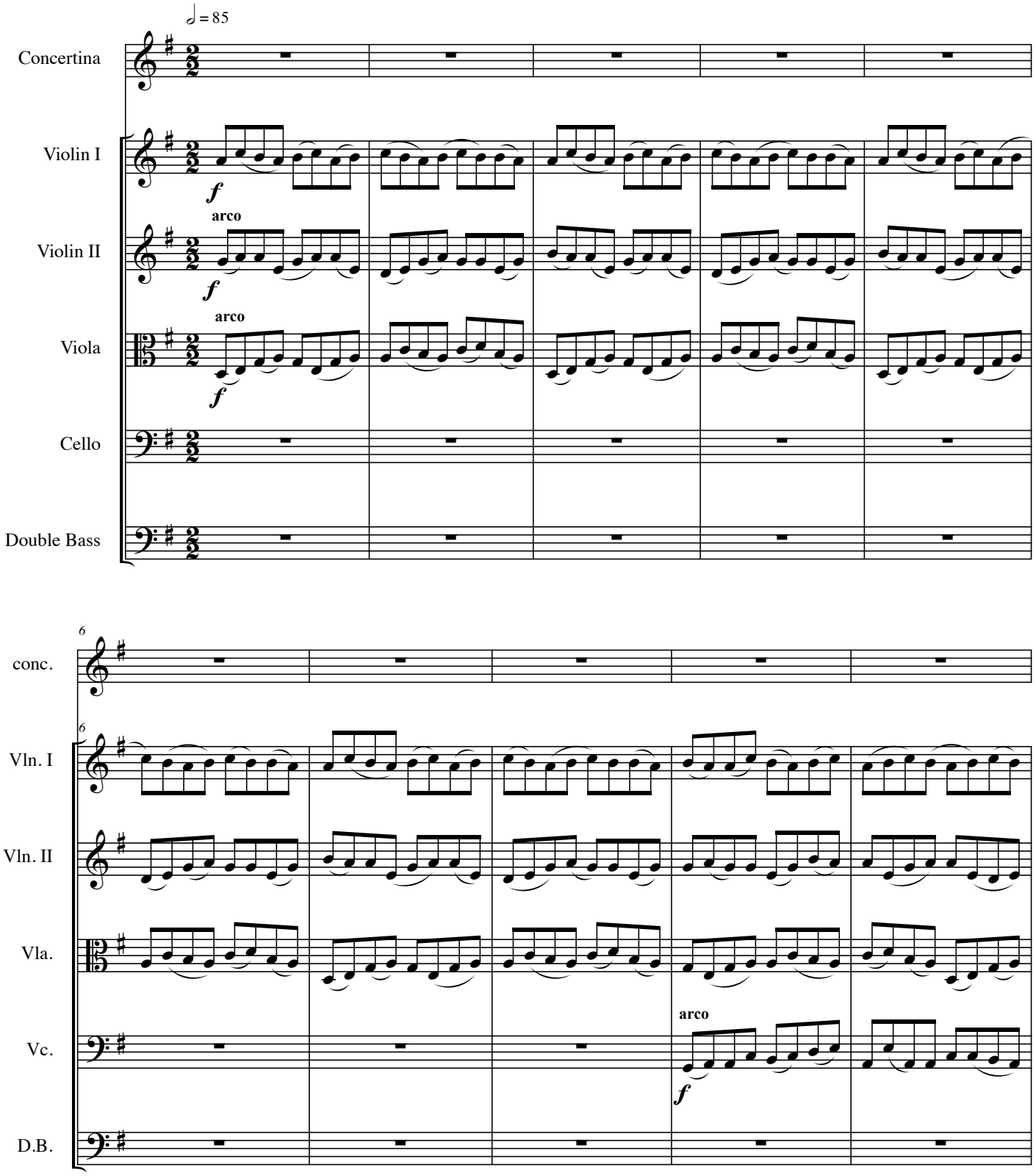
2009 - Commissioned by RTE LyricFM

Premiere Performance at Cork Folk Festival,
Aula Maxima, University College Cork

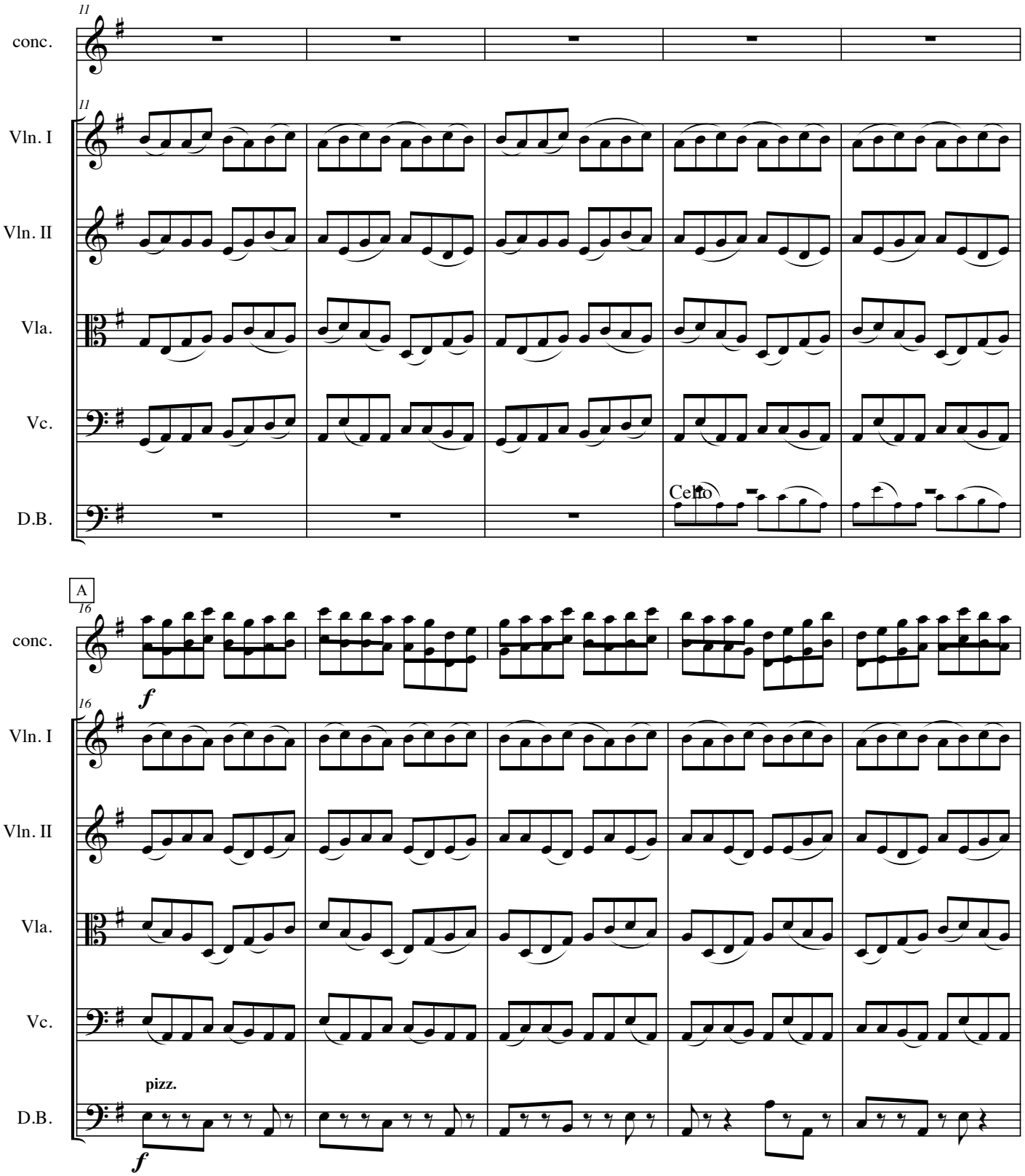
# The Red Tree

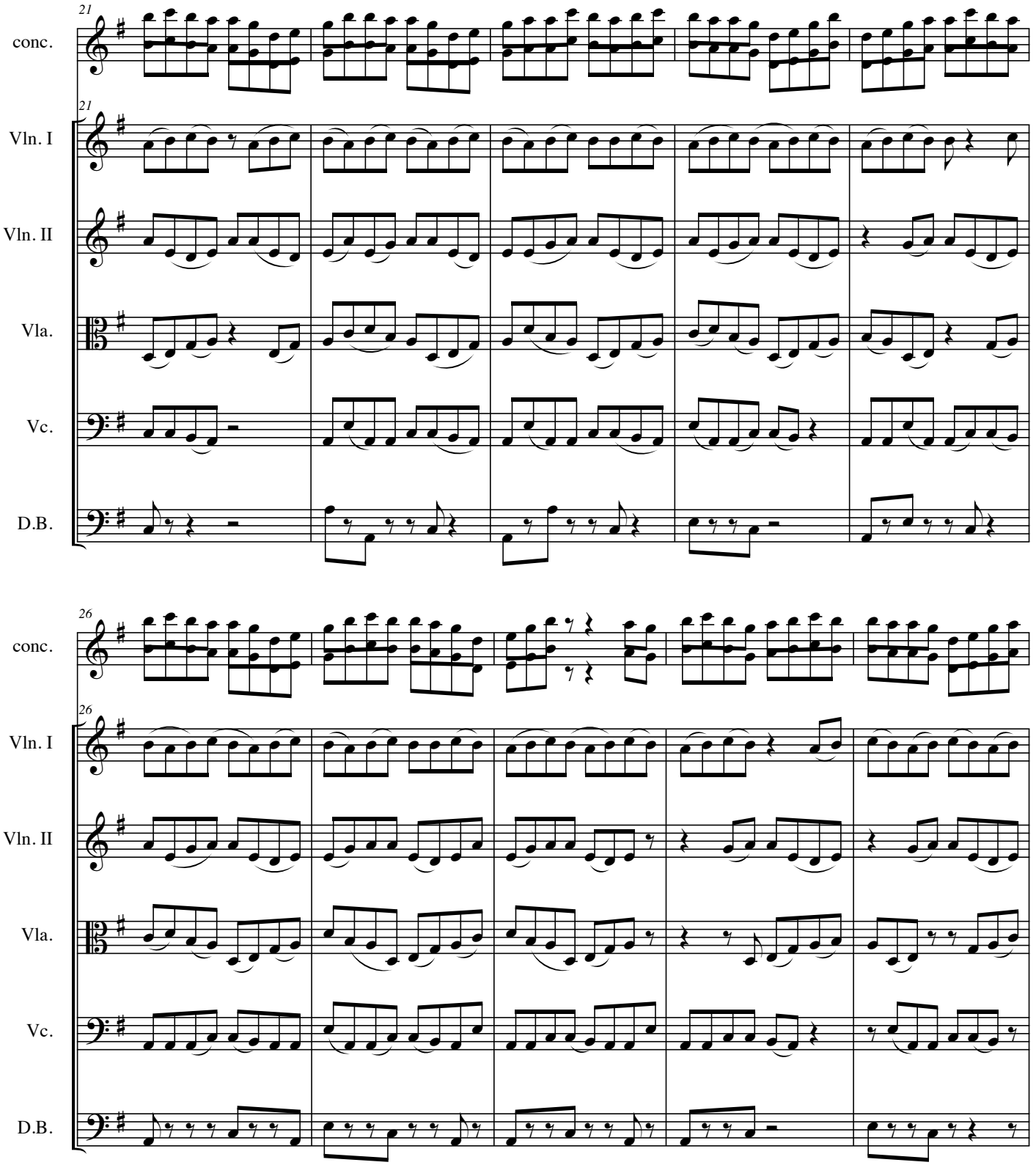
Score

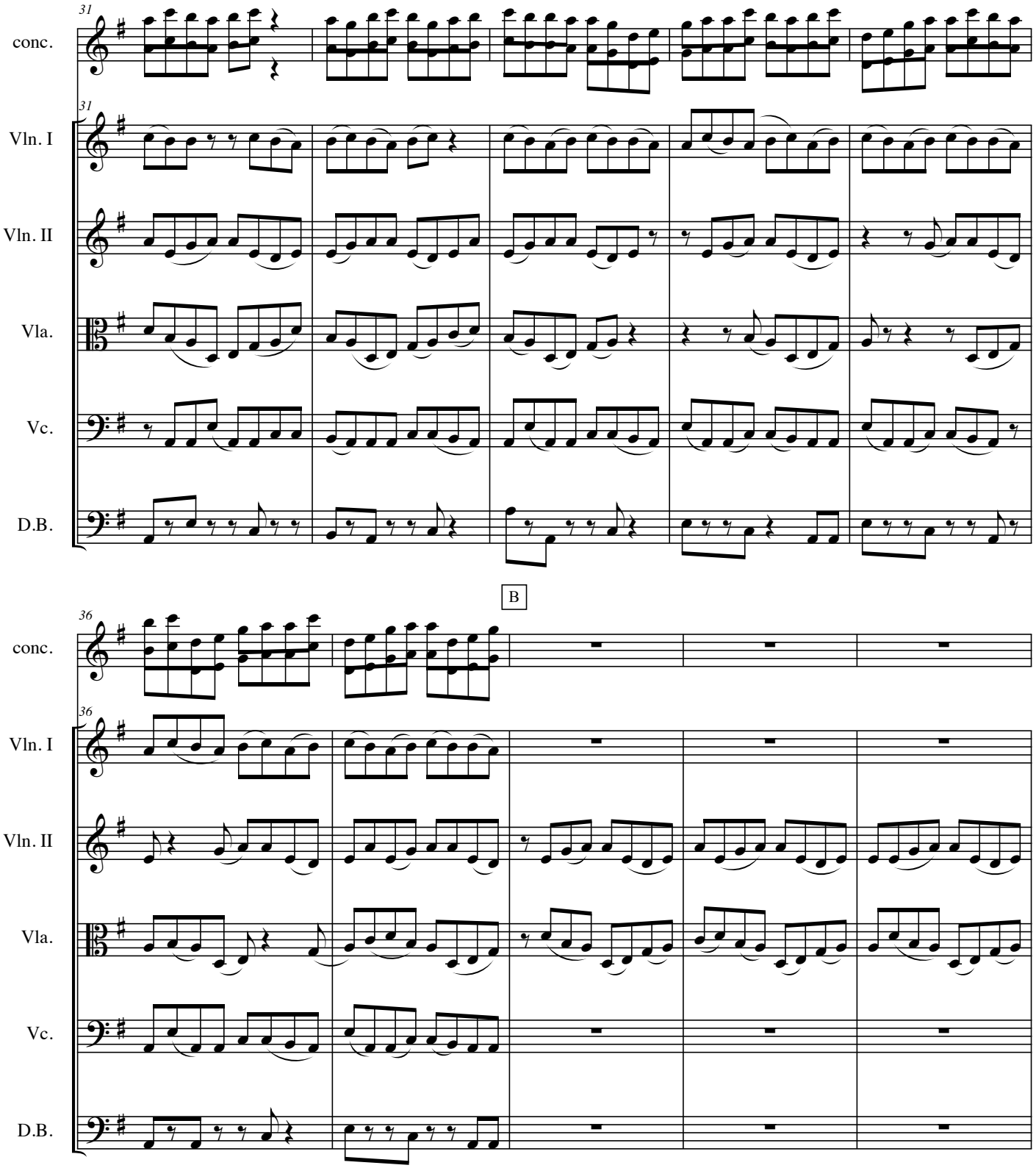
**Niall Vallely**

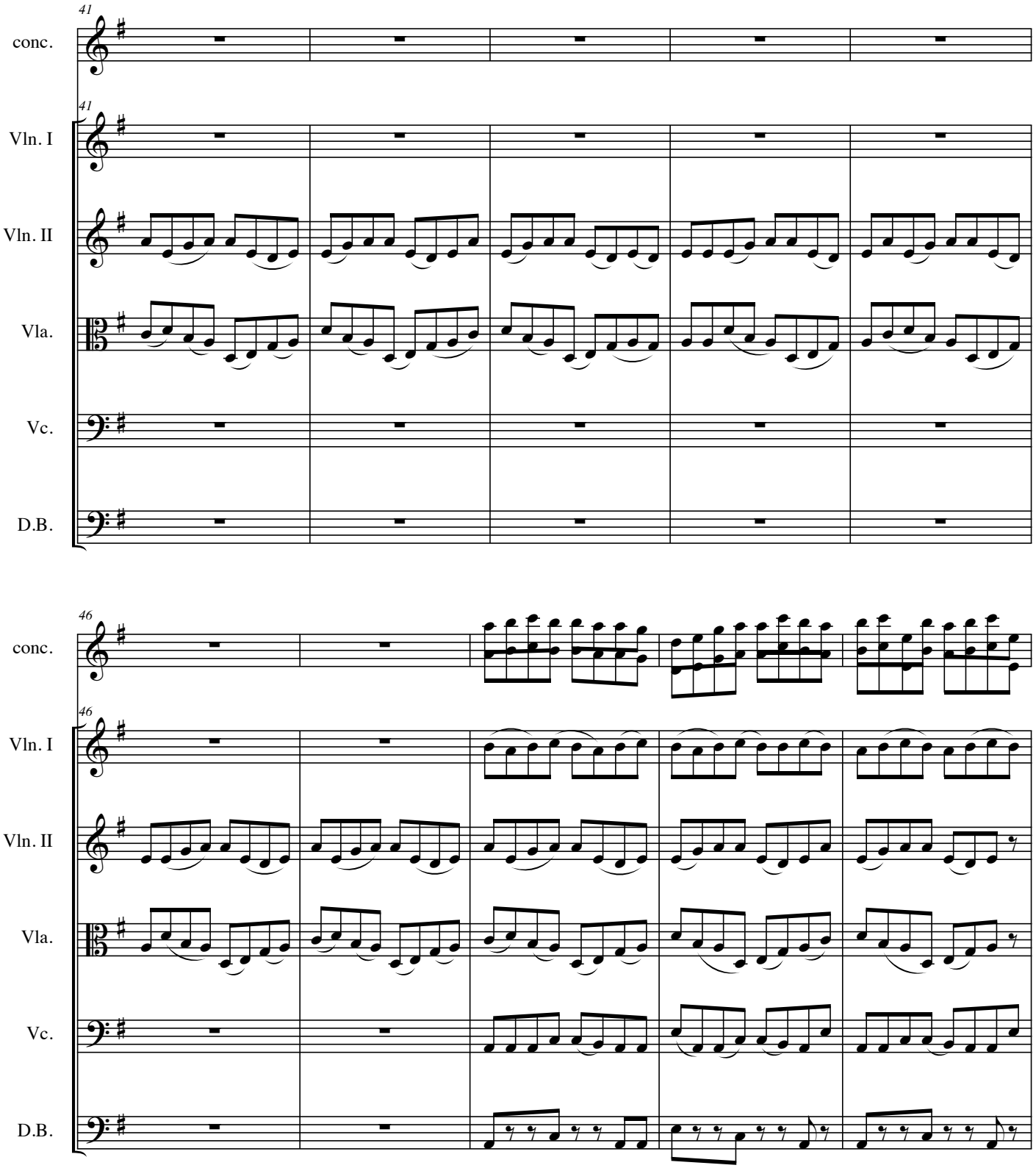


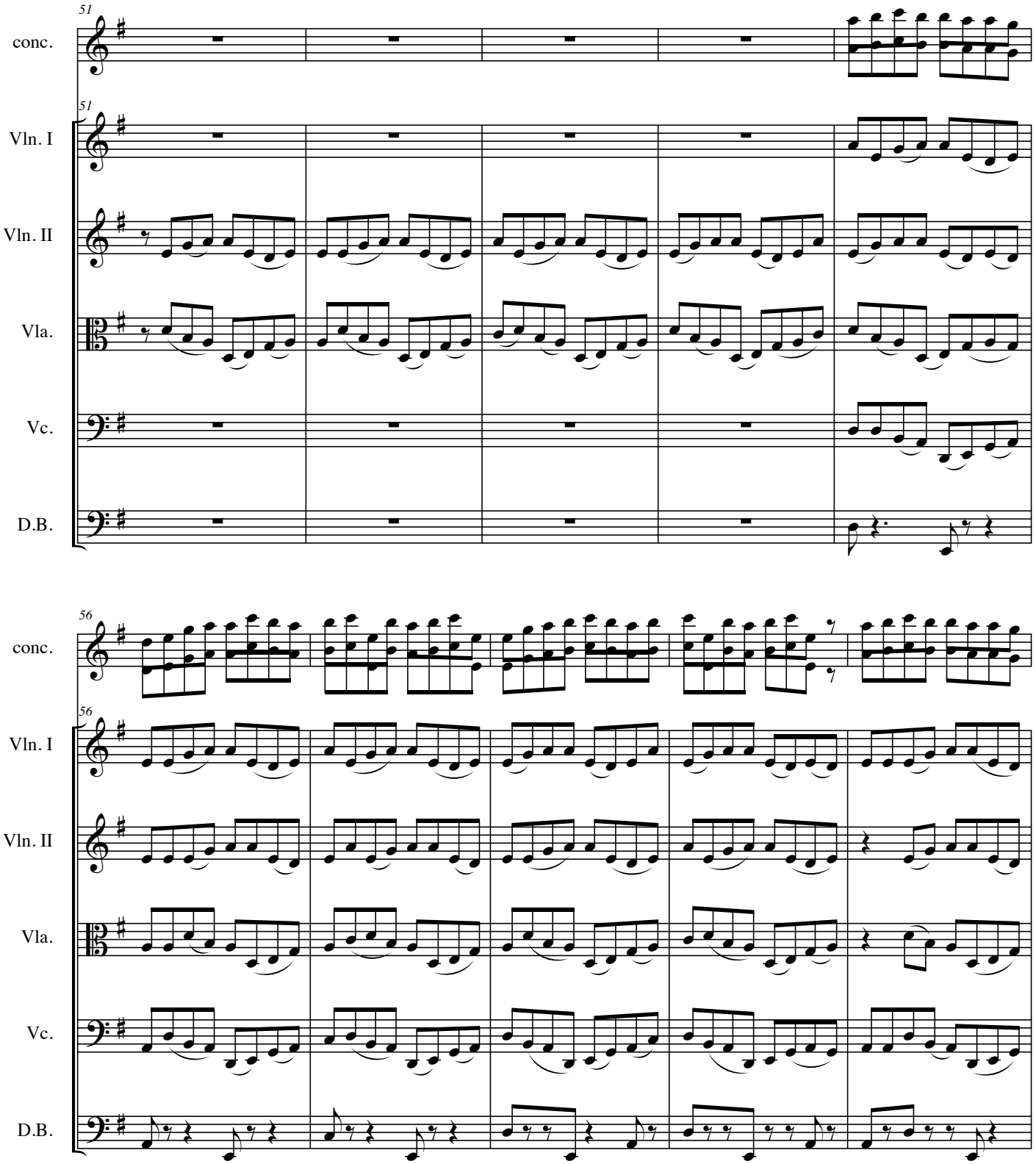

©Niall Vallely

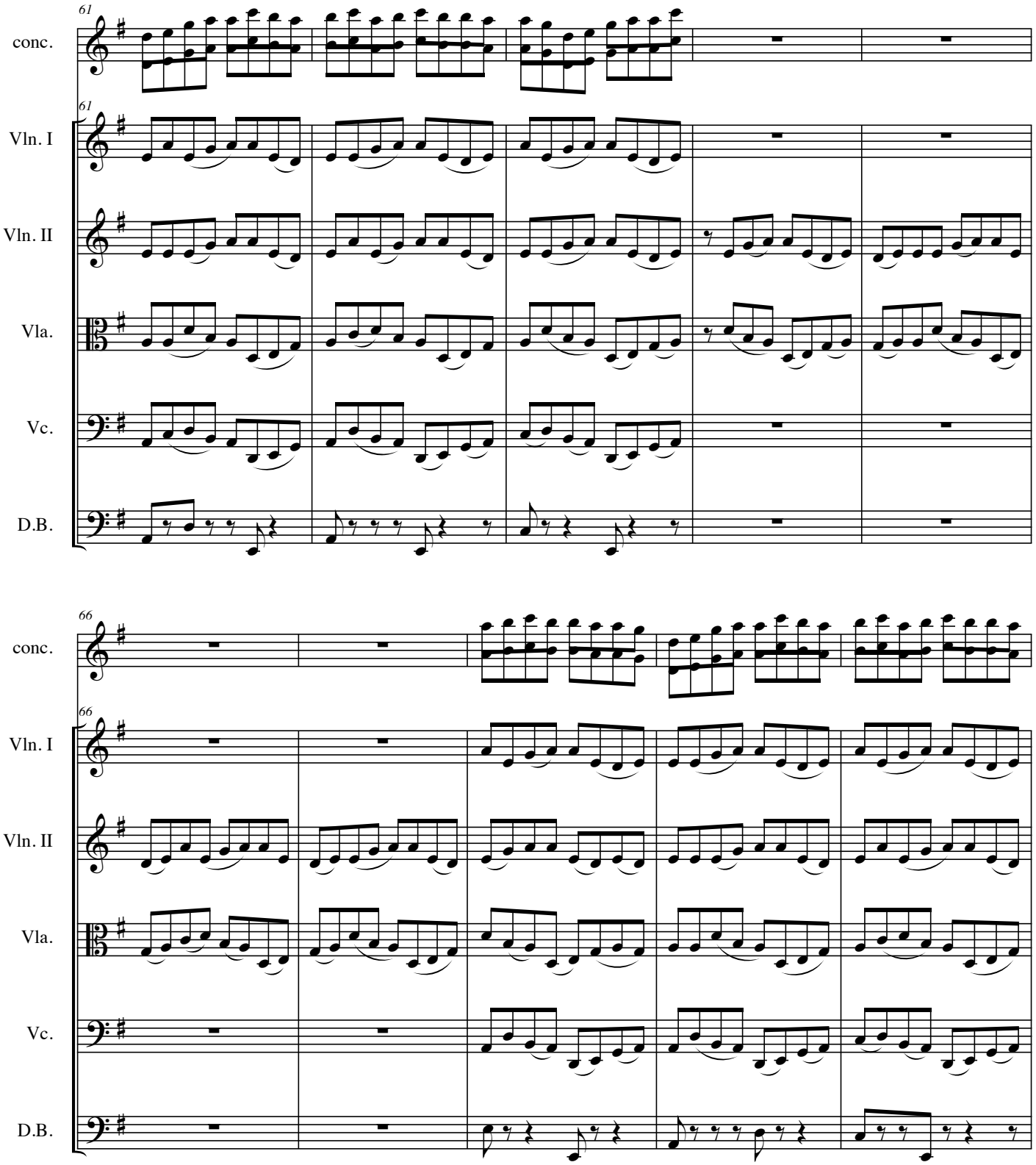

11
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Cello
A
16
f
pizz.

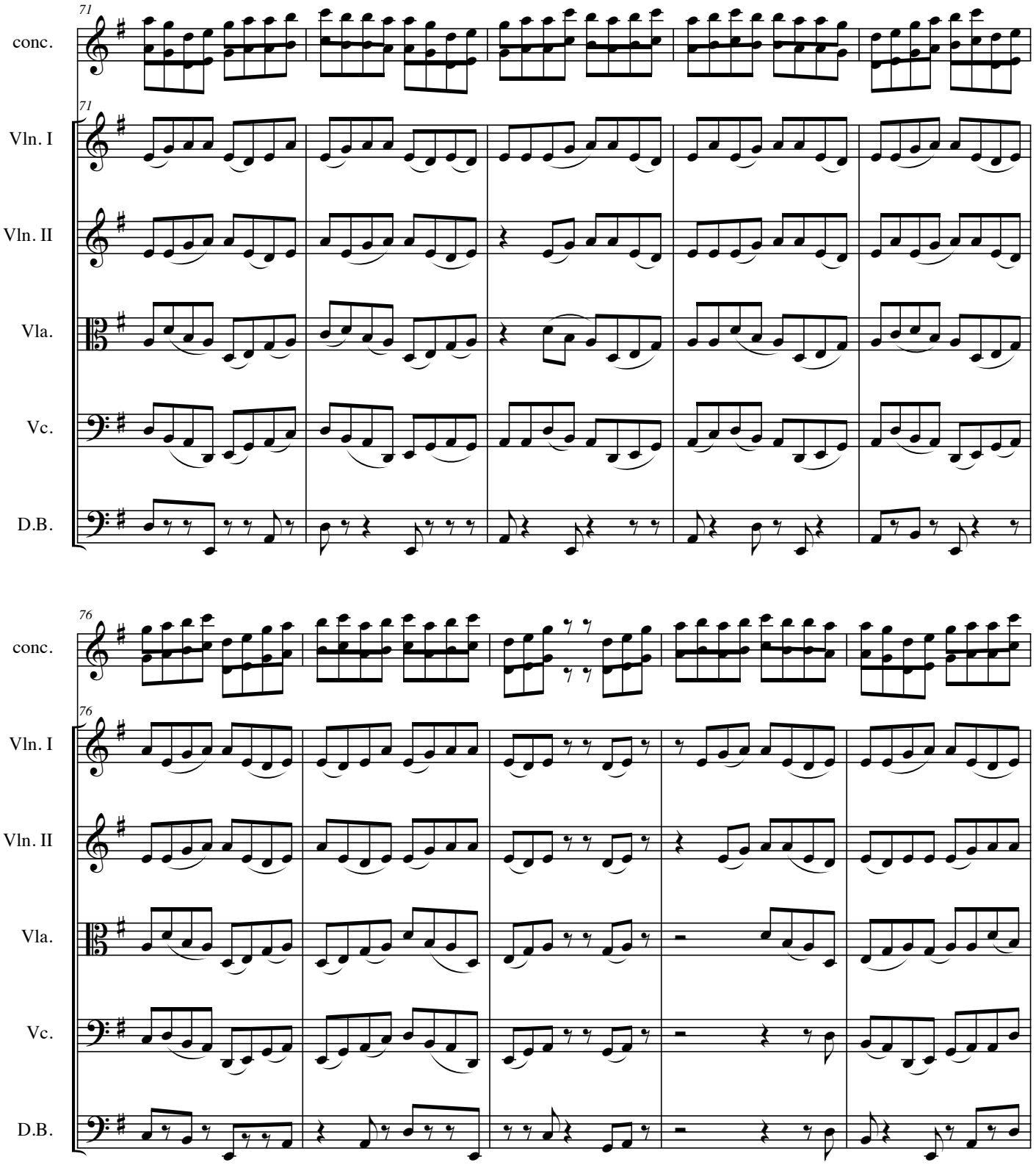

21
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
26
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

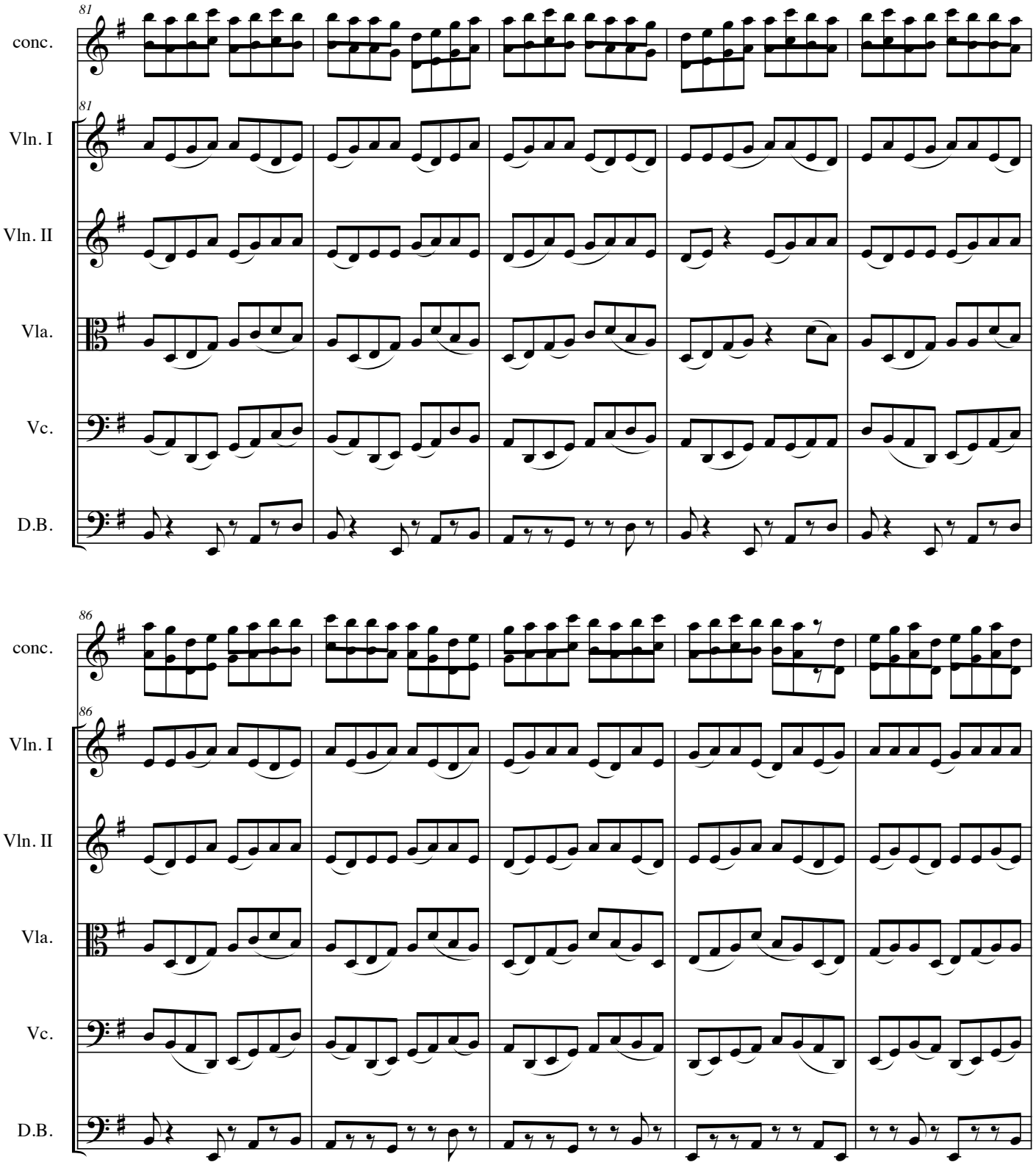

31
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
B
36
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

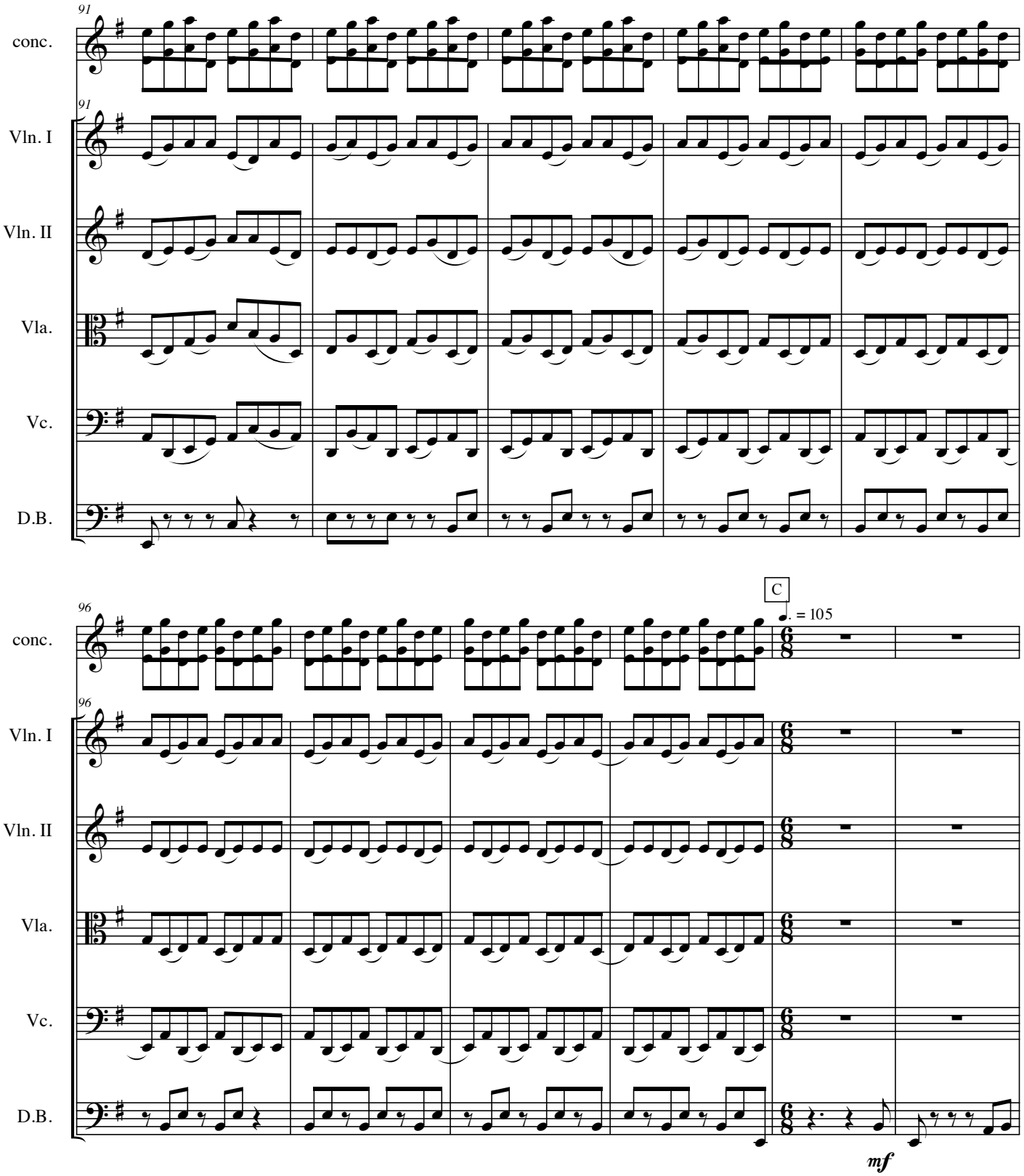

41
conc.
41
Vln. I
Vln. II
Vla.
Vc.
D.B.
46
conc.
46
Vln. I
Vln. II
Vla.
Vc.
D.B.

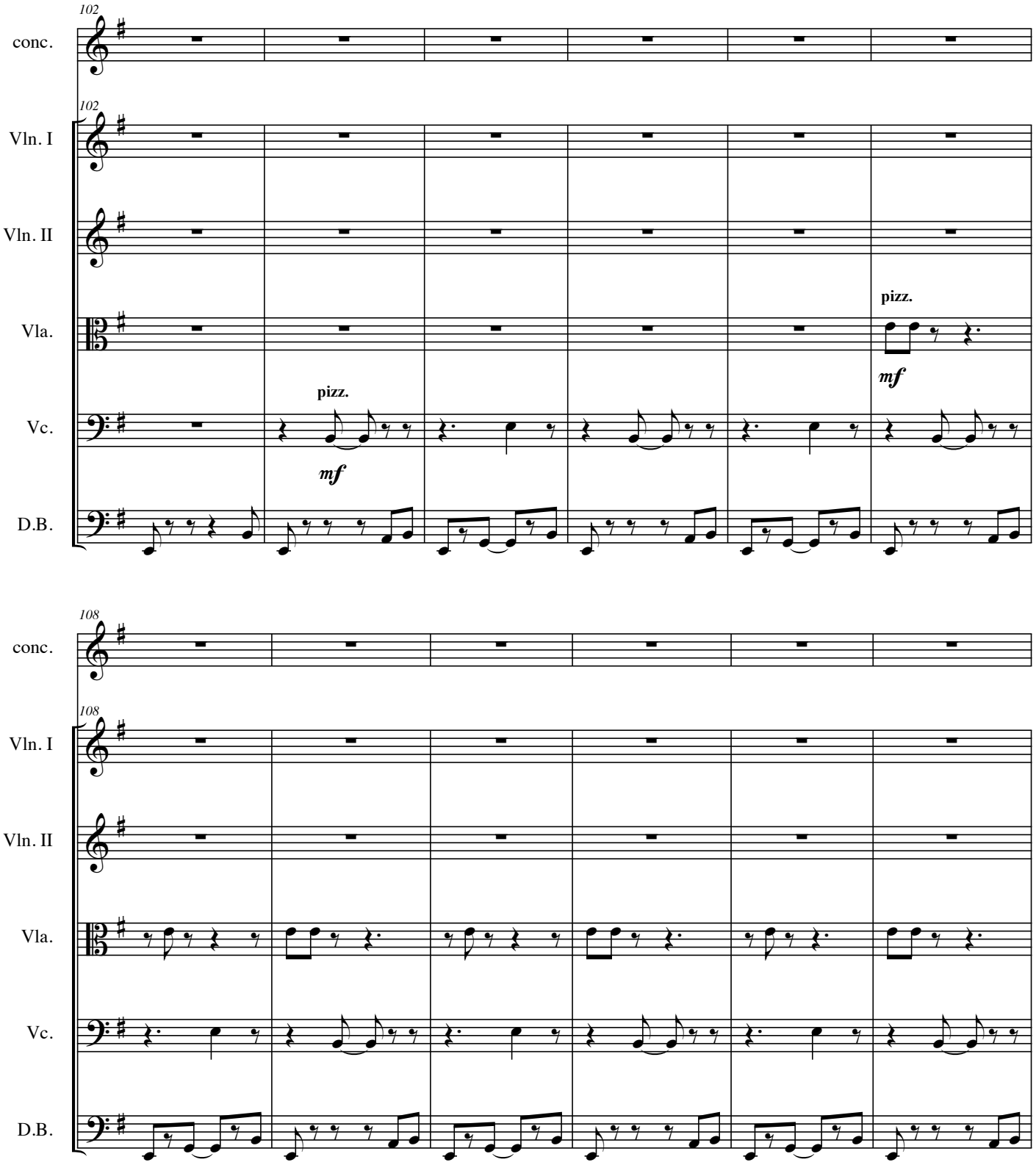

51
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
56
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

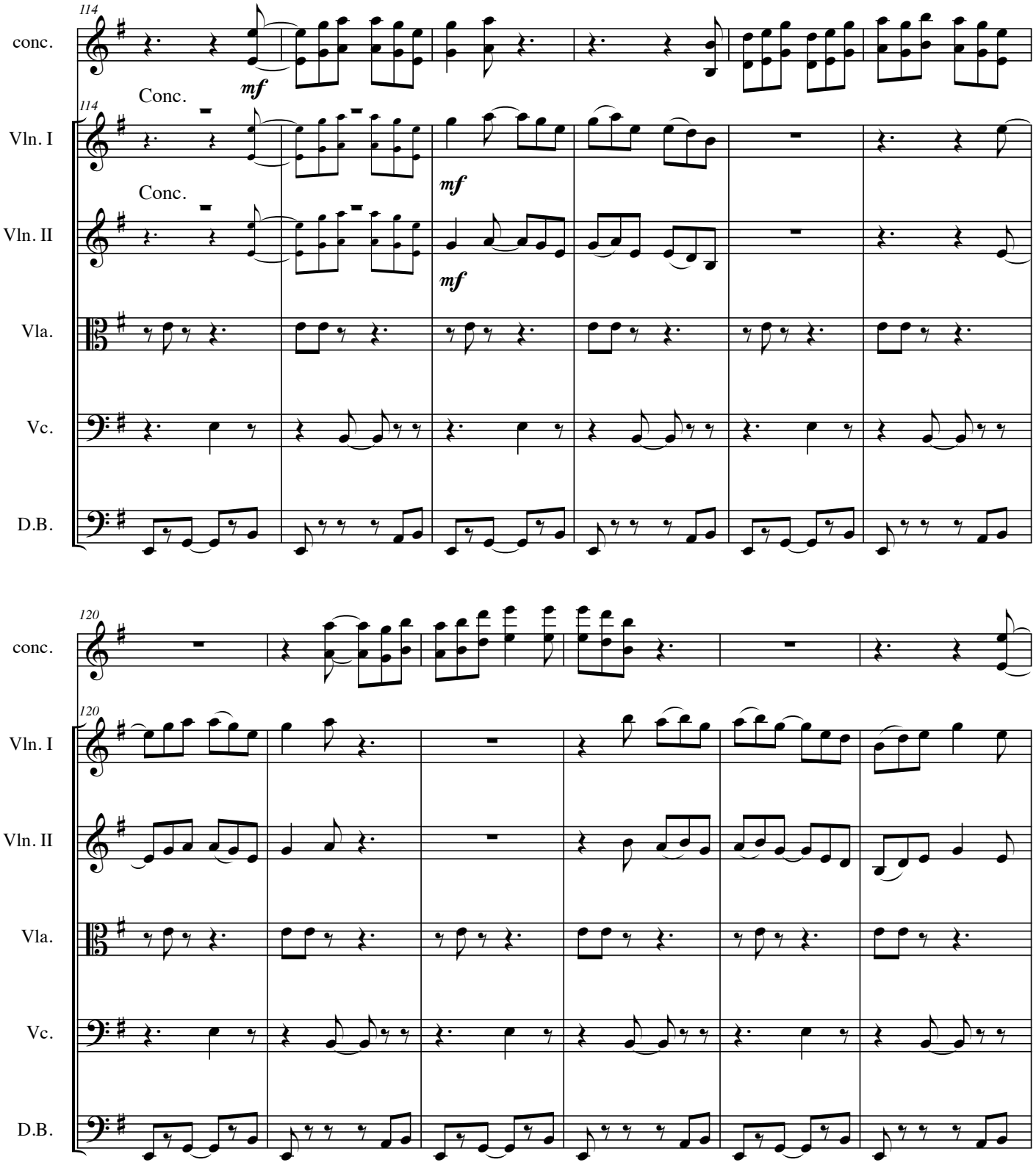

61
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
66
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

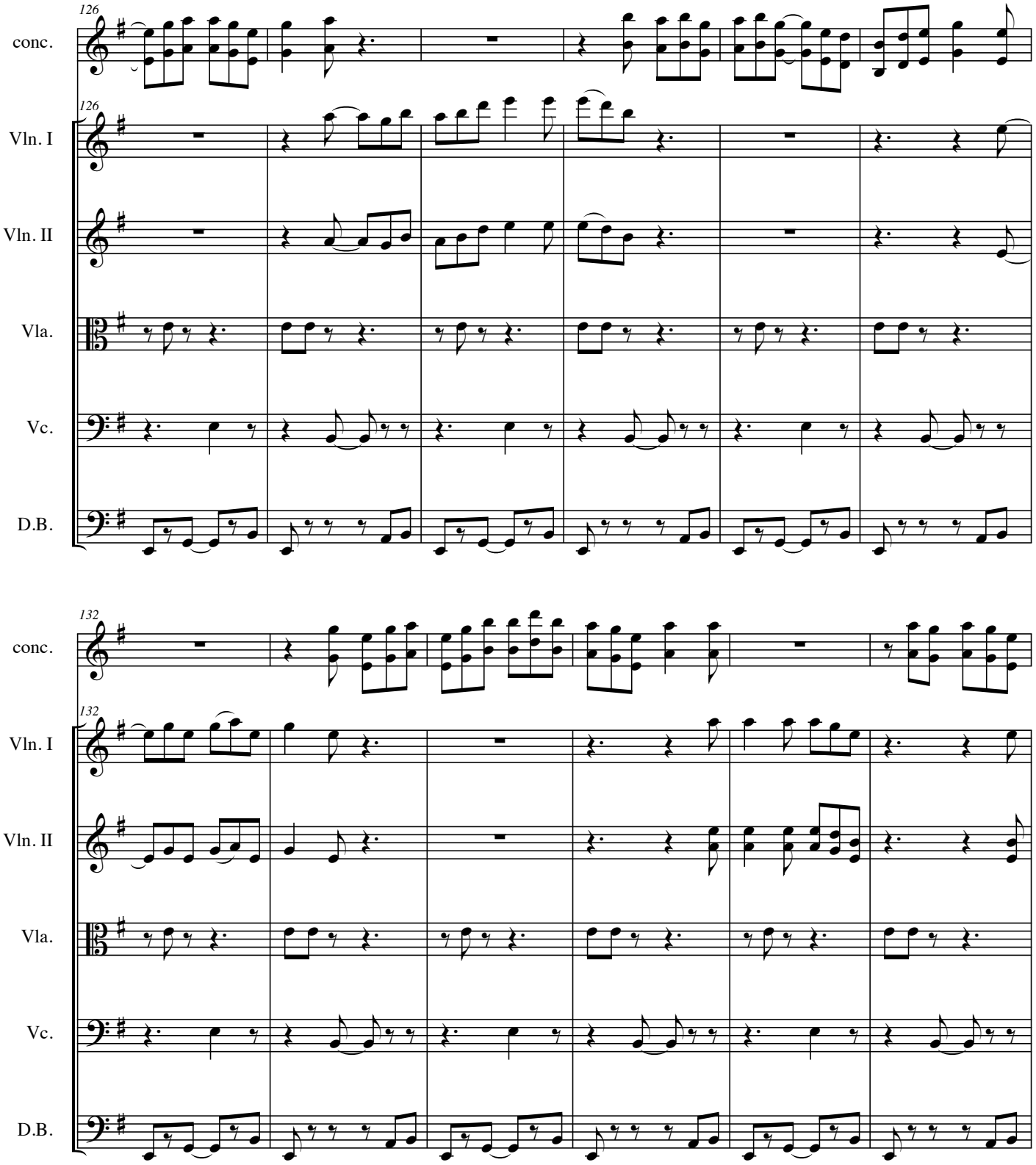

71
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
76
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

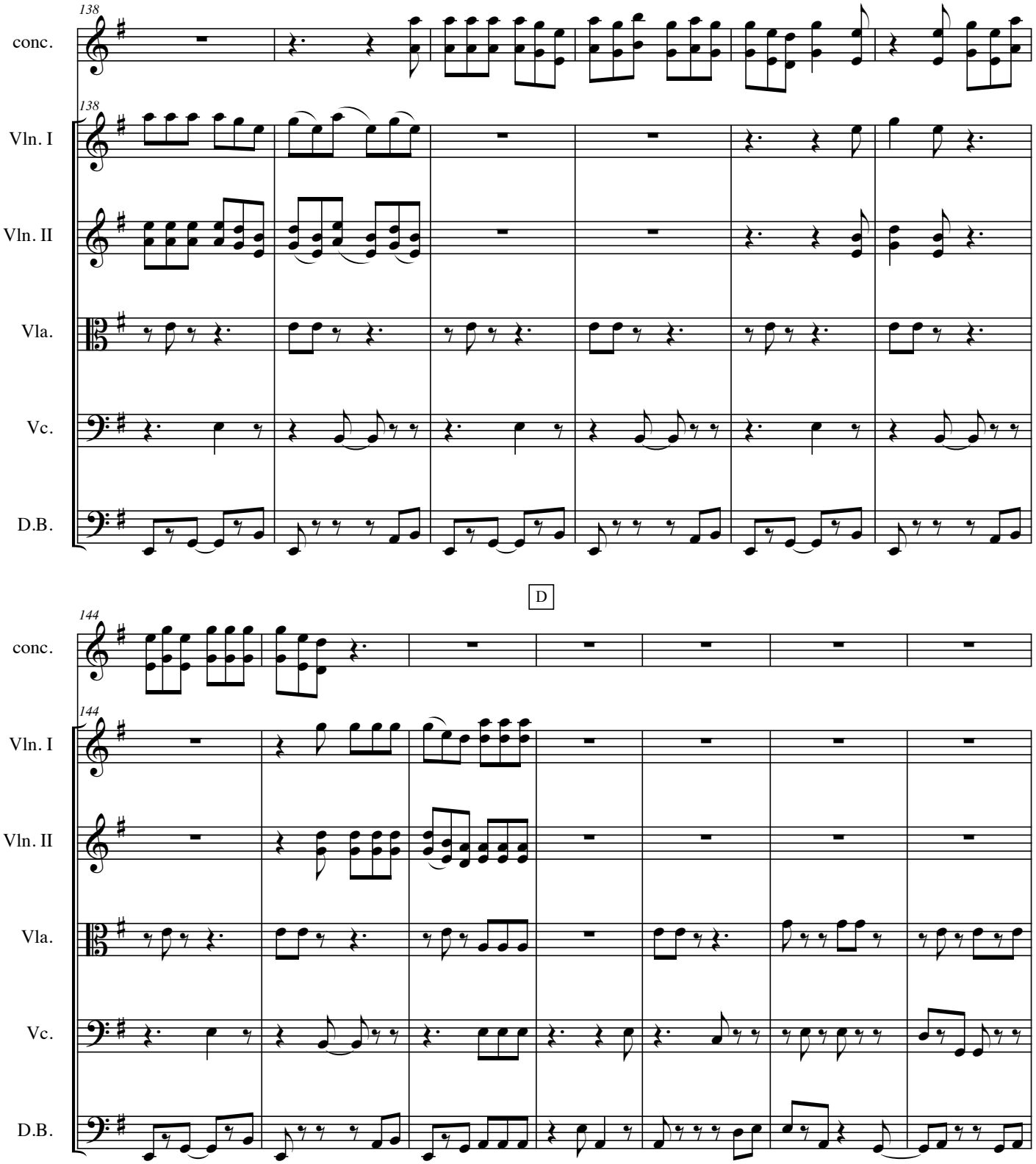

81
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
86
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

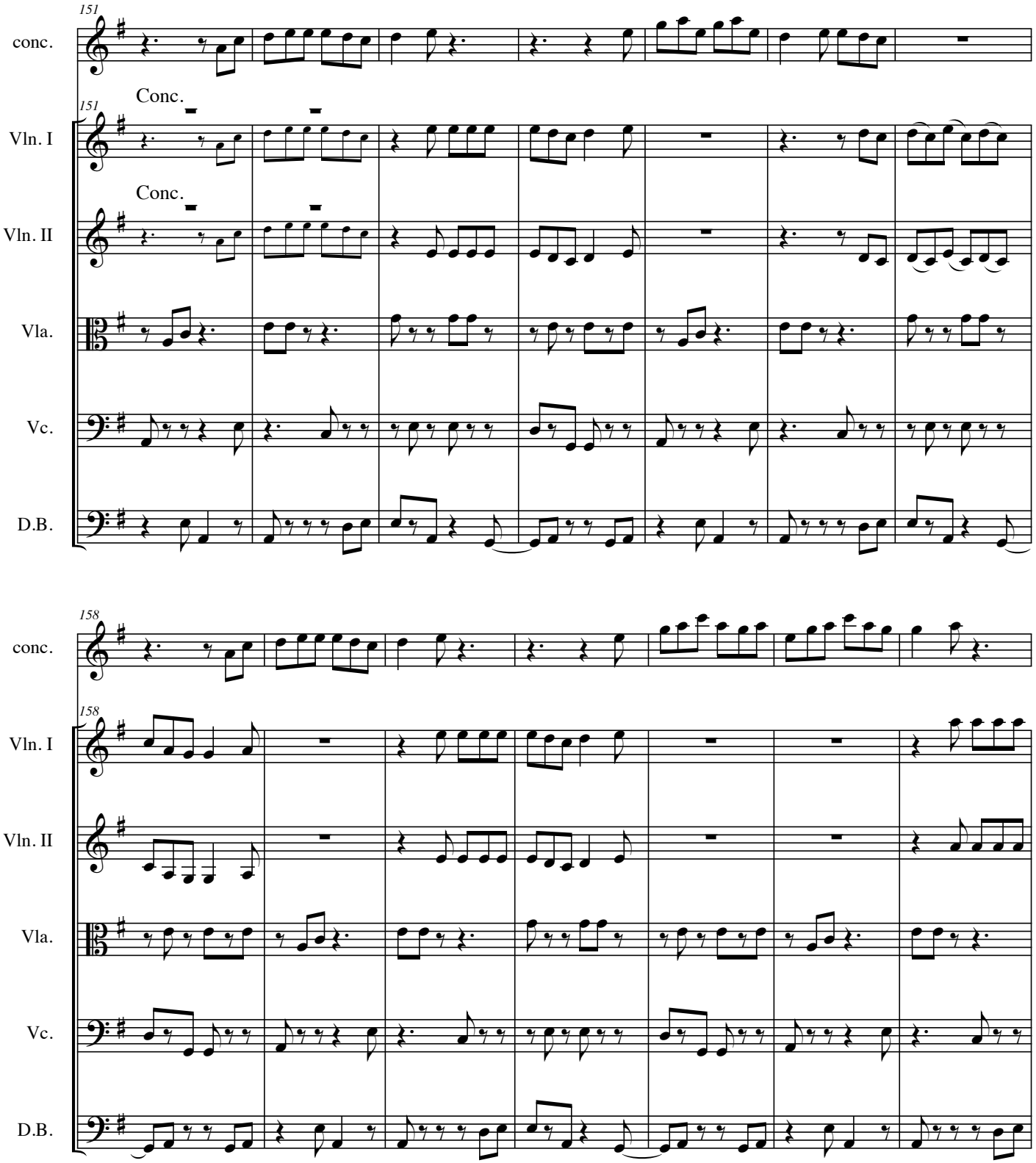

91
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
96
C
♩. = 105
mf

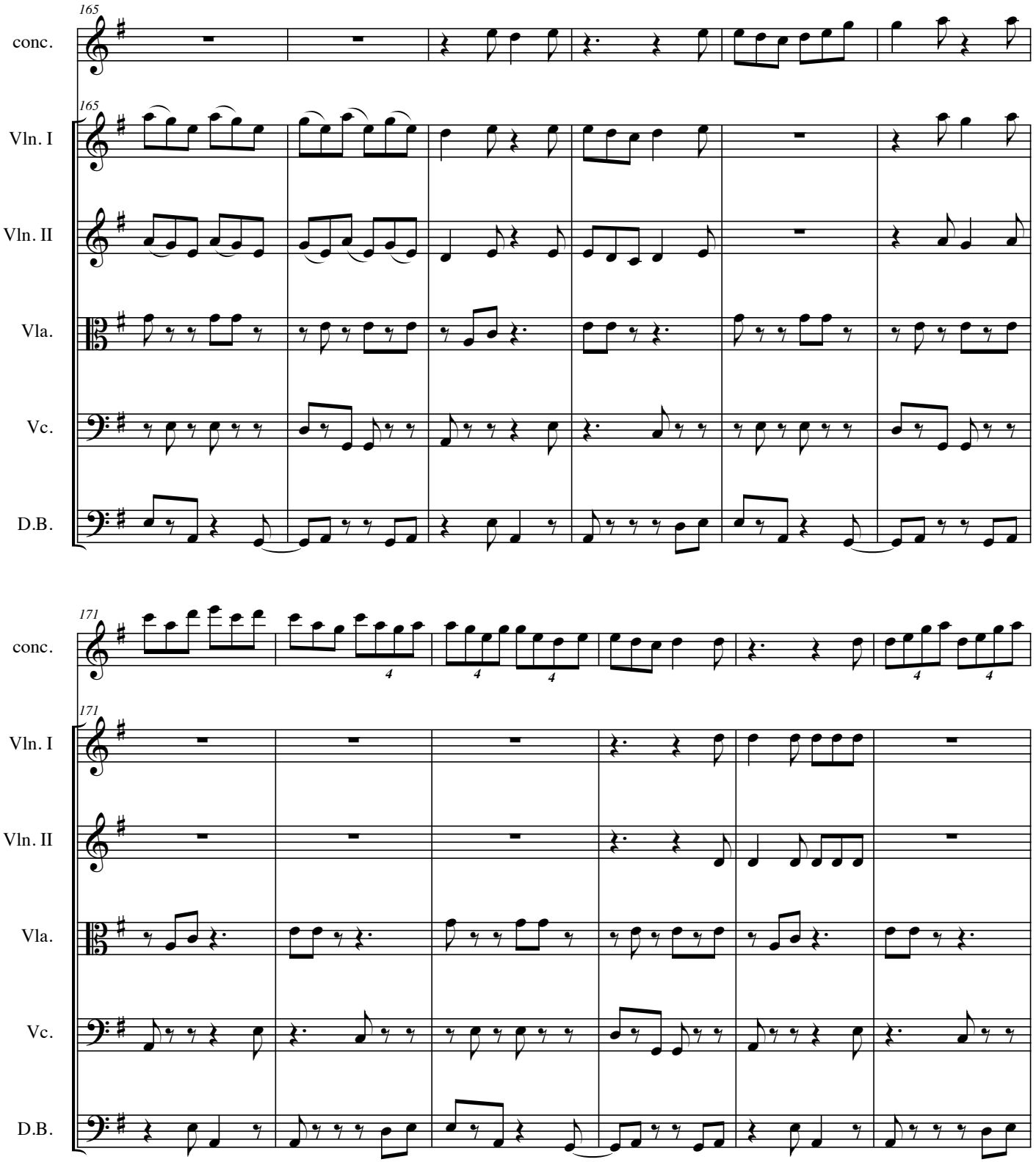

102
conc.
102
Vln. I
Vln. II
Vla.
pizz.
mf
Vc.
pizz.
mf
D.B.
108
conc.
108
Vln. I
Vln. II
Vla.
Vc.
D.B.

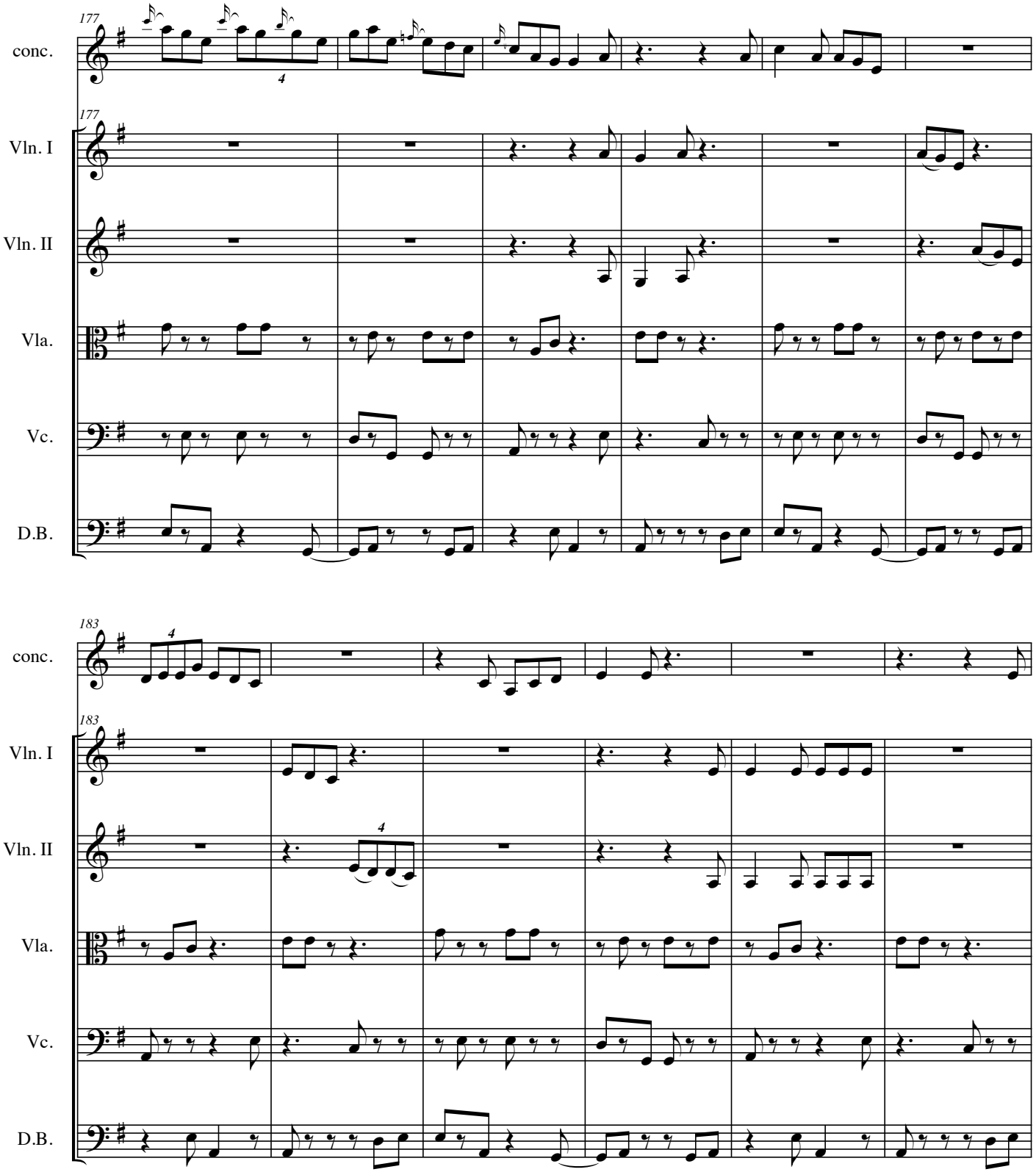

114
conc.
mf
Conc.
114
Vln. I
mf
Conc.
Vln. II
mf
Vla.
Vc.
D.B.
120
conc.
120
Vln. I
Vln. II
Vla.
Vc.
D.B.

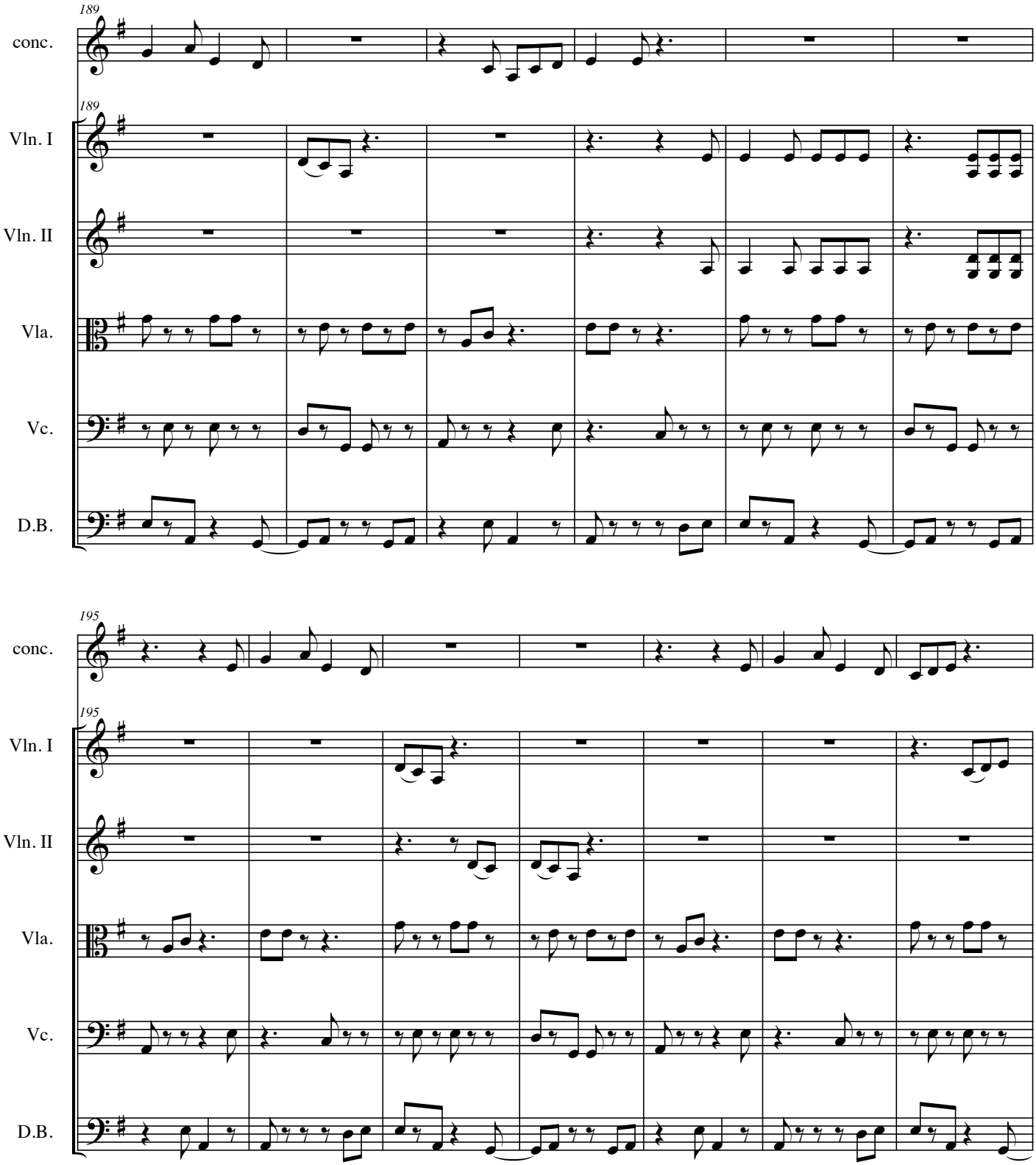

126
conc.
126
Vln. I
Vln. II
Vla.
Vc.
D.B.
132
conc.
132
Vln. I
Vln. II
Vla.
Vc.
D.B.

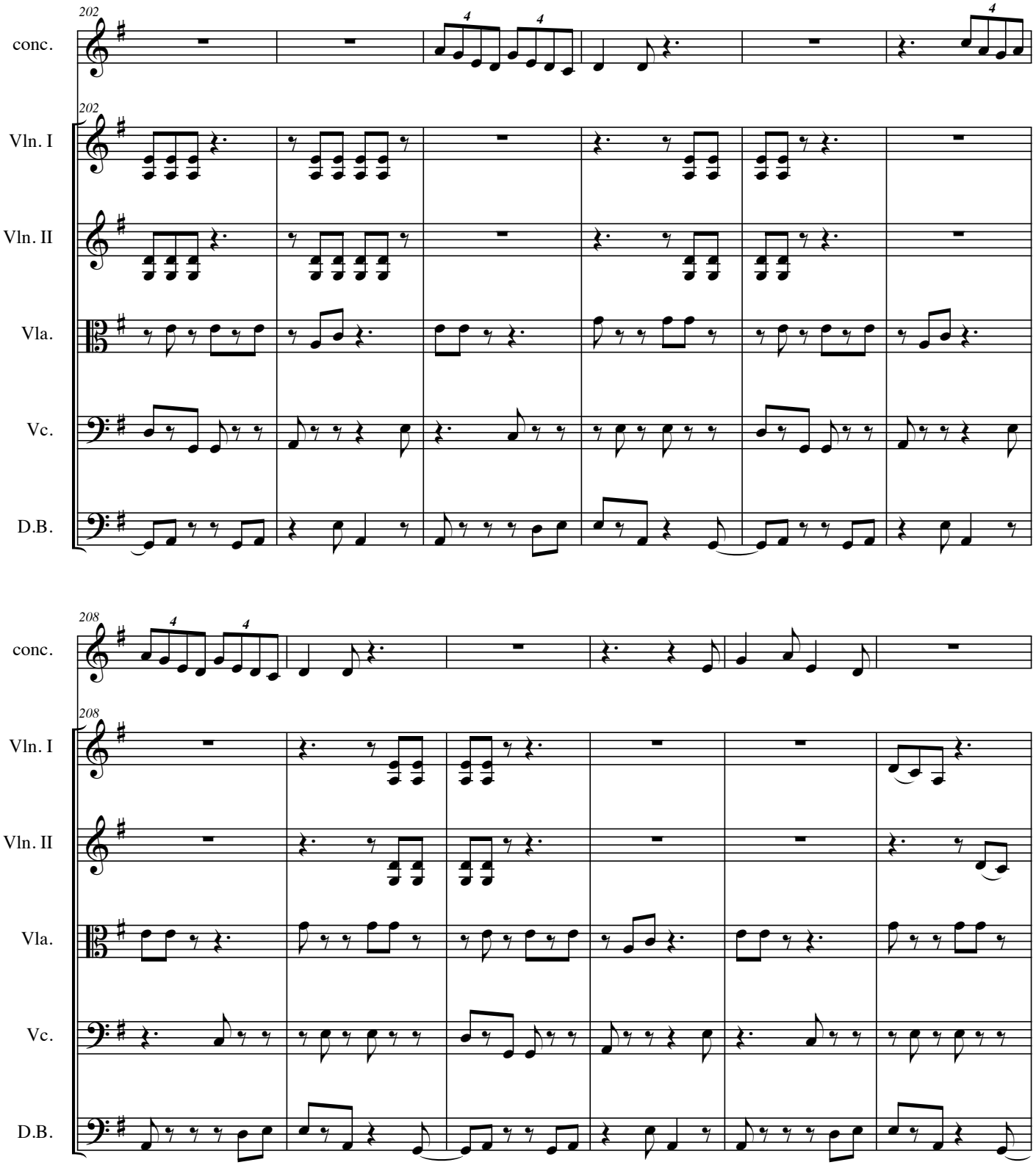

138
conc.
138
Vln. I
Vln. II
Vla.
Vc.
D.B.
D
144
conc.
144
Vln. I
Vln. II
Vla.
Vc.
D.B.

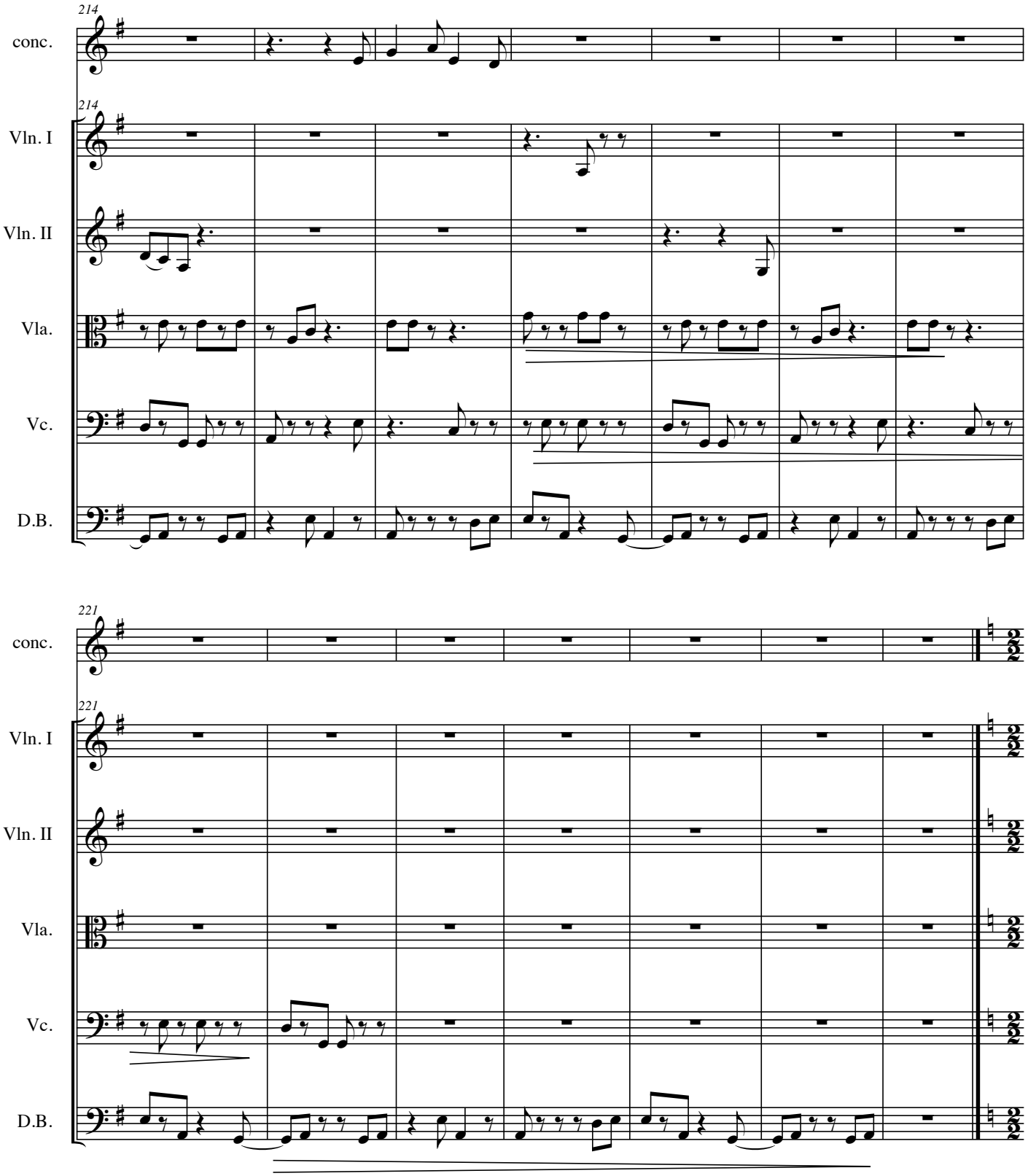

151
conc.
Conc.
151
Vln. I
Conc.
Vln. II
Vla.
Vc.
D.B.
158
conc.
158
Vln. I
Vln. II
Vla.
Vc.
D.B.

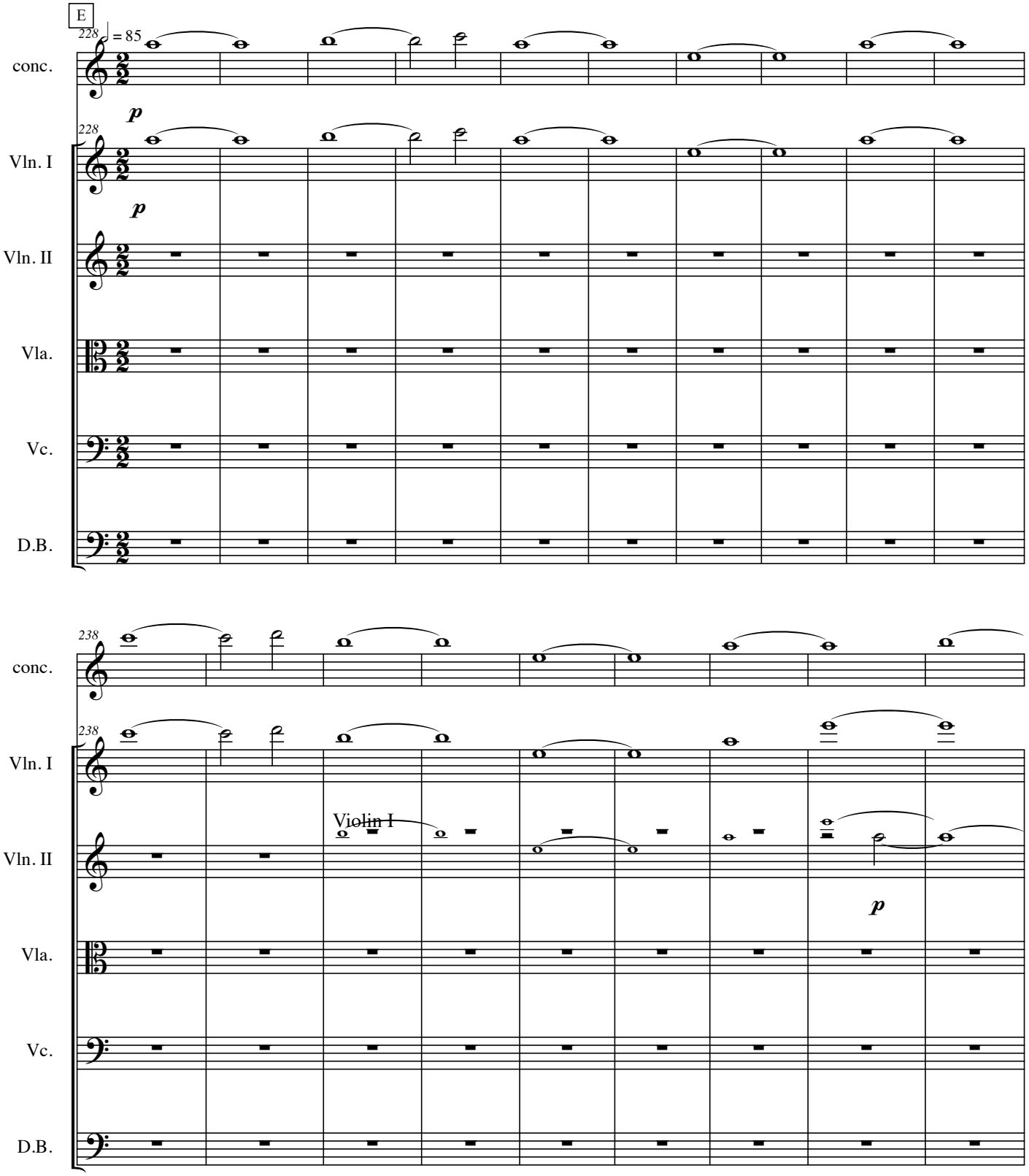

165
conc.
165
Vln. I
Vln. II
Vla.
Vc.
D.B.
171
conc.
171
Vln. I
Vln. II
Vla.
Vc.
D.B.

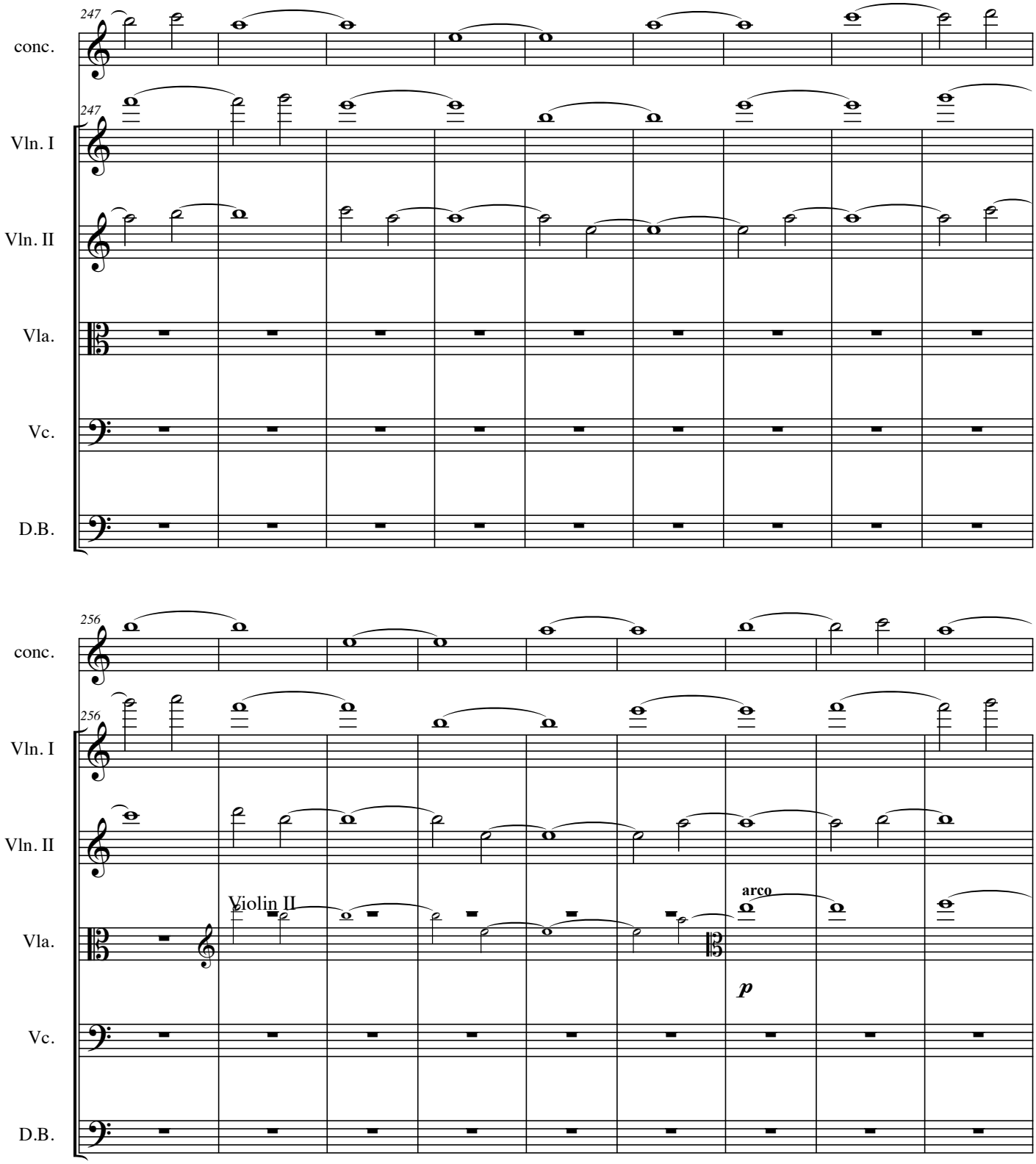

177
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
183
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

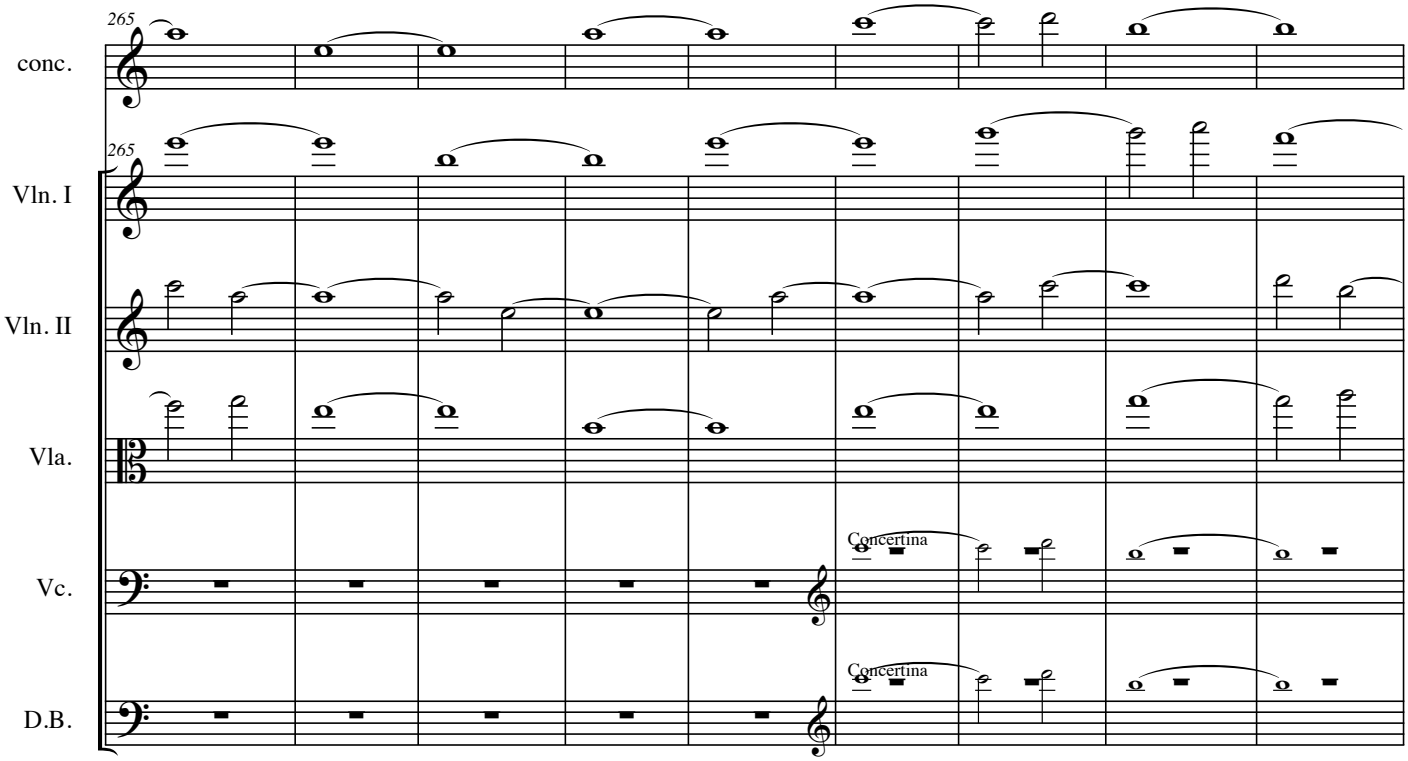

189
conc.
189
Vln. I
Vln. II
Vla.
Vc.
D.B.
195
conc.
195
Vln. I
Vln. II
Vla.
Vc.
D.B.

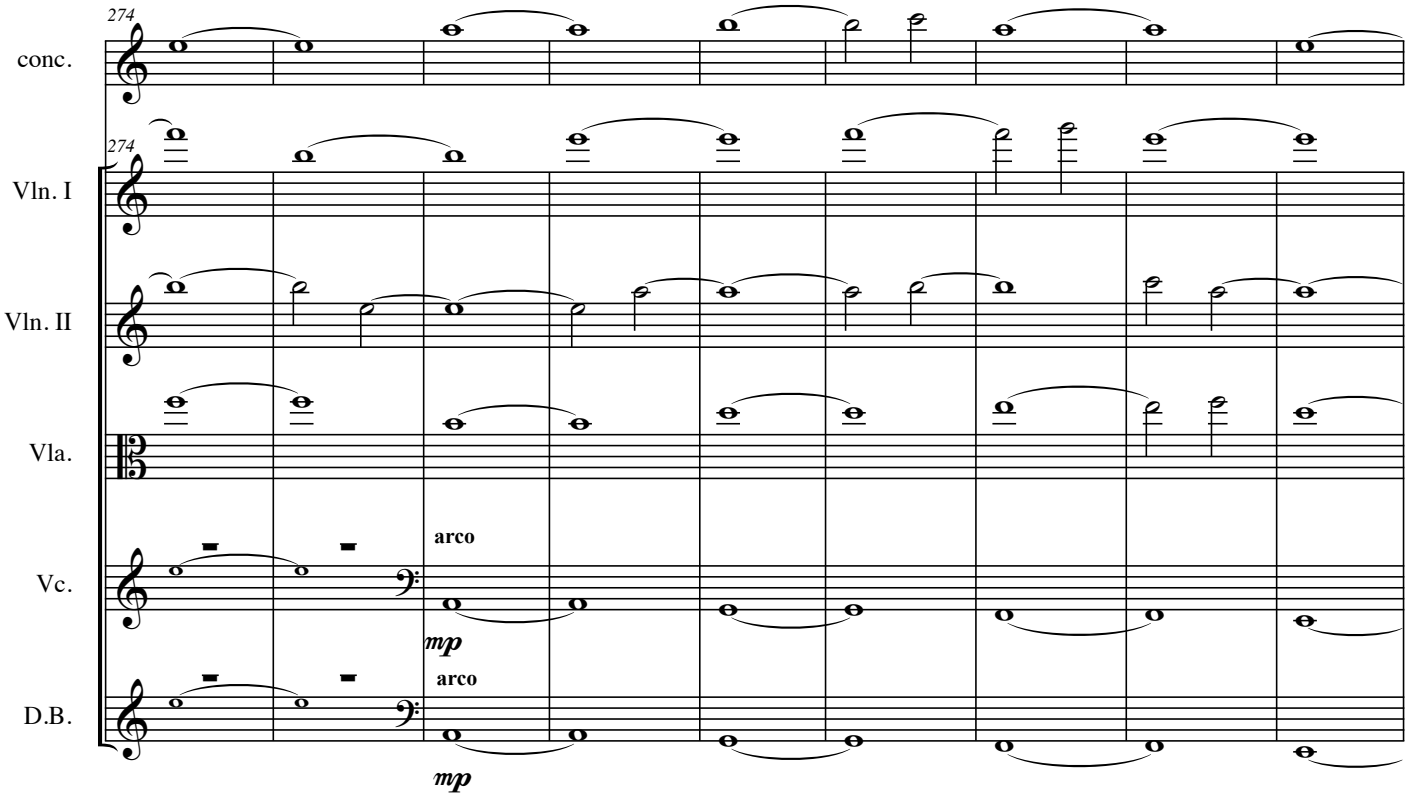

202
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
208
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

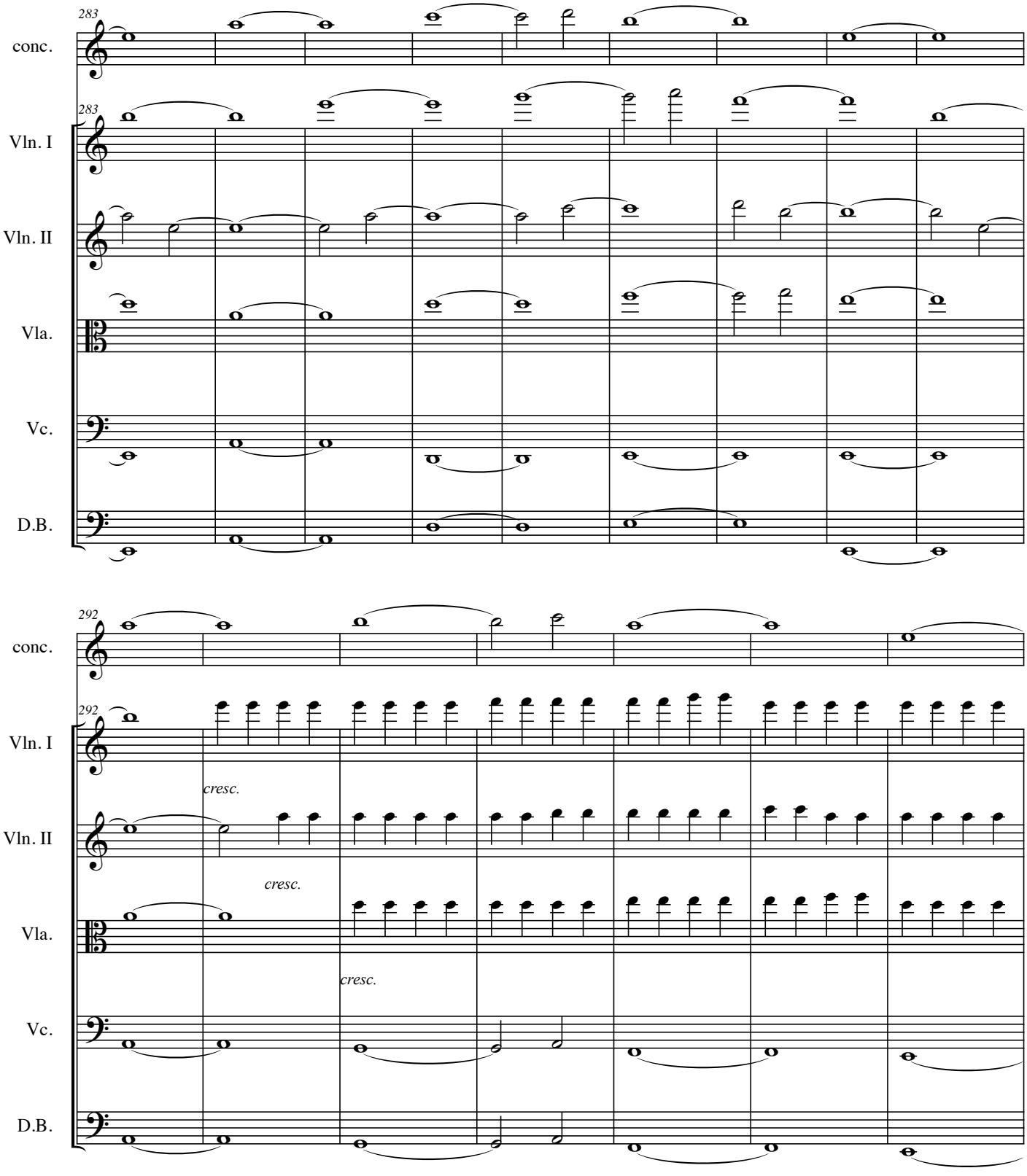

214
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
221
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

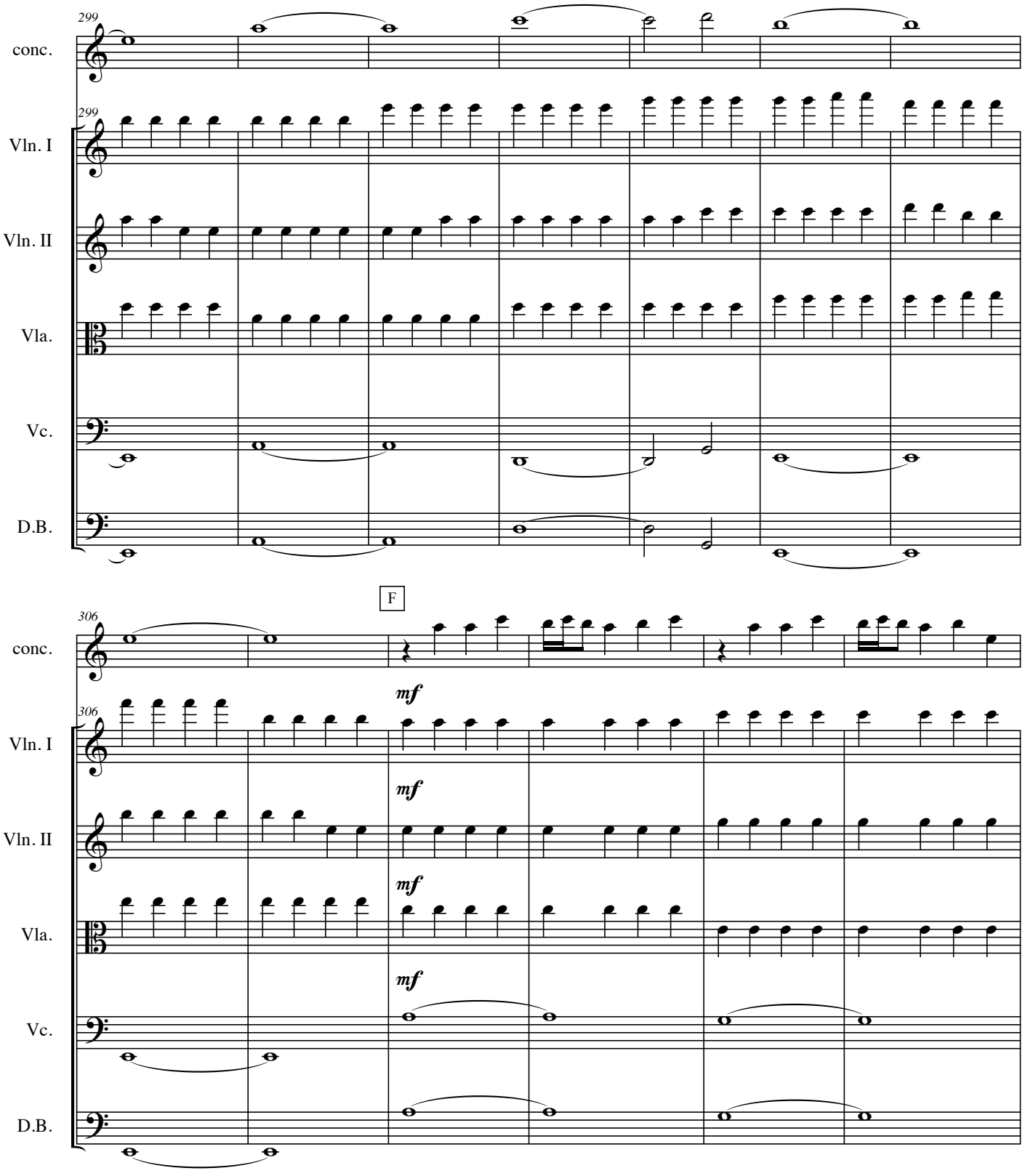

E
228
= 85
conc.
p
Vln. I
Vln. II
Vla.
Vc.
D.B.
238
Violin I
p

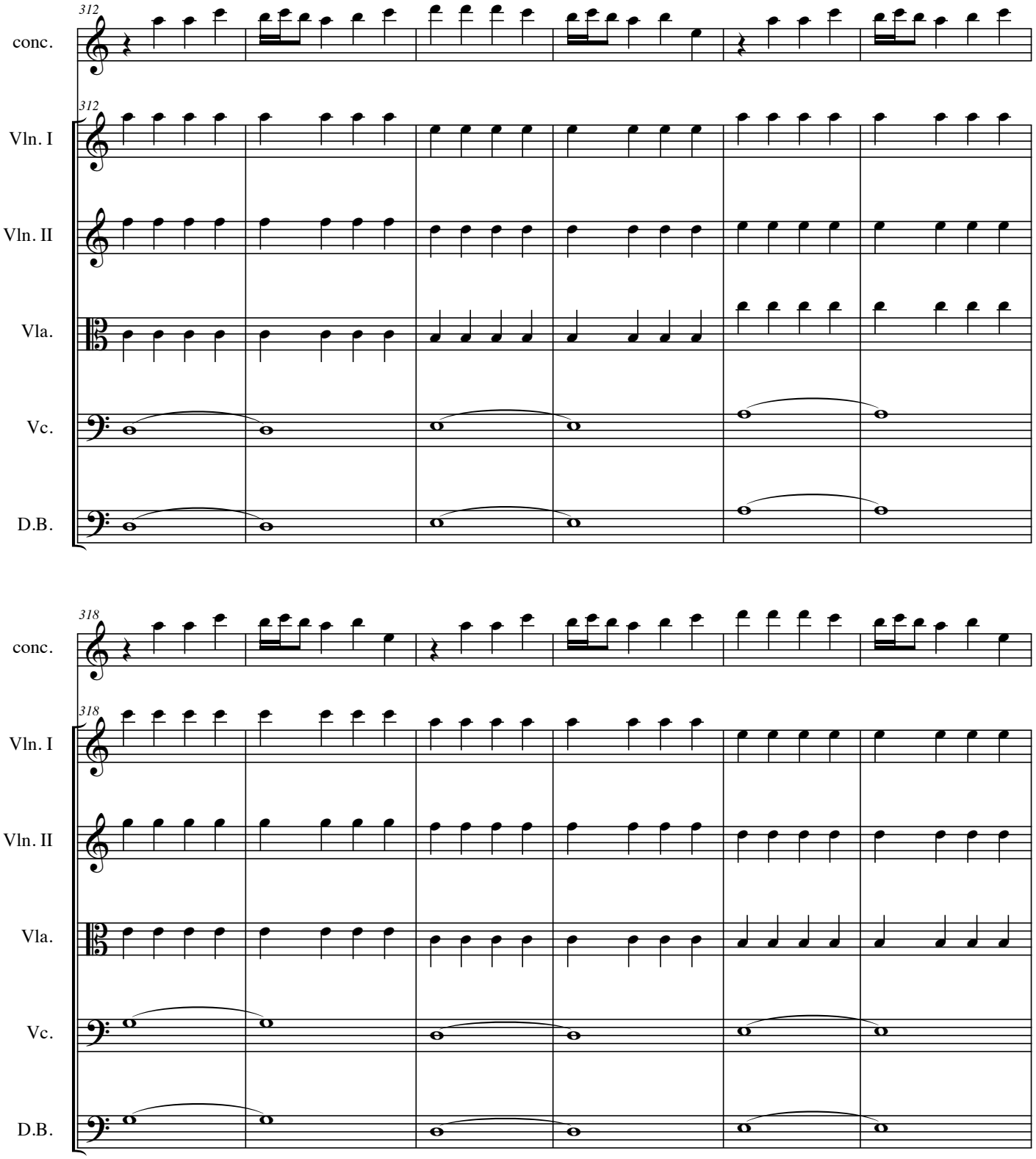

247
conc.
247
Vln. I
Vln. II
Vla.
Vc.
D.B.
256
conc.
256
Vln. I
Vln. II
Violin II
arco
Vla.
p
Vc.
D.B.

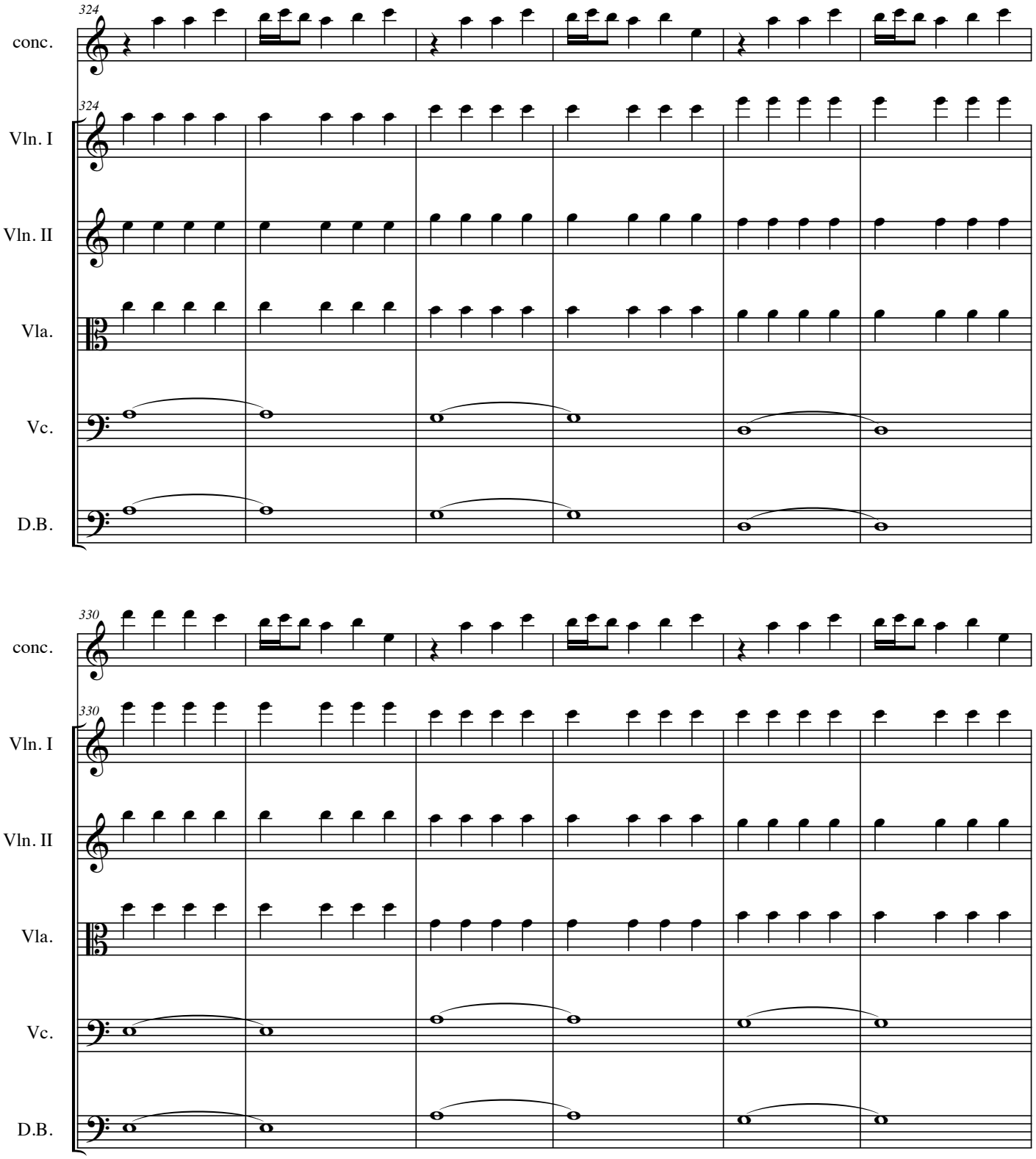

265
conc.
265
Vln. I
Vln. II
Vla.
Vc.
Concertina
D.B.
Concertina

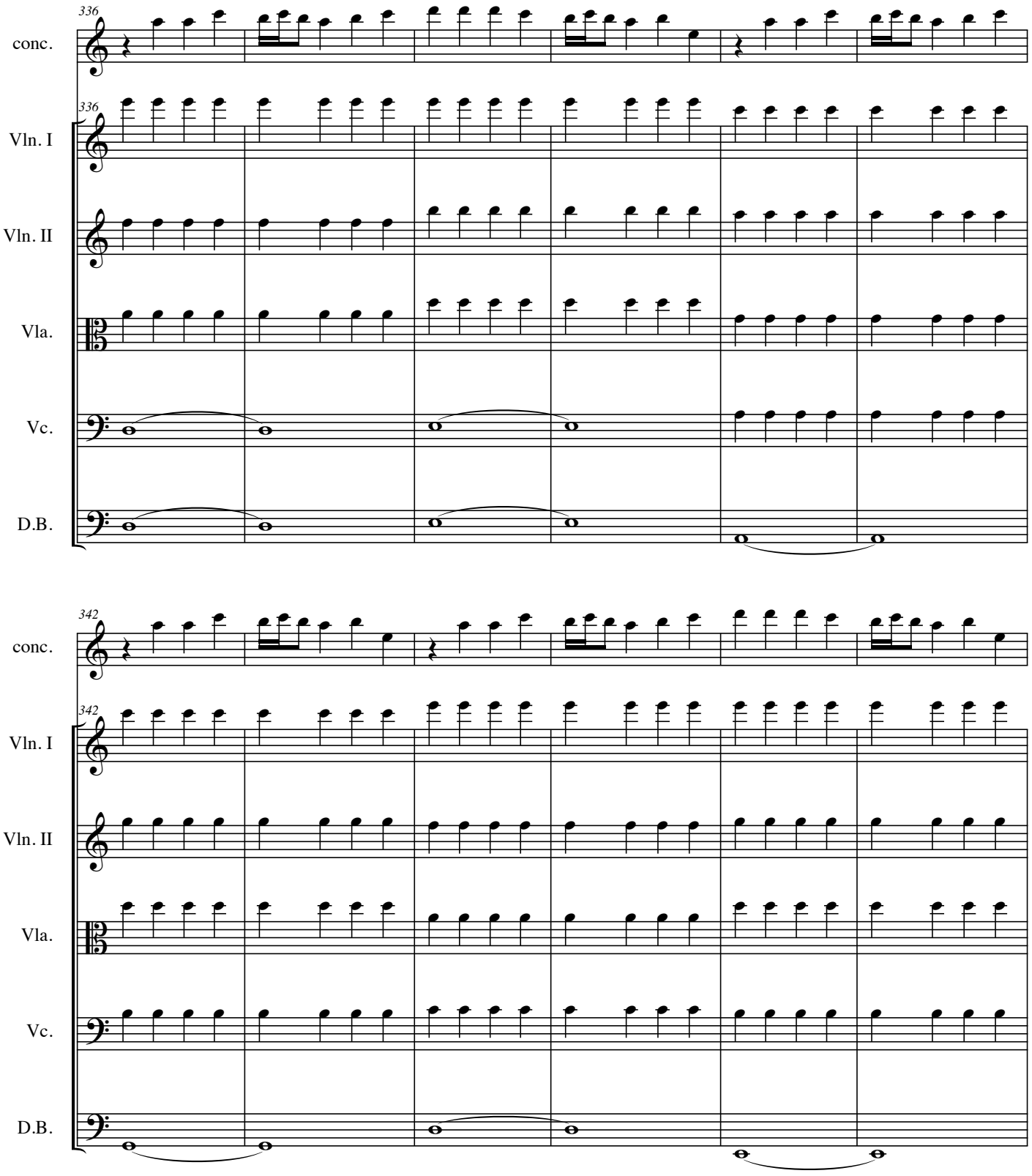

274
conc.
274
Vln. I
Vln. II
Vla.
arco
Vc.
mp
arco
D.B.
mp

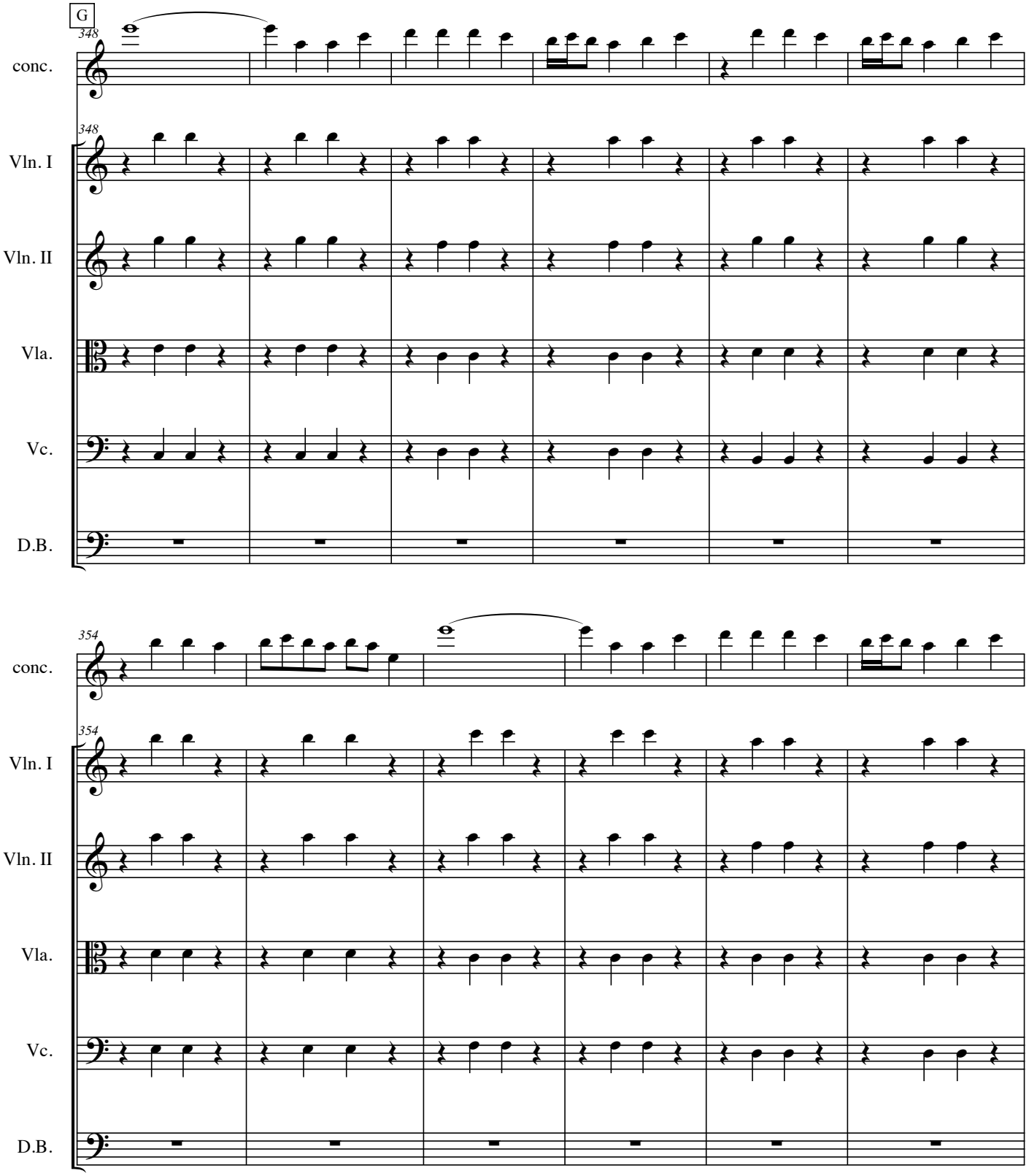

283
conc.
283
Vln. I
Vln. II
Vla.
Vc.
D.B.
292
conc.
292
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
D.B.

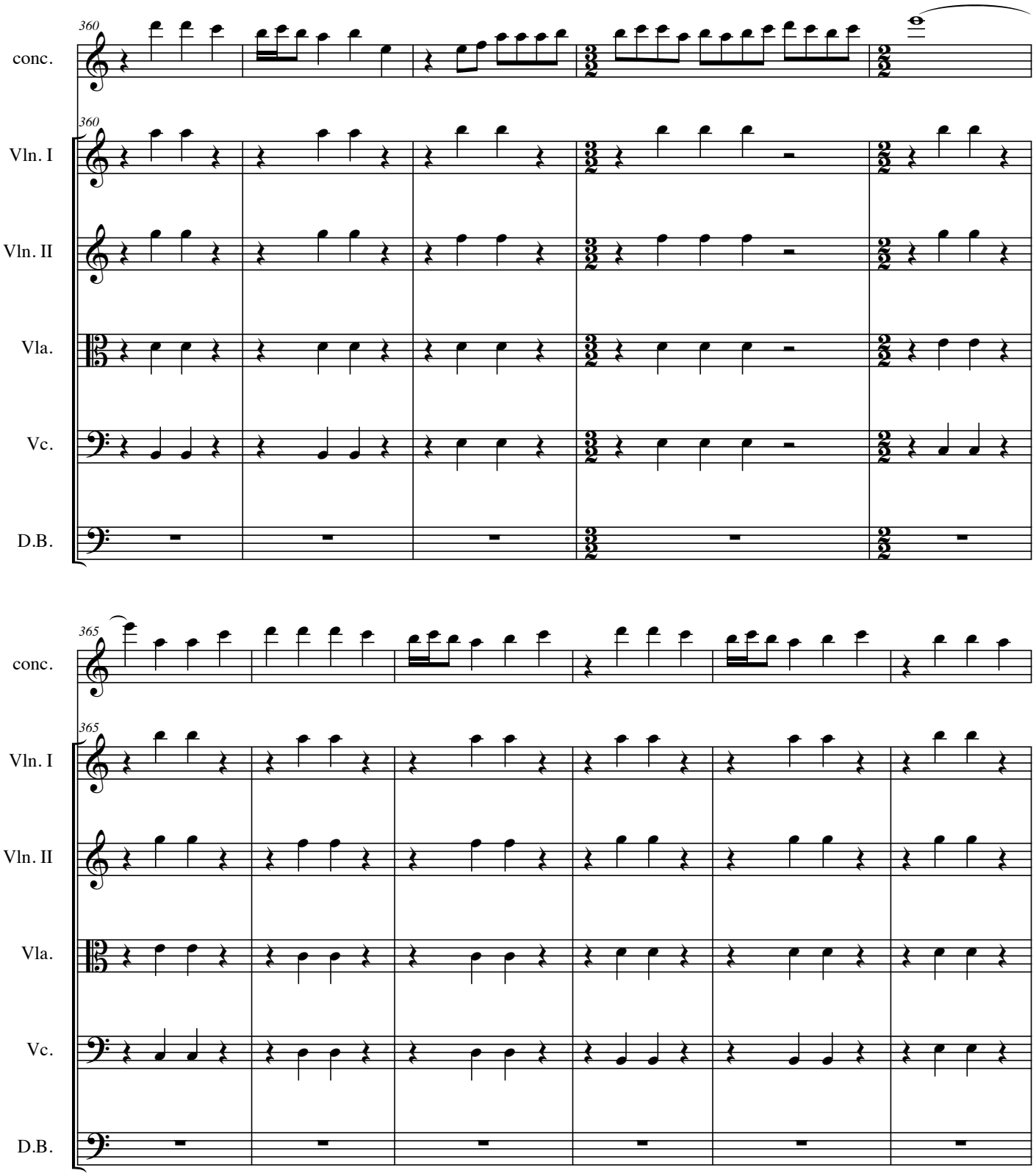

299
conc.
299
Vln. I
Vln. II
Vla.
Vc.
D.B.
F
306
conc.
306
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
D.B.

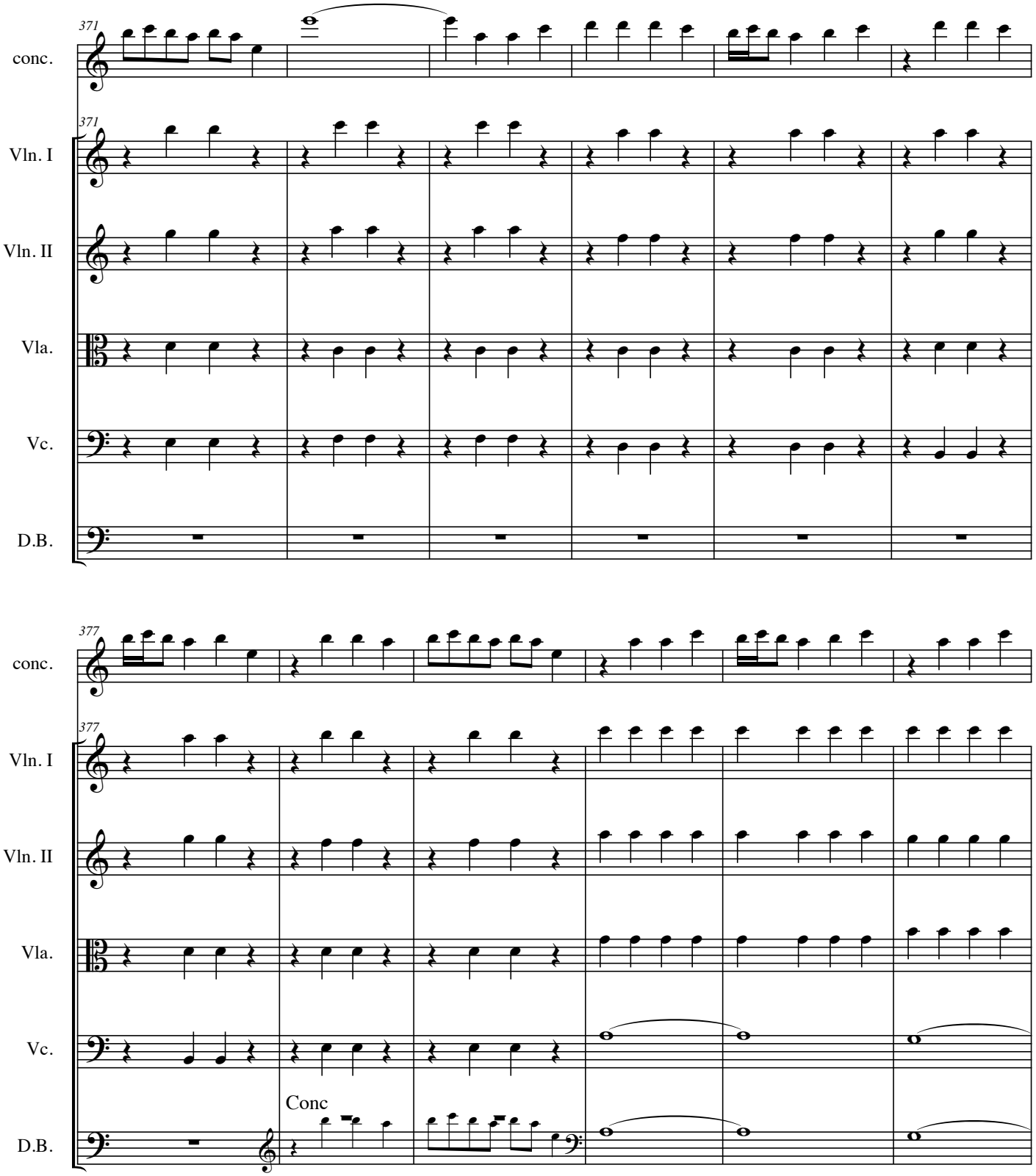

312
conc.
312
Vln. I
Vln. II
Vla.
Vc.
D.B.
318
conc.
318
Vln. I
Vln. II
Vla.
Vc.
D.B.

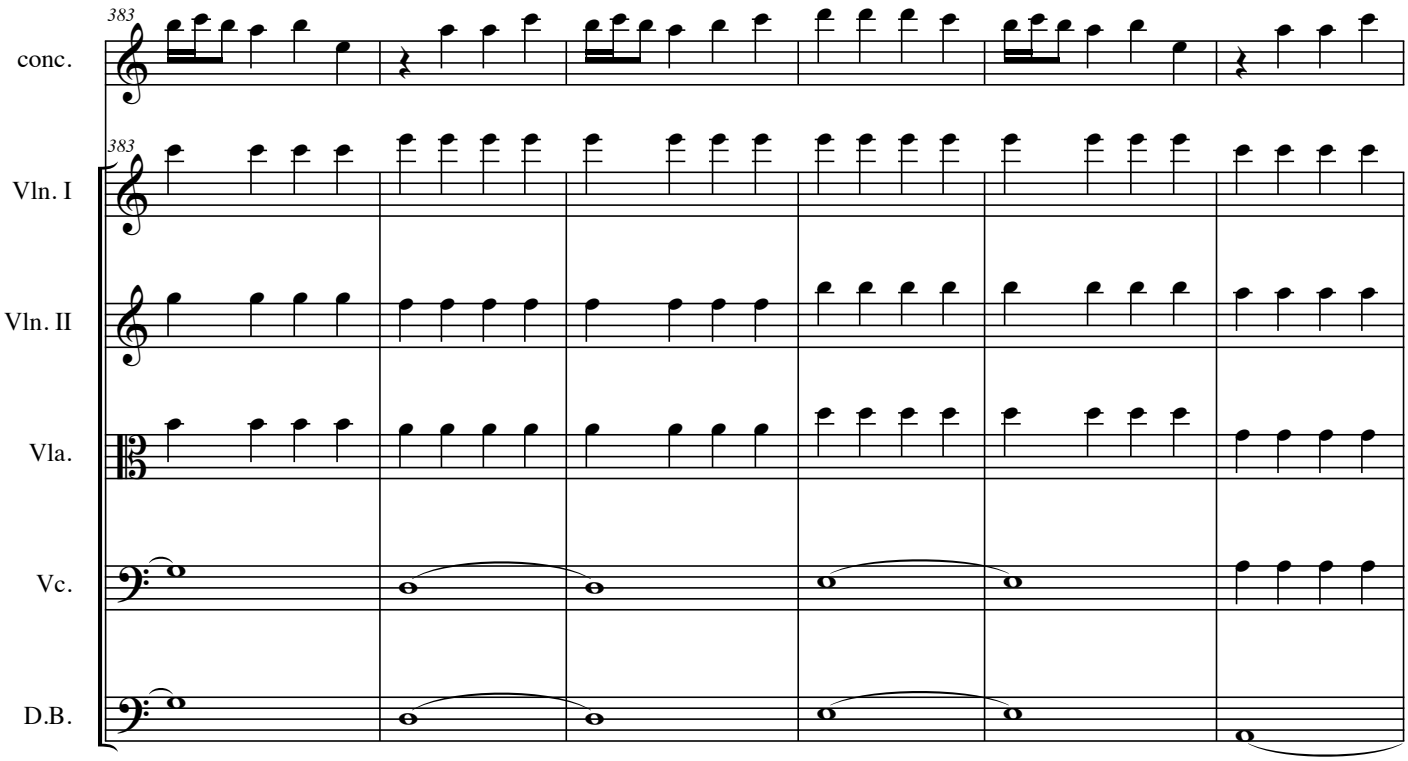

324
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
330
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

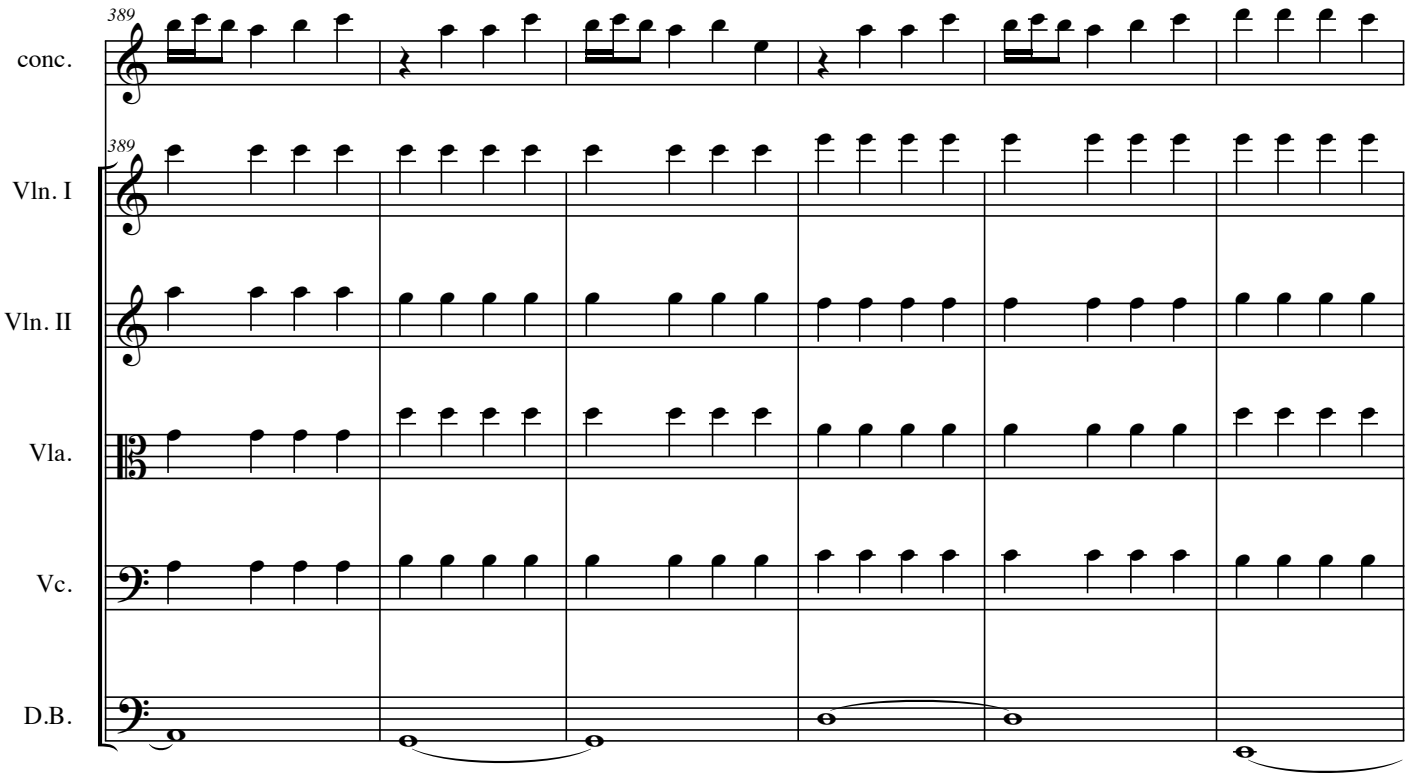

336
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
342
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

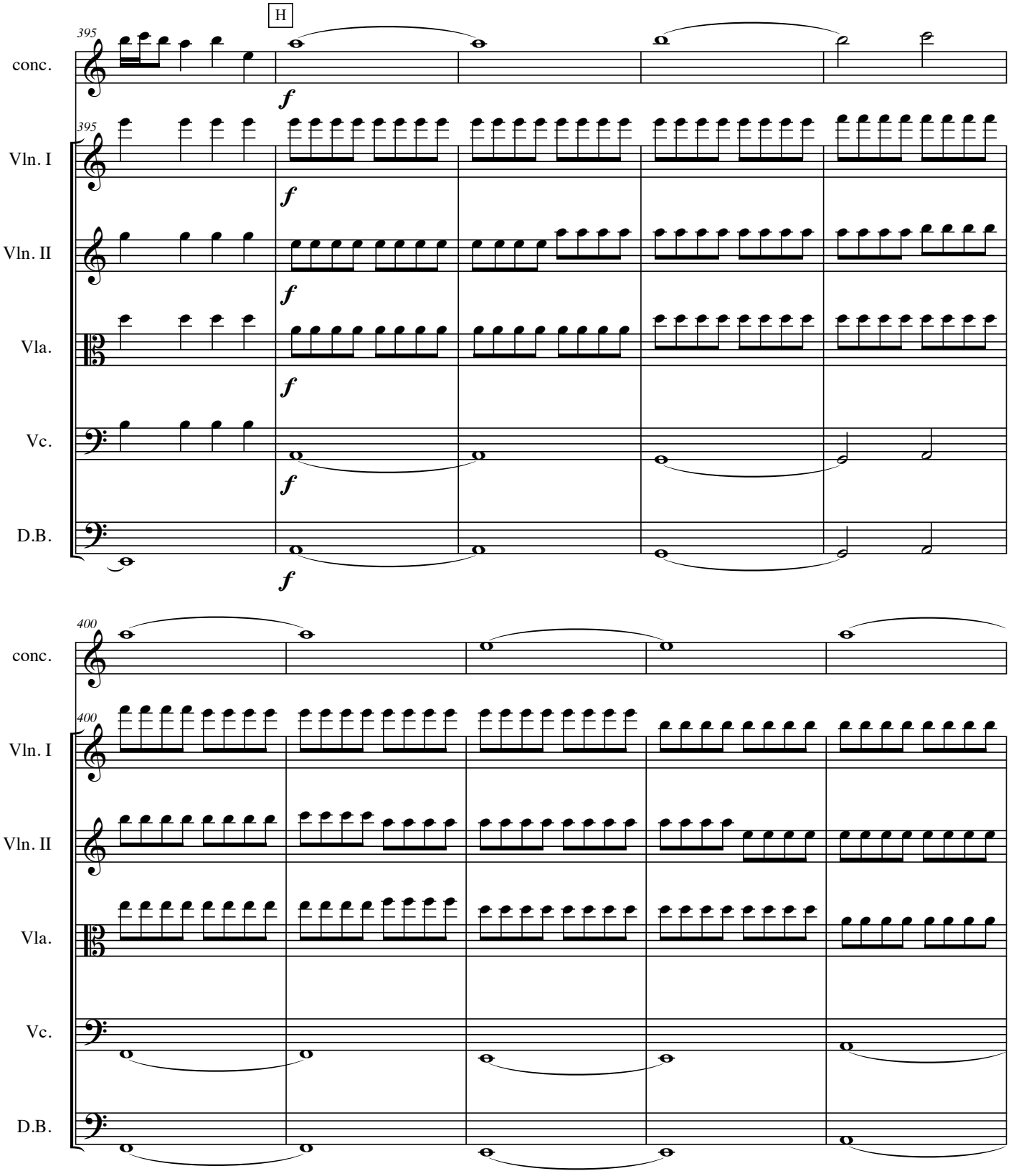

G
348
conc.
348
Vln. I
Vln. II
Vla.
Vc.
D.B.
354
conc.
354
Vln. I
Vln. II
Vla.
Vc.
D.B.

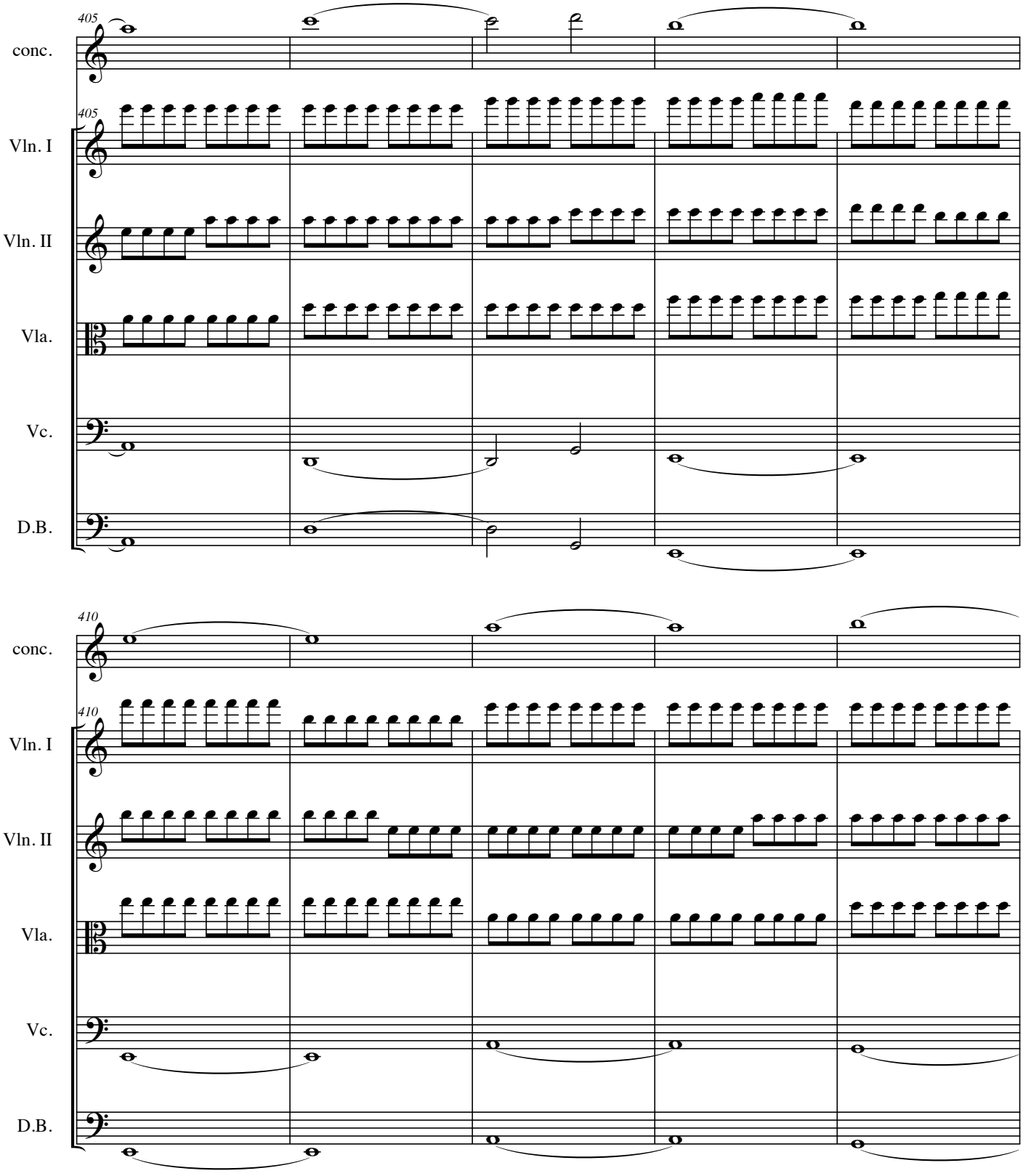

360
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
365
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

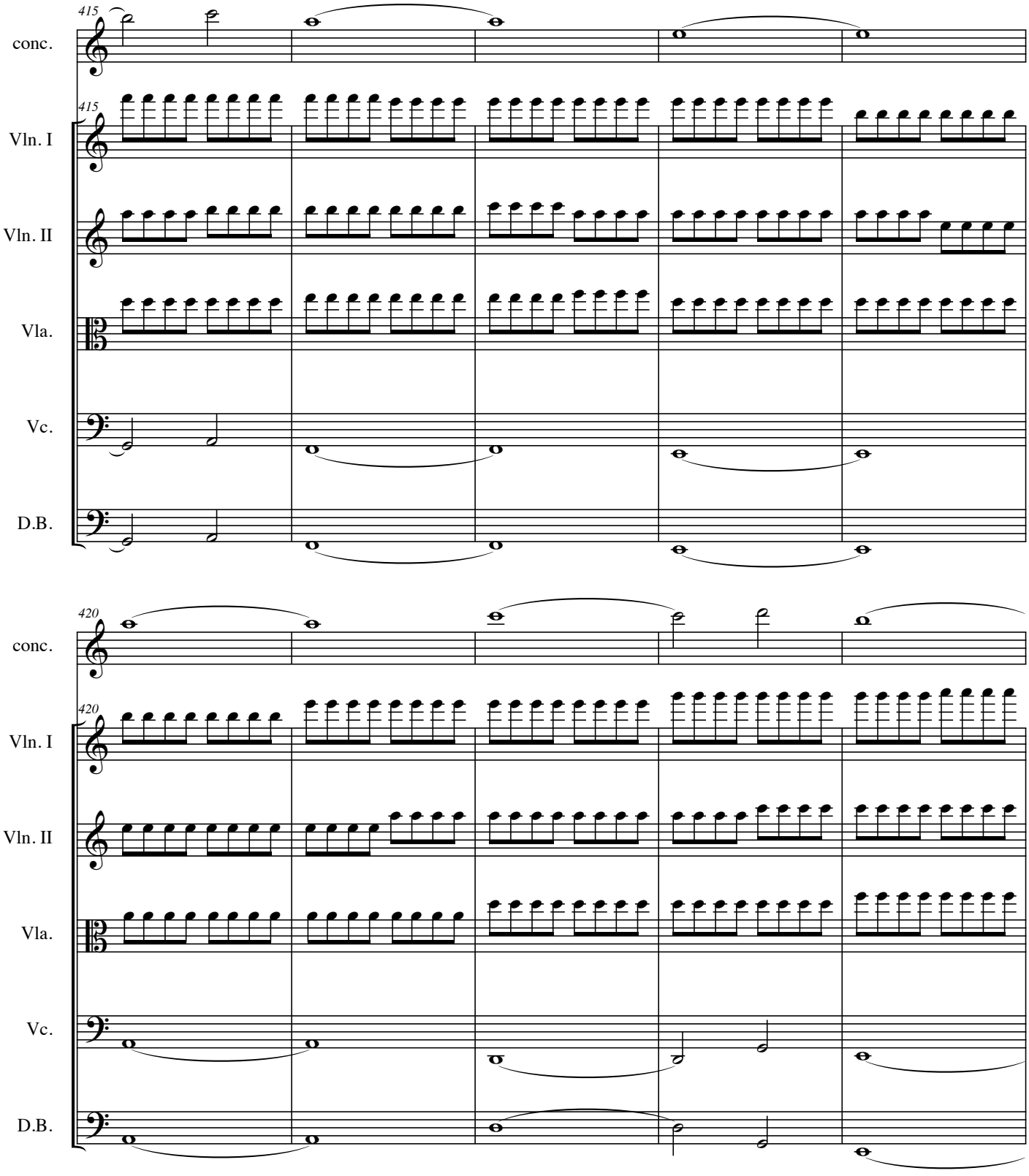

371
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
377
conc.
Vln. I
Vln. II
Vla.
Vc.
Conc
D.B.

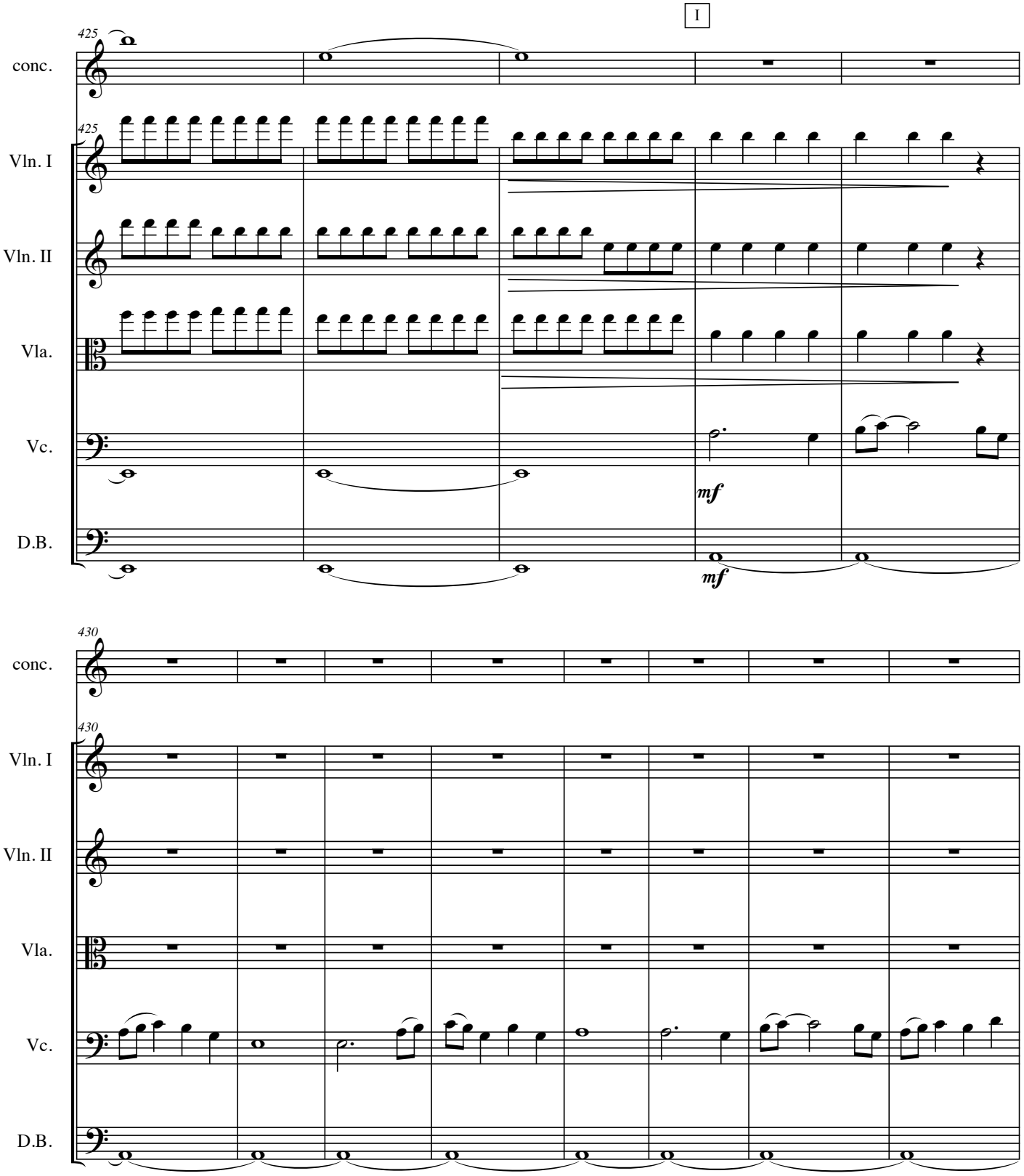

383
conc.
383
Vln. I
Vln. II
Vla.
Vc.
D.B.

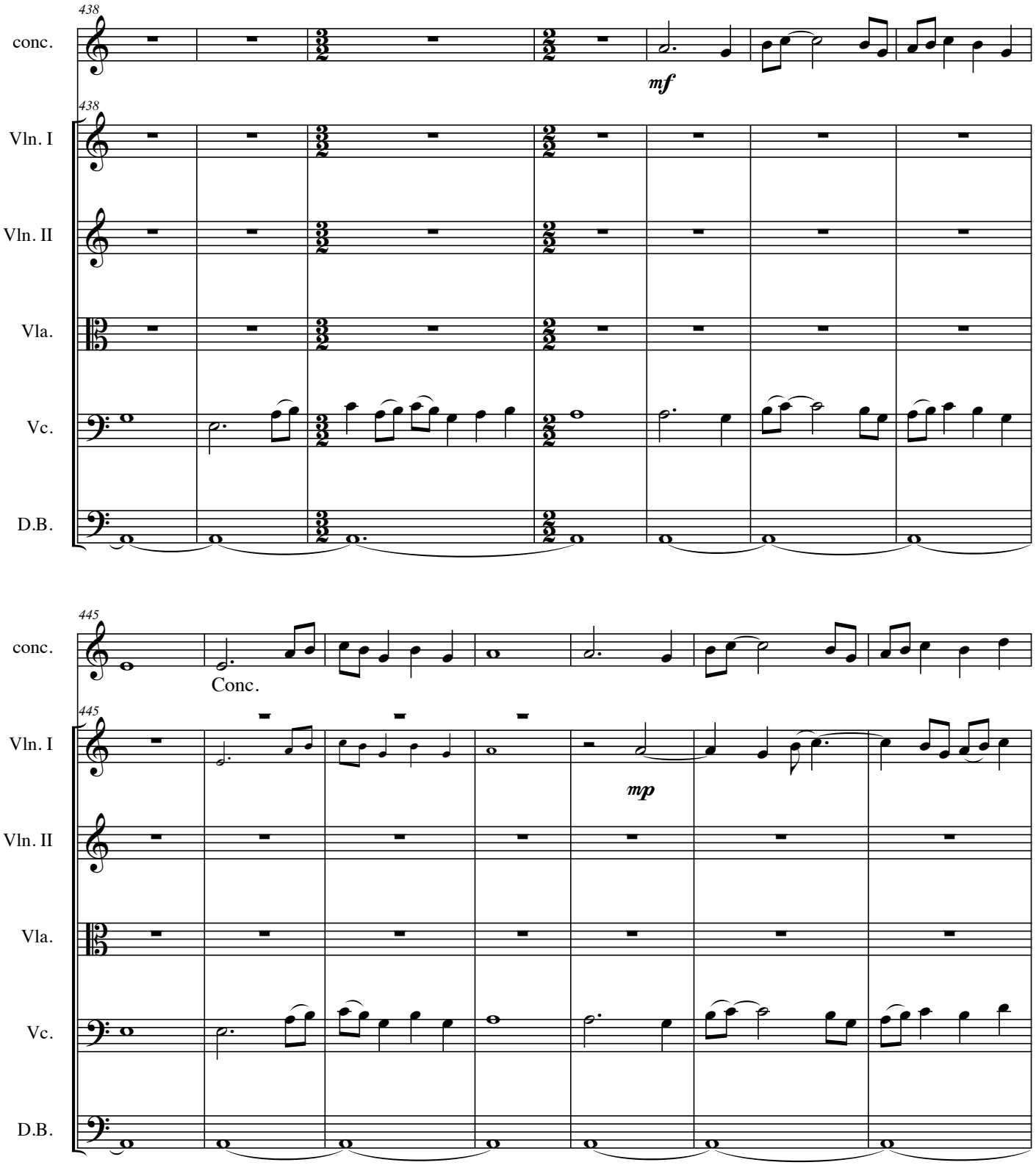

389
conc.
389
Vln. I
Vln. II
Vla.
Vc.
D.B.

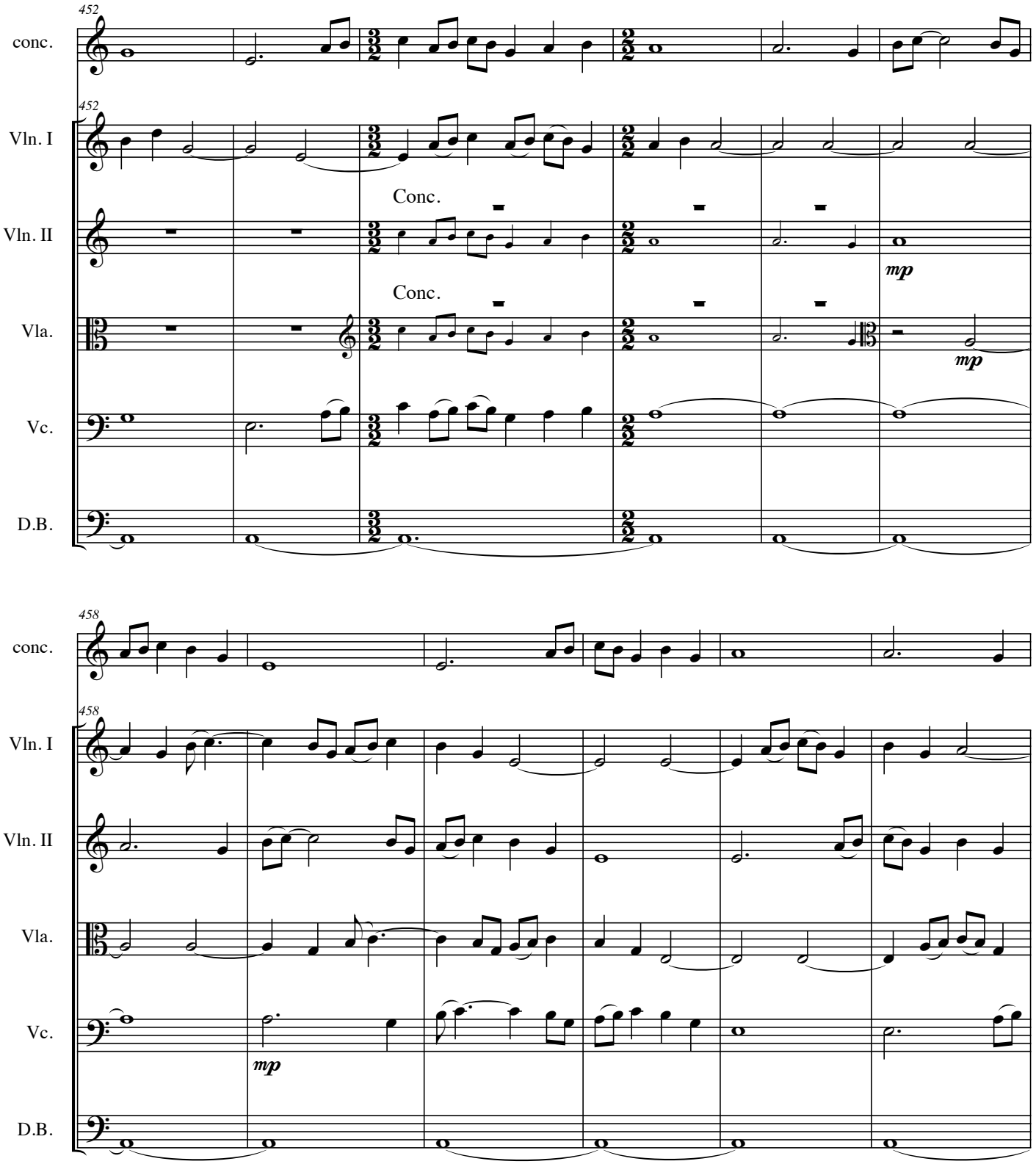

H
395
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
400

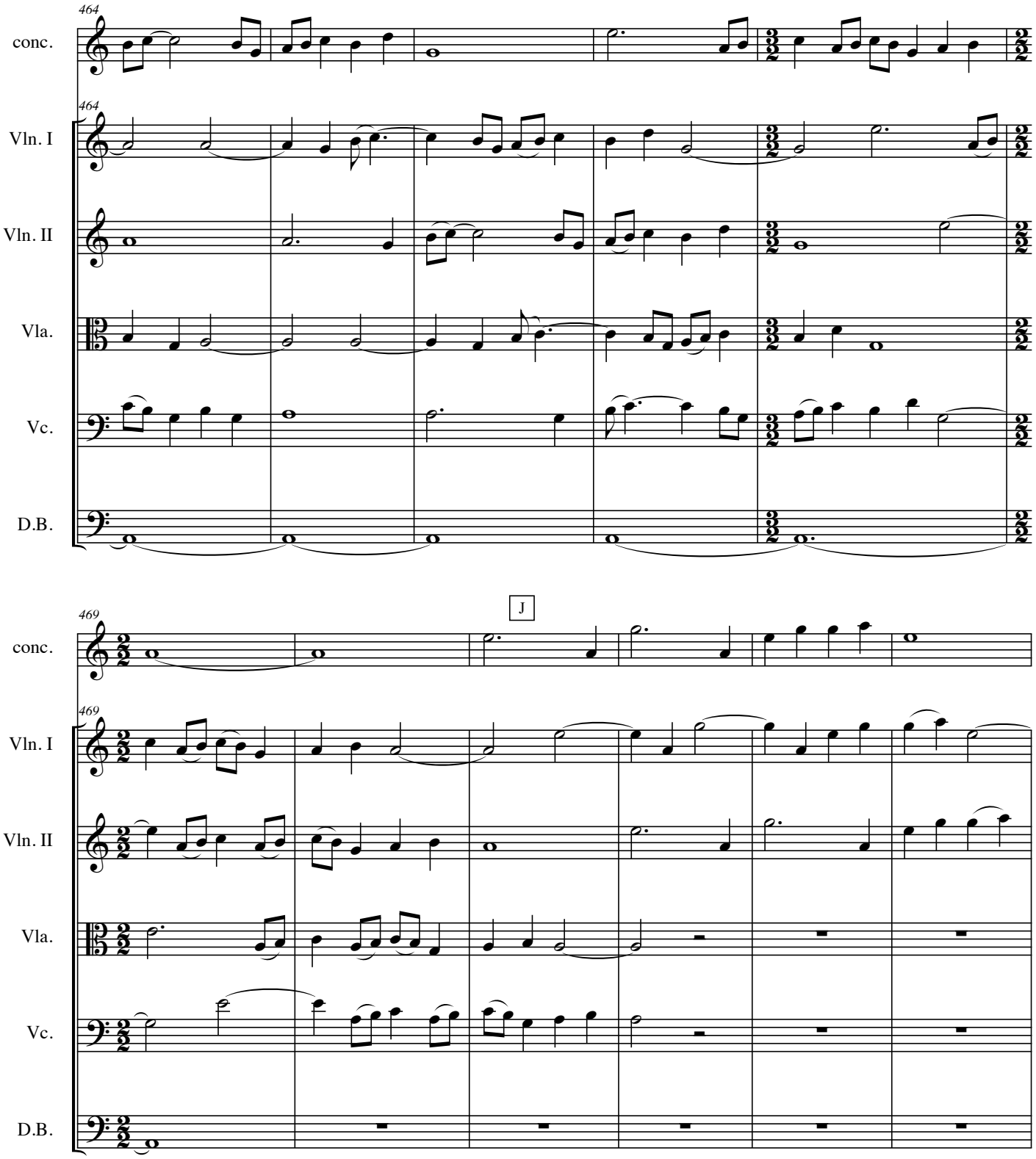

405
conc.
405
Vln. I
Vln. II
Vla.
Vc.
D.B.
410
conc.
410
Vln. I
Vln. II
Vla.
Vc.
D.B.

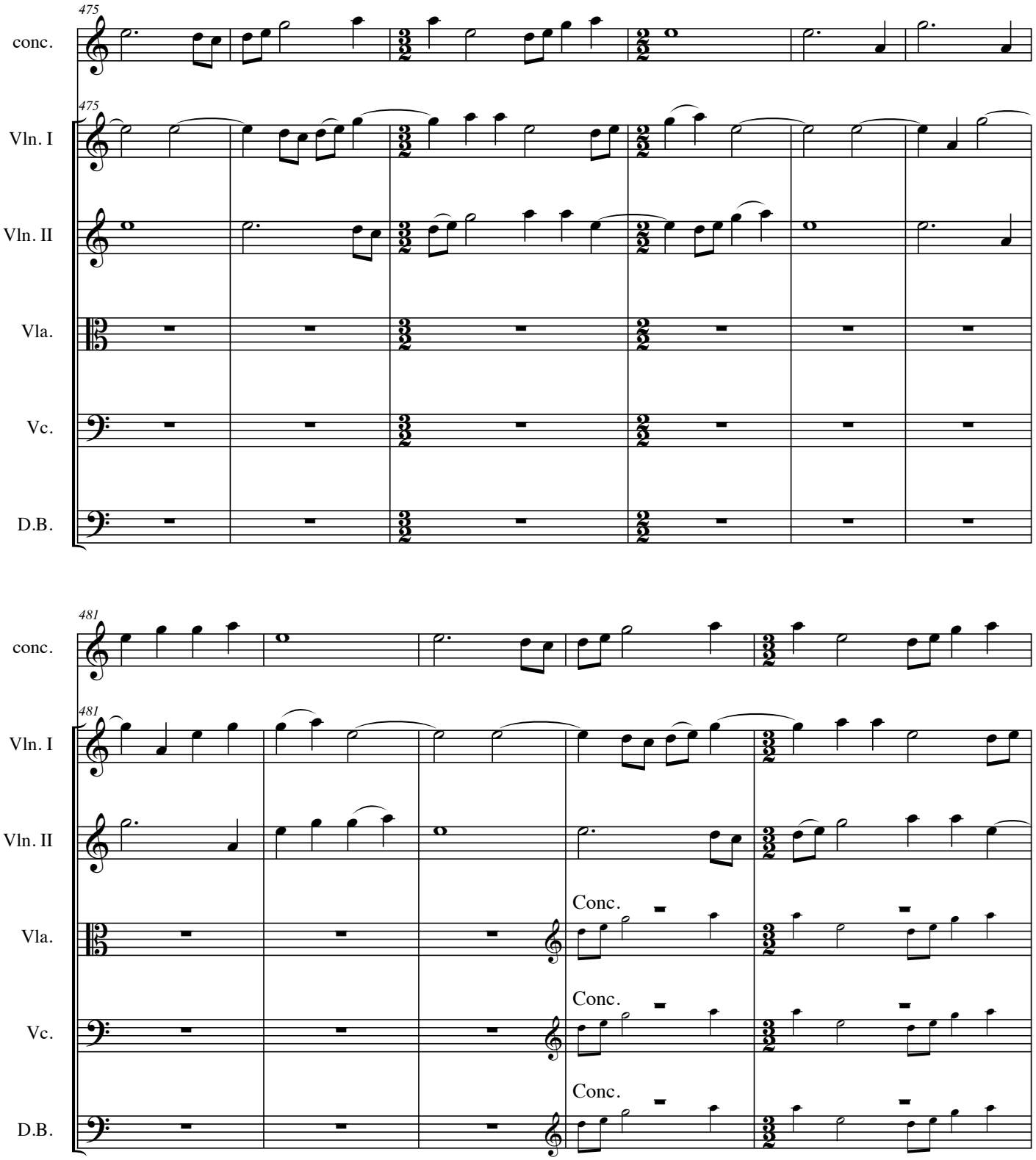

415
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
420
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

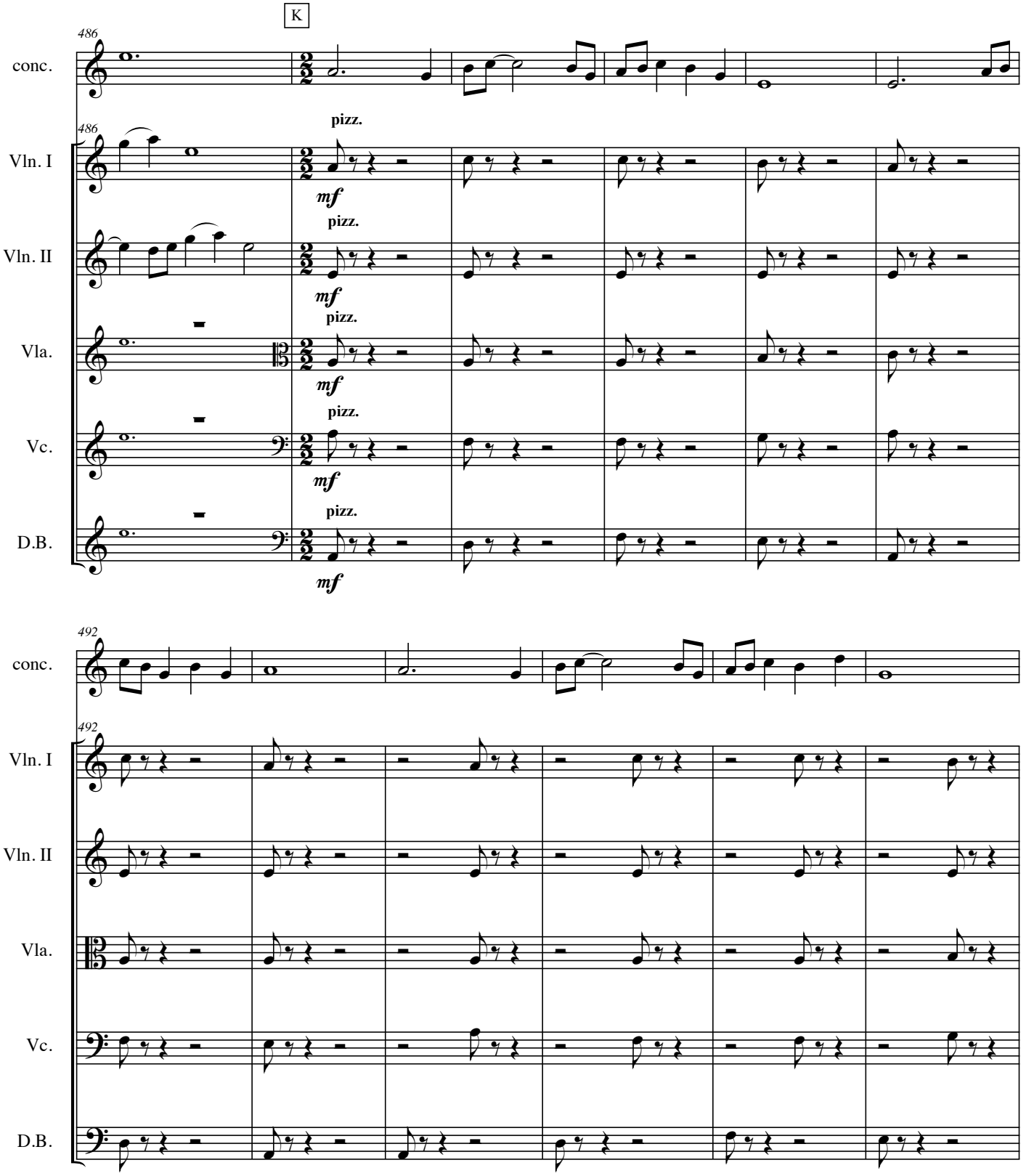

I
425
conc.
425
Vln. I
Vln. II
Vla.
Vc.
mf
D.B.
mf
430
conc.
430
Vln. I
Vln. II
Vla.
Vc.
D.B.

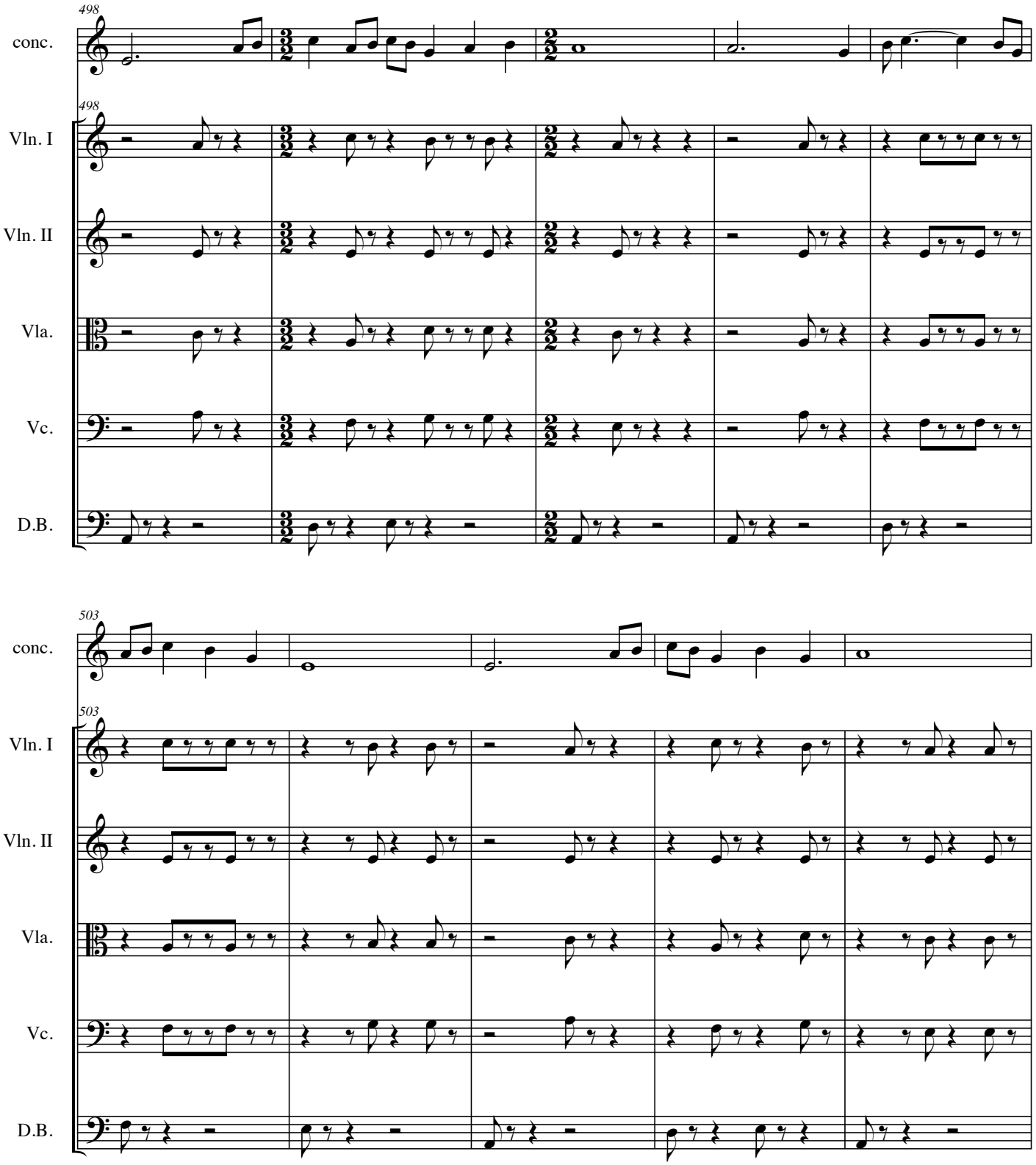

438
conc.
mf
Vln. I
Vln. II
Vla.
Vc.
D.B.
445
Conc.
mp

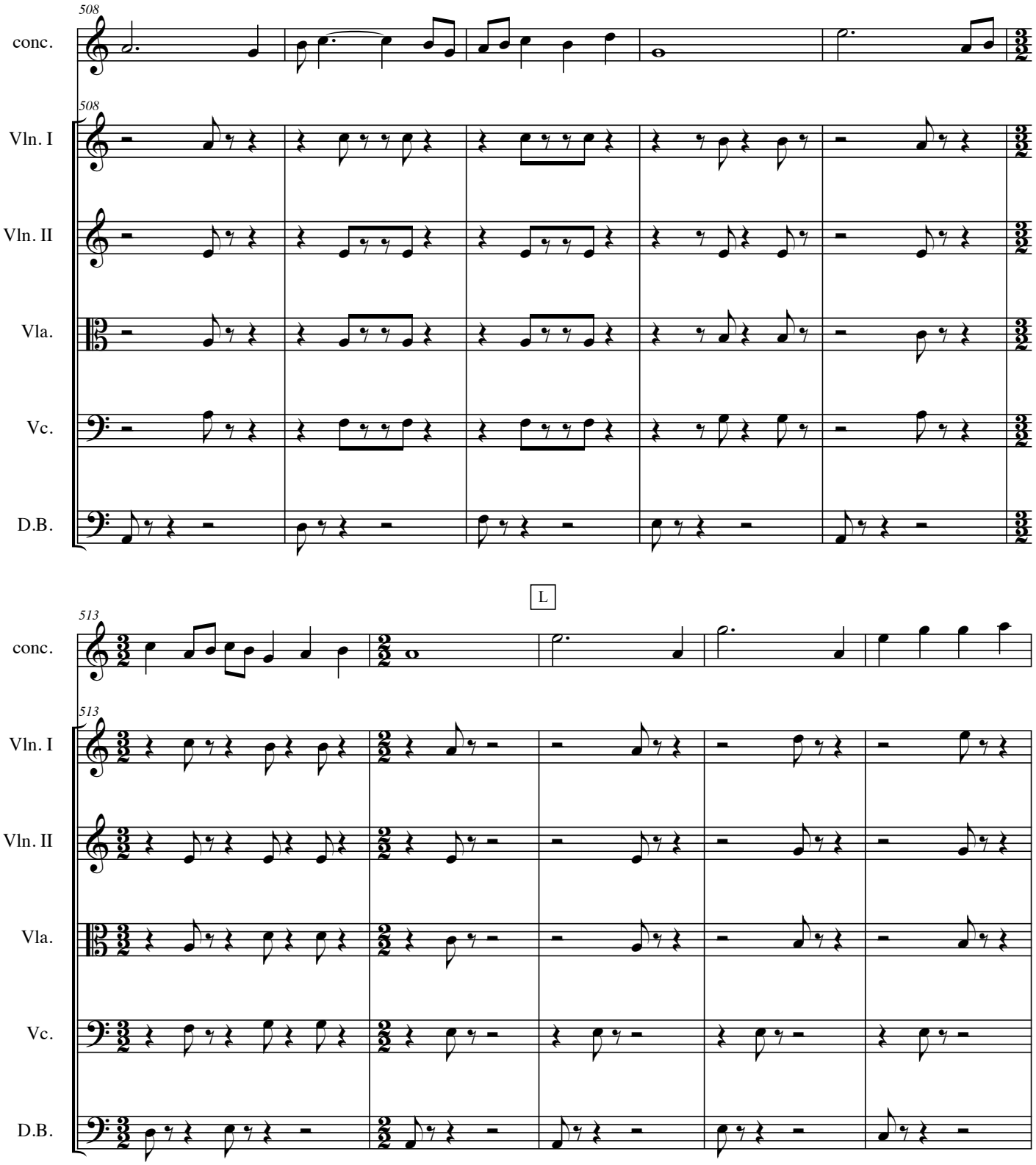

452
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Conc.
Conc.
mp
mp
458
mp

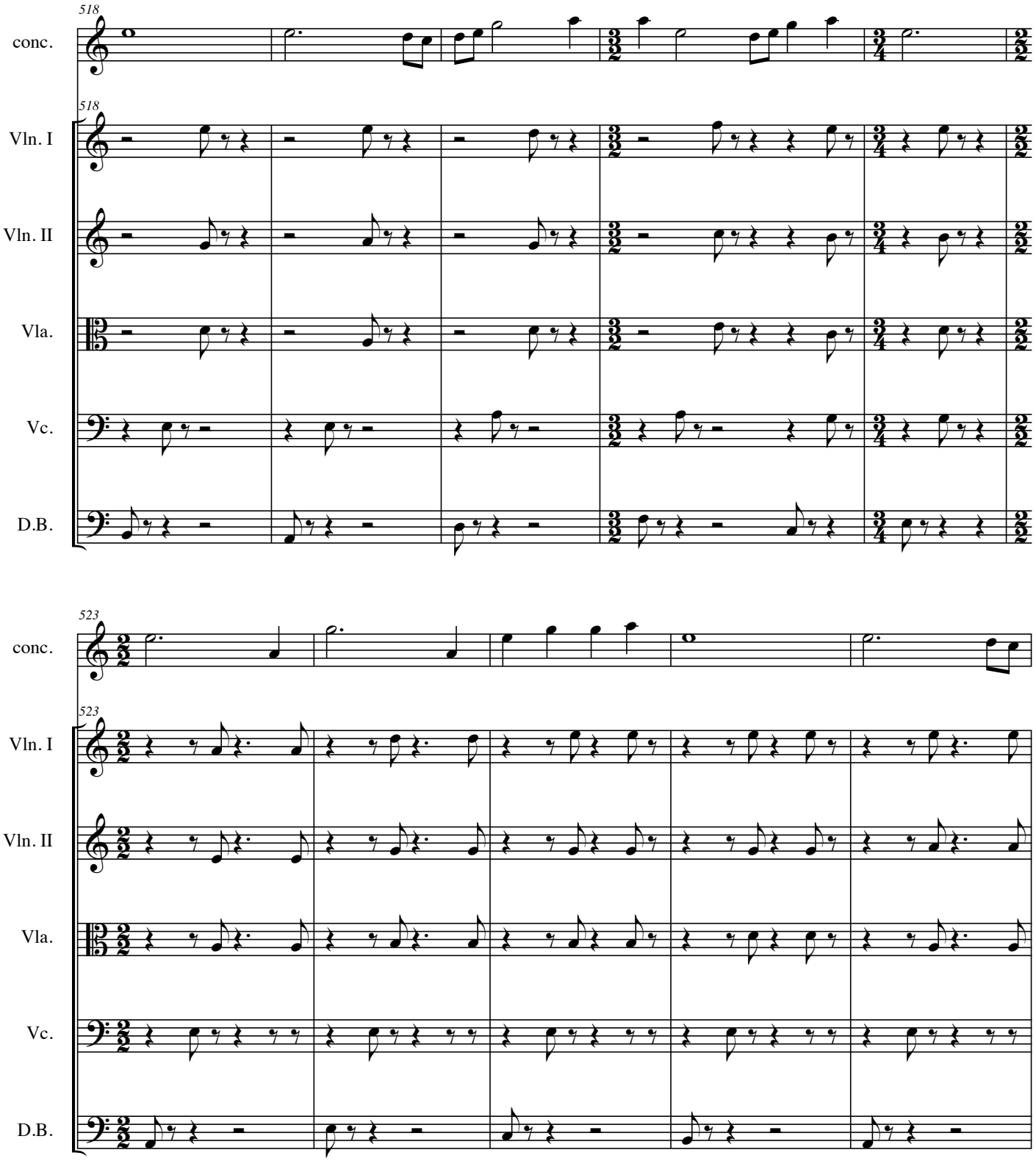

464
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
469
J
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

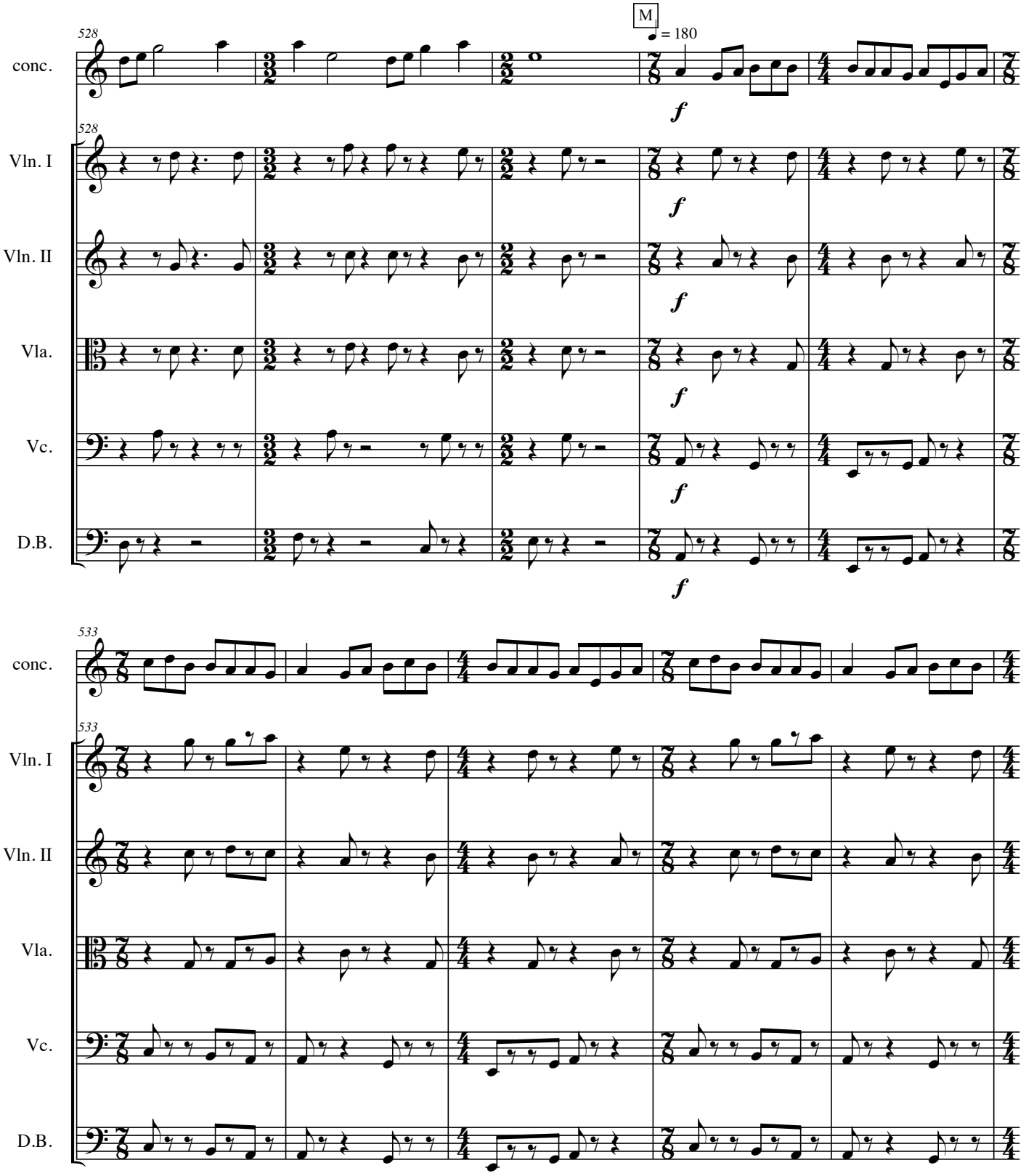

475
conc.
475
Vln. I
Vln. II
Vla.
Vc.
D.B.
481
conc.
481
Vln. I
Vln. II
Conc.
Vla.
Conc.
Vc.
Conc.
D.B.

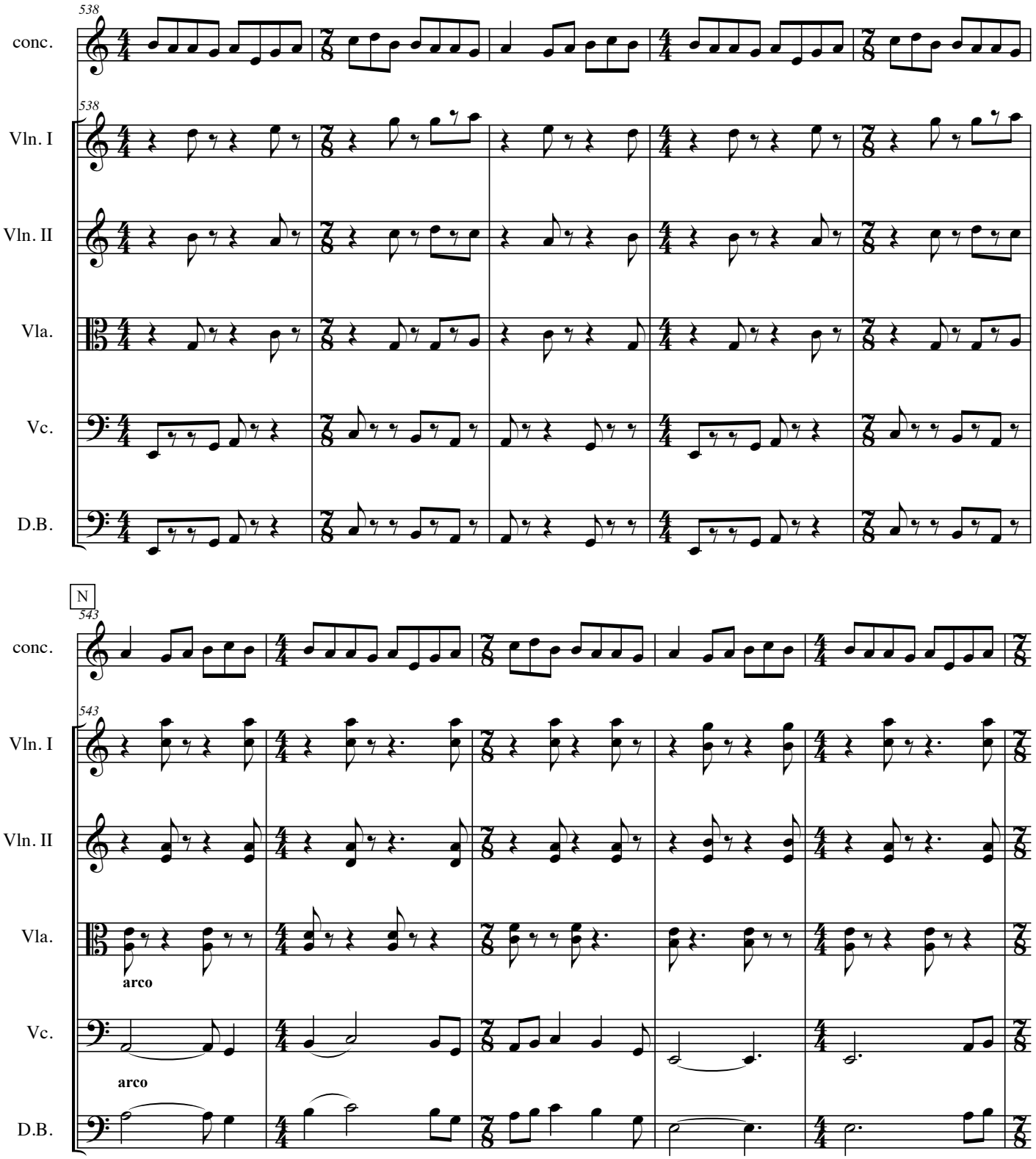

K
486
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
mf
492

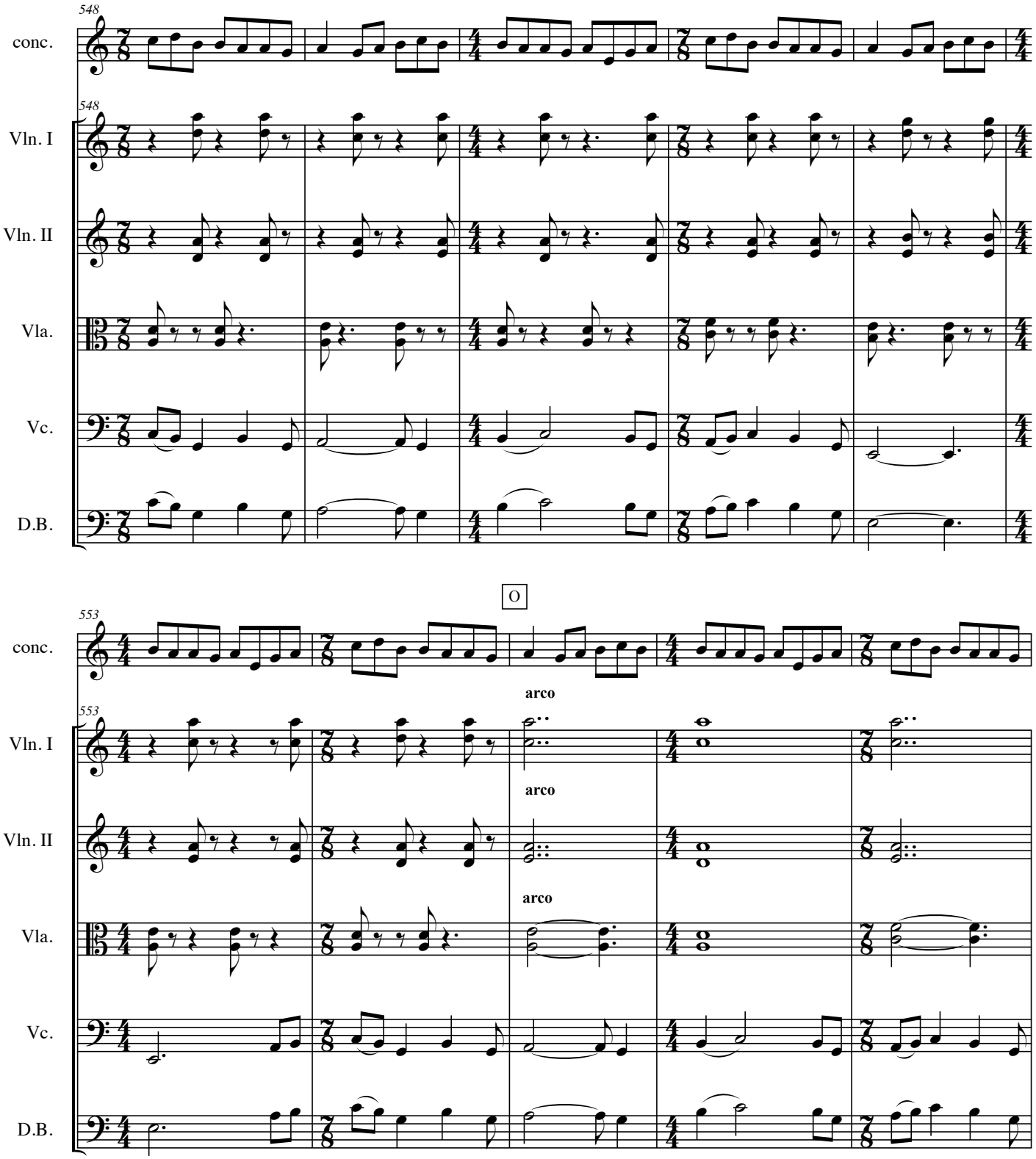

498
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
503
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

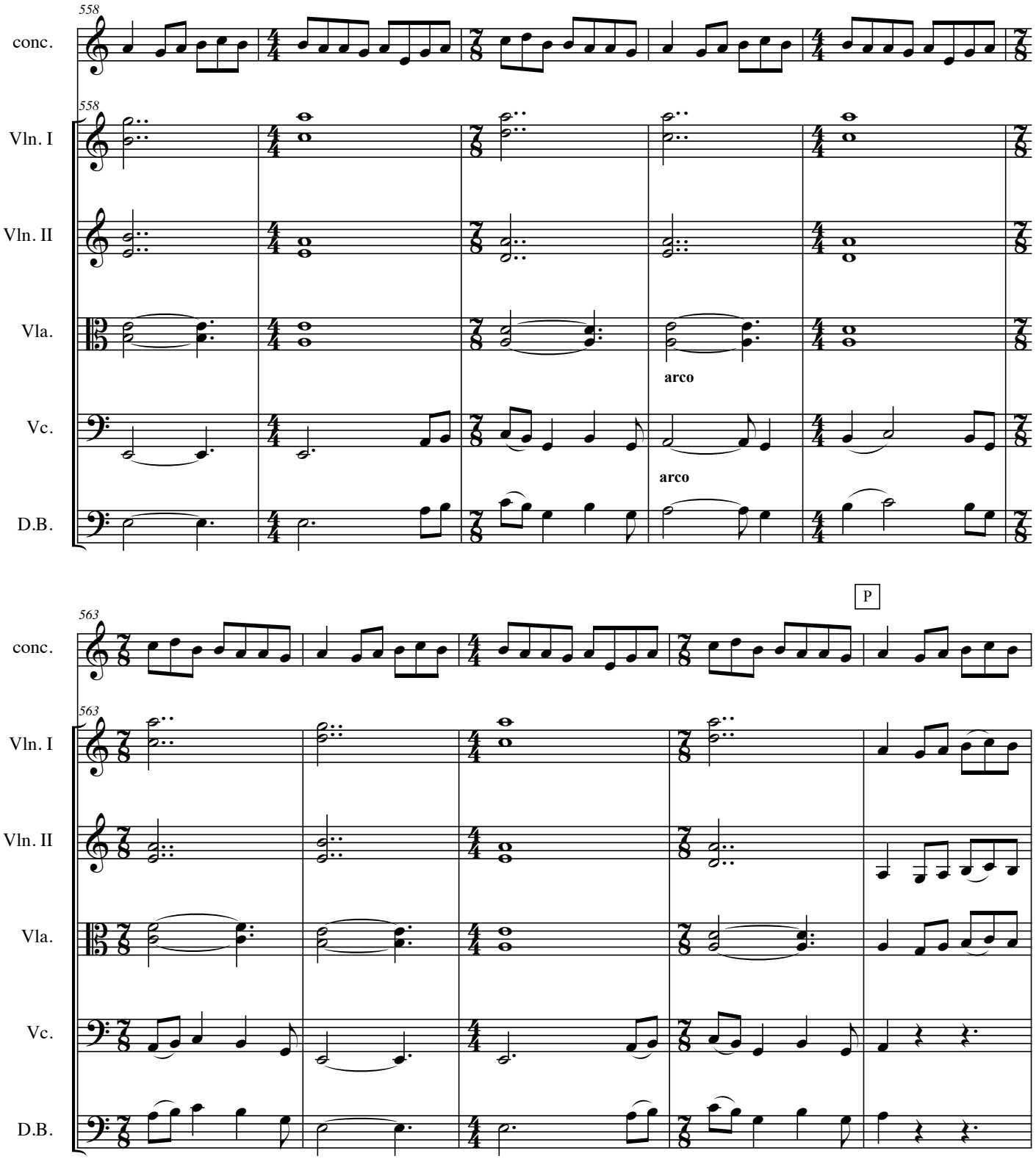

508
conc.
508
Vln. I
Vln. II
Vla.
Vc.
D.B.
L
513
conc.
513
Vln. I
Vln. II
Vla.
Vc.
D.B.

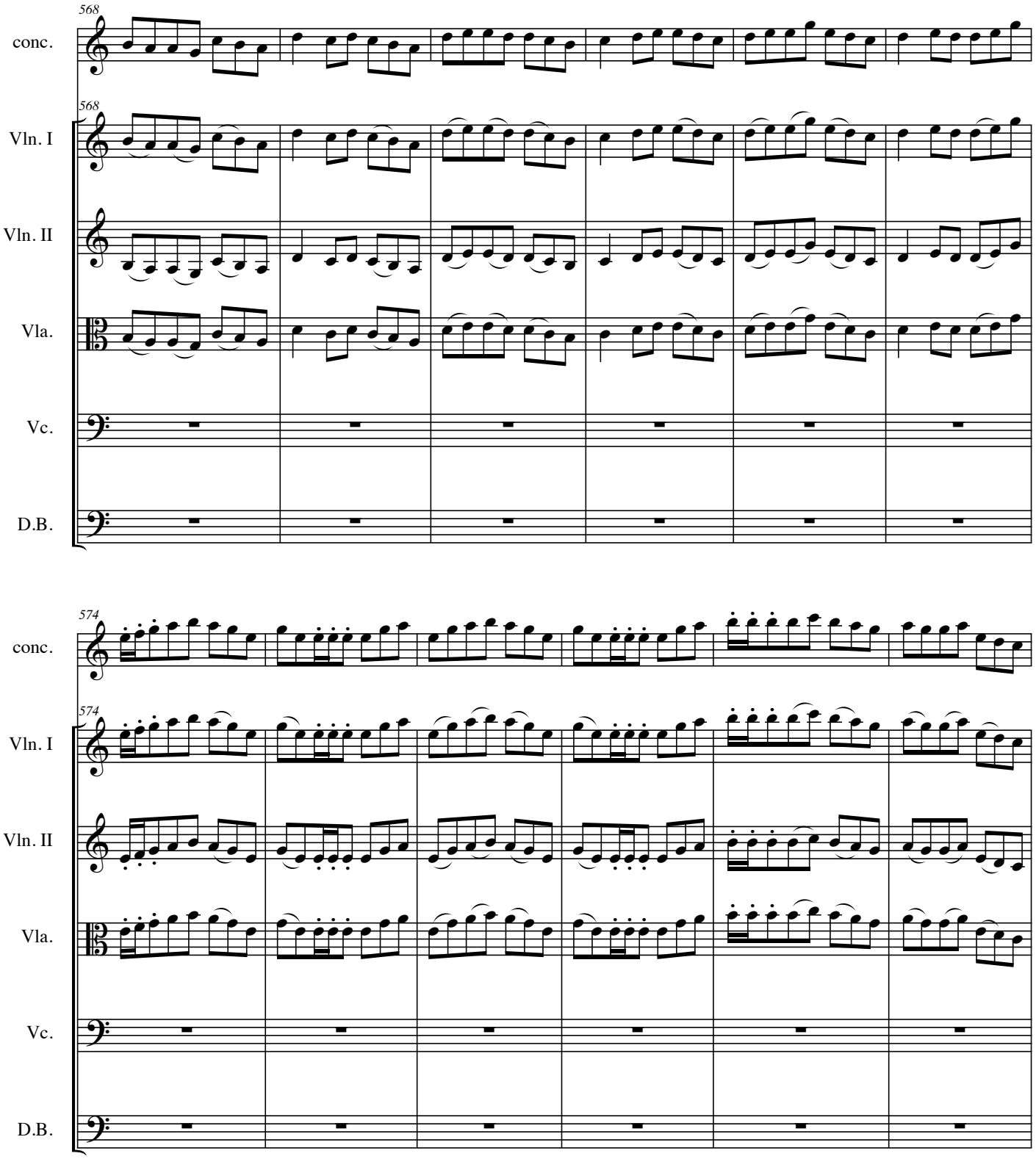

518
conc.
518
Vln. I
Vln. II
Vla.
Vc.
D.B.
523
conc.
523
Vln. I
Vln. II
Vla.
Vc.
D.B.

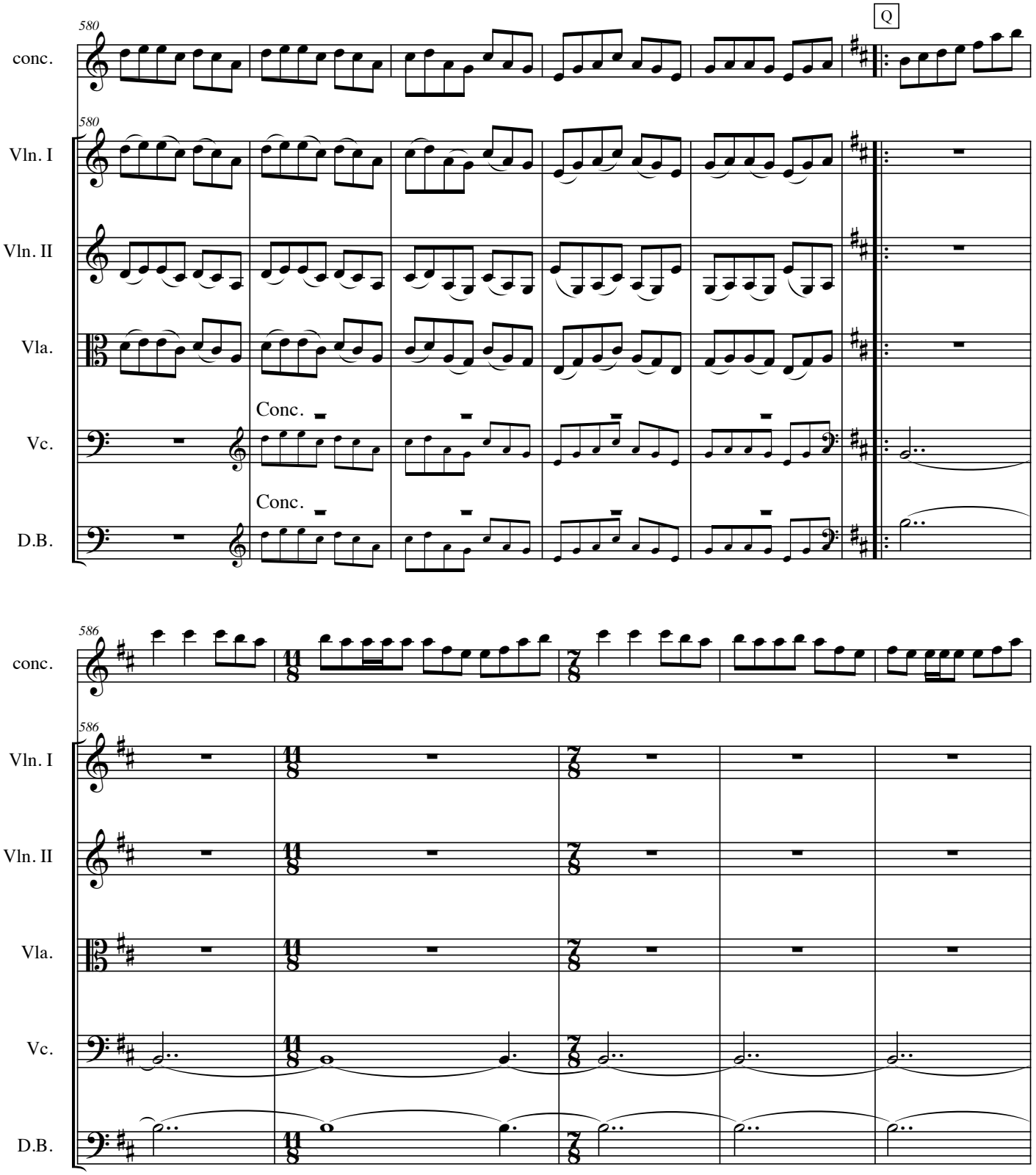

528
M
♩ = 180
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
533

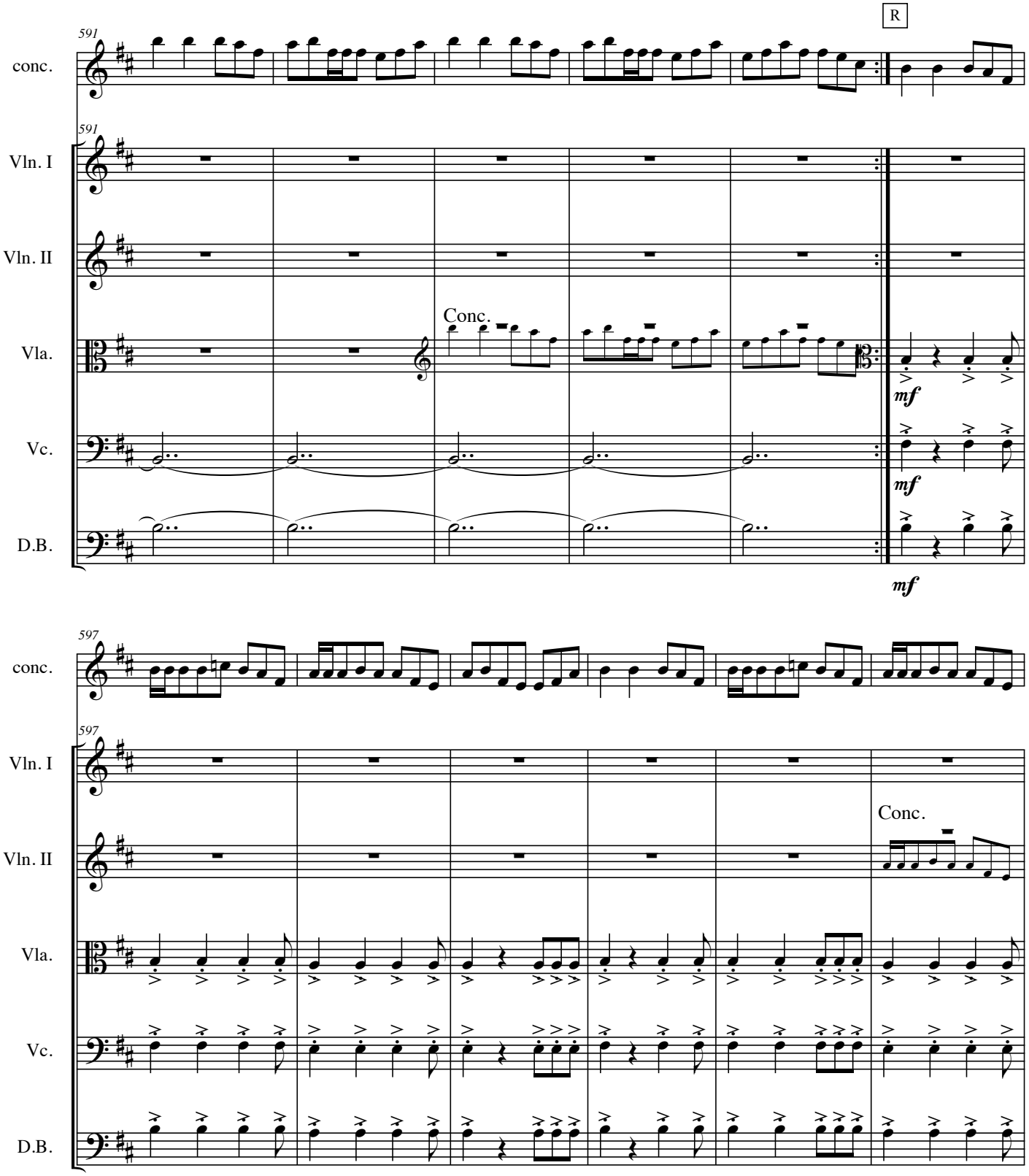

538
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
N
543
arco
arco

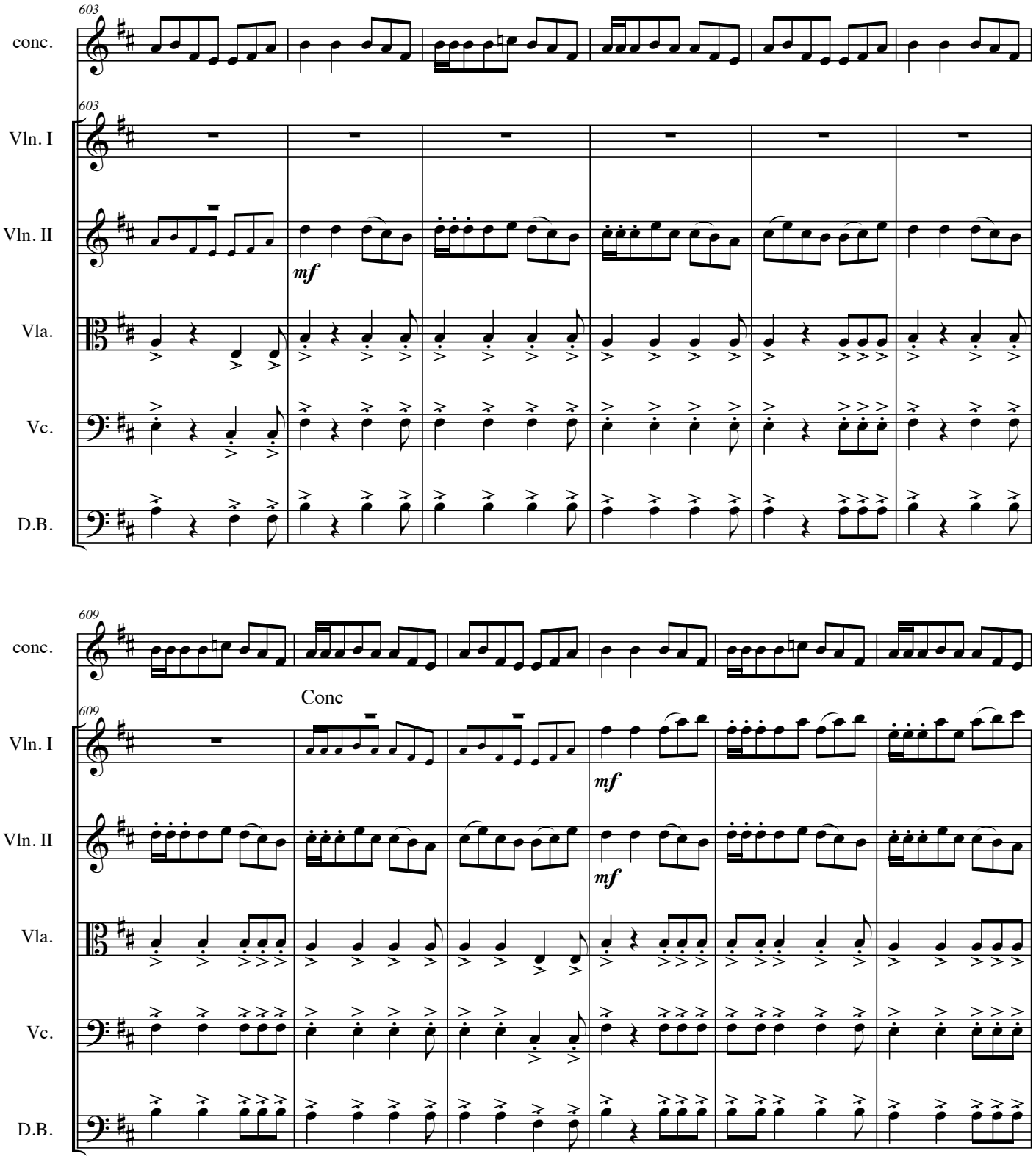

548
conc.
548
Vln. I
Vln. II
Vla.
Vc.
D.B.
O
553
conc.
arco
553
Vln. I
arco
Vln. II
arco
Vla.
Vc.
D.B.

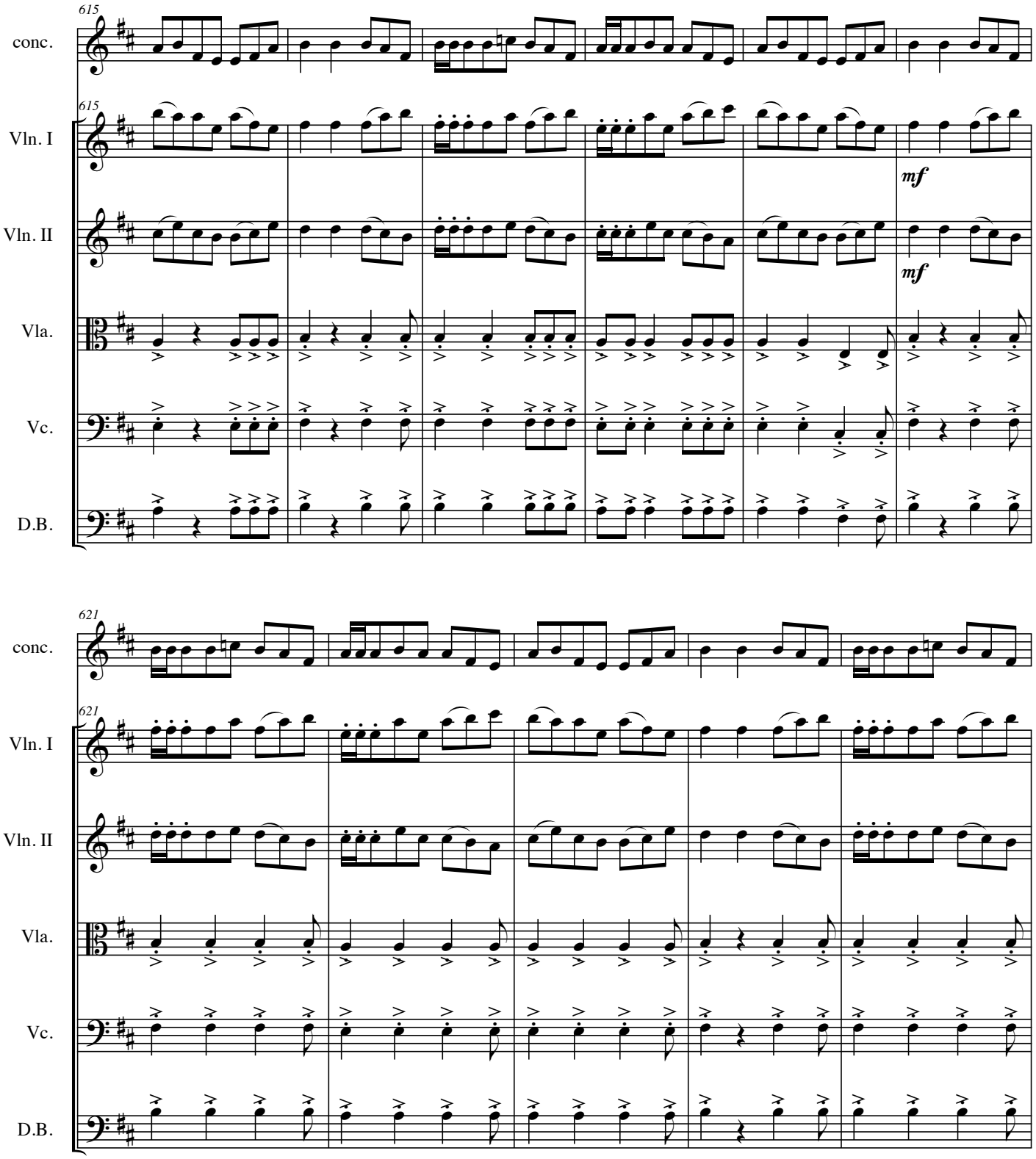

558
conc.
Vln. I
Vln. II
Vla.
arco
Vc.
arco
D.B.
563
P
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

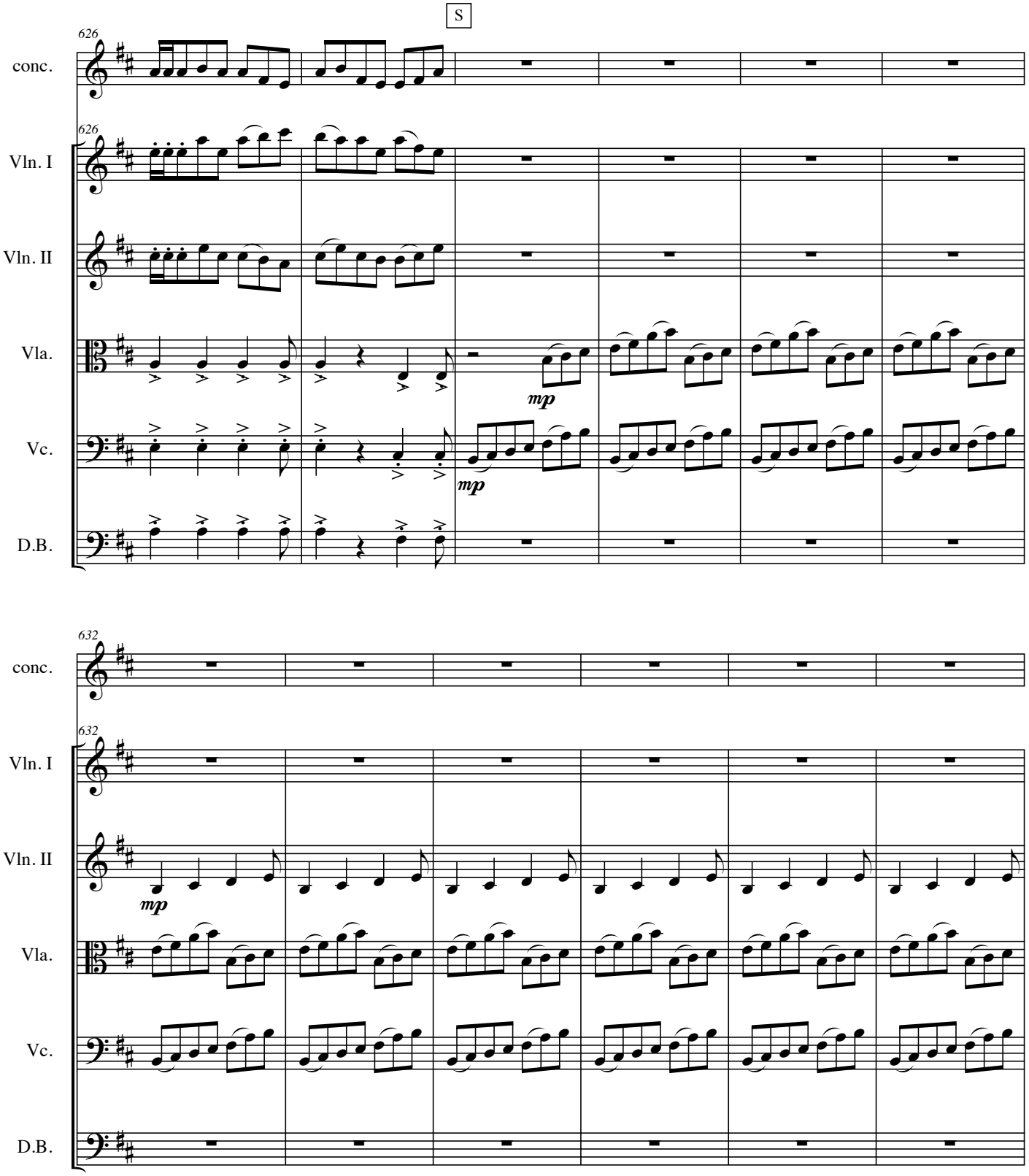

568
conc.
568
Vln. I
Vln. II
Vla.
Vc.
D.B.
574
conc.
574
Vln. I
Vln. II
Vla.
Vc.
D.B.

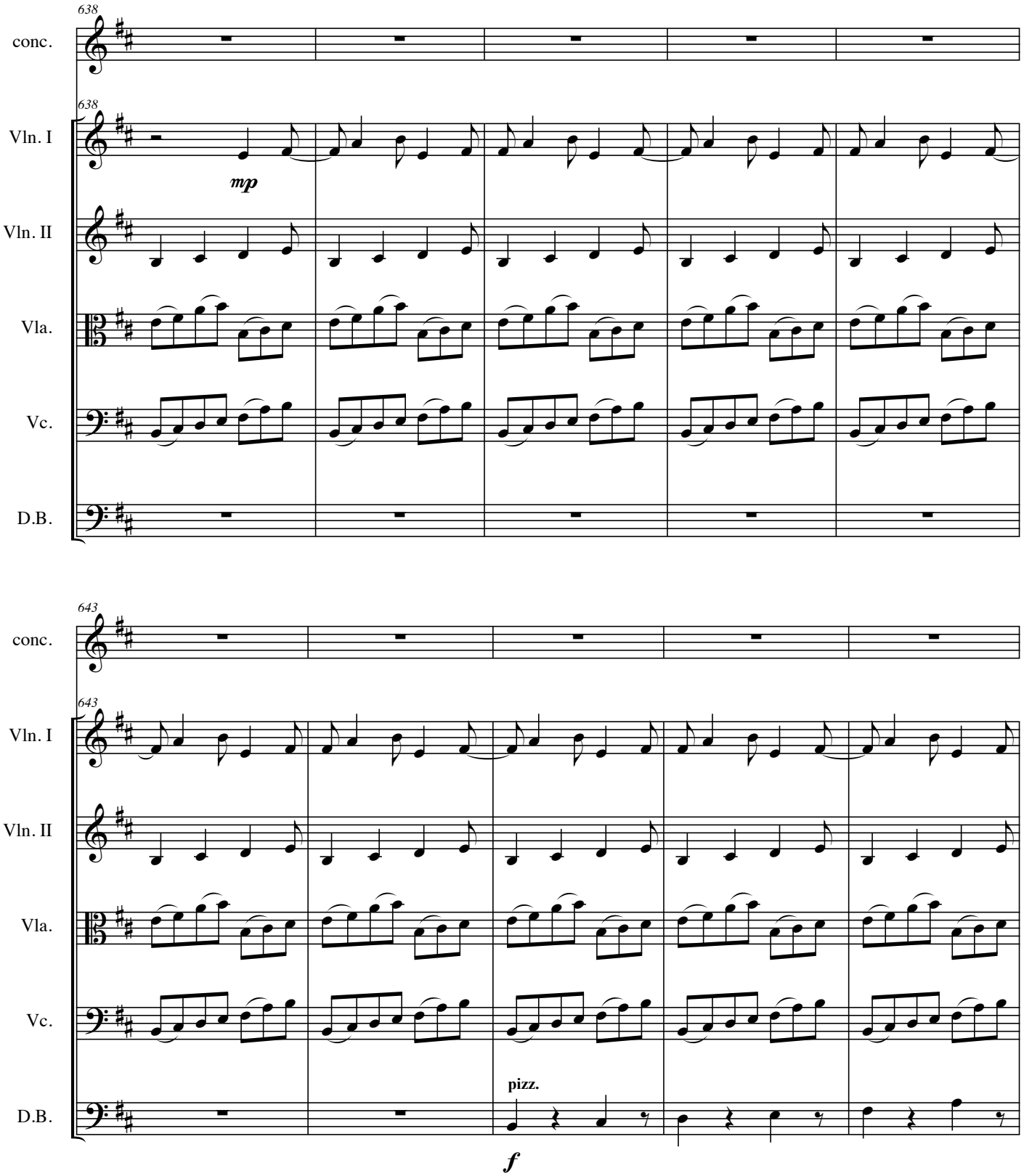

580
Q
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Conc.
Conc.
586
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

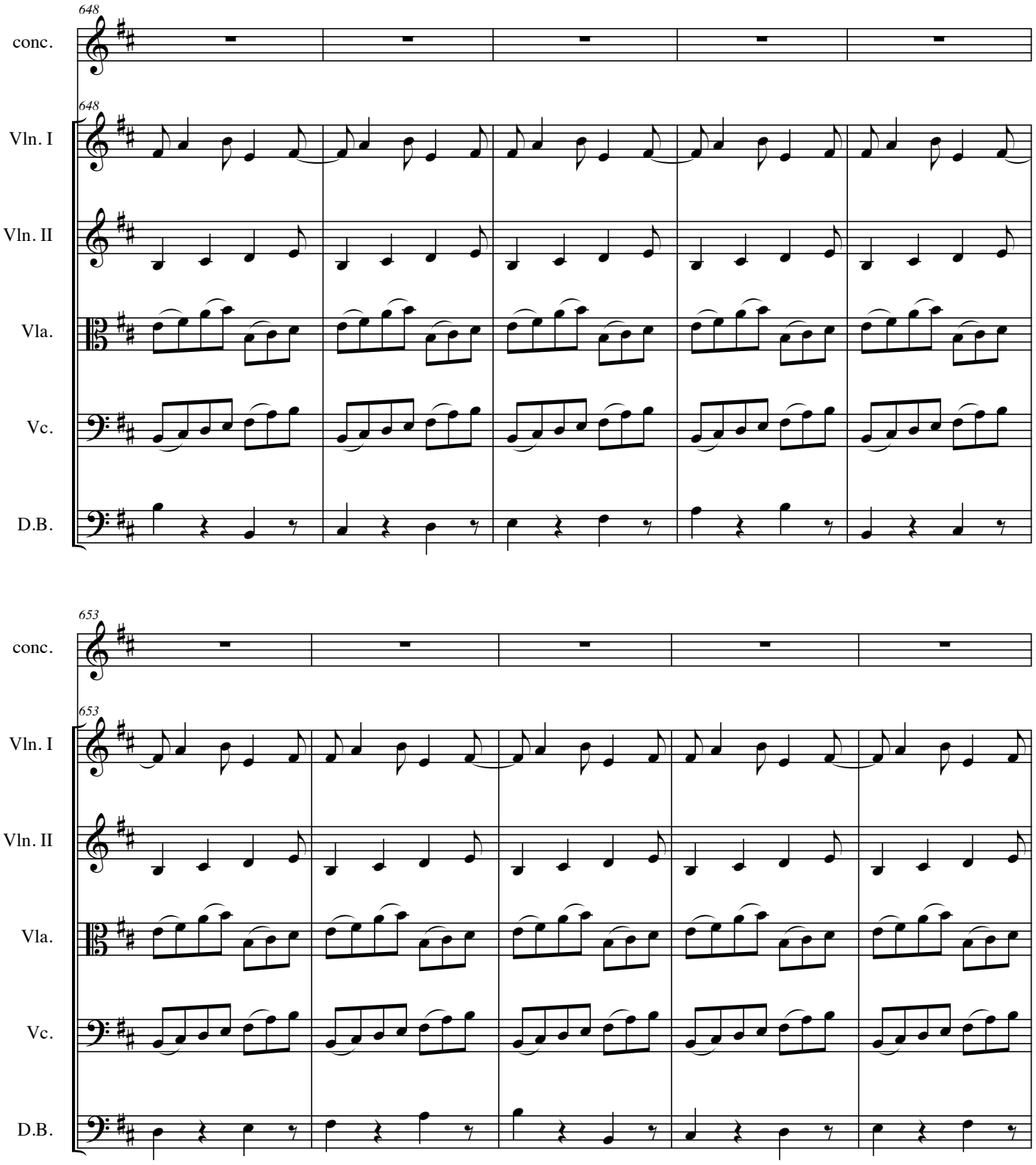

591
R
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Conc.
mf
mf
mf
597
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Conc.

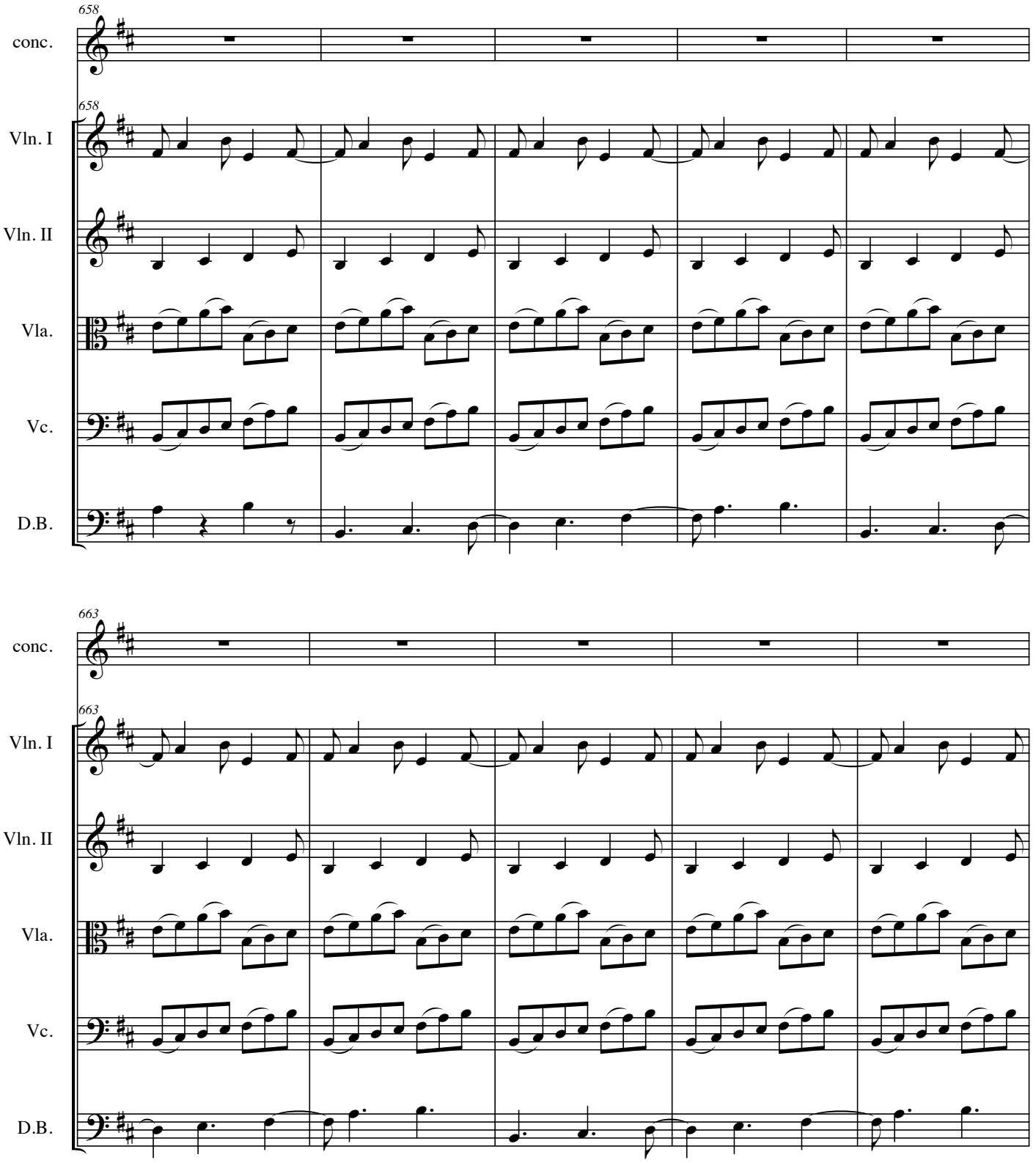

603
conc.
603
Vln. I
Vln. II
mf
Vla.
Vc.
D.B.
609
conc.
Conc
609
Vln. I
mf
Vln. II
mf
Vla.
Vc.
D.B.

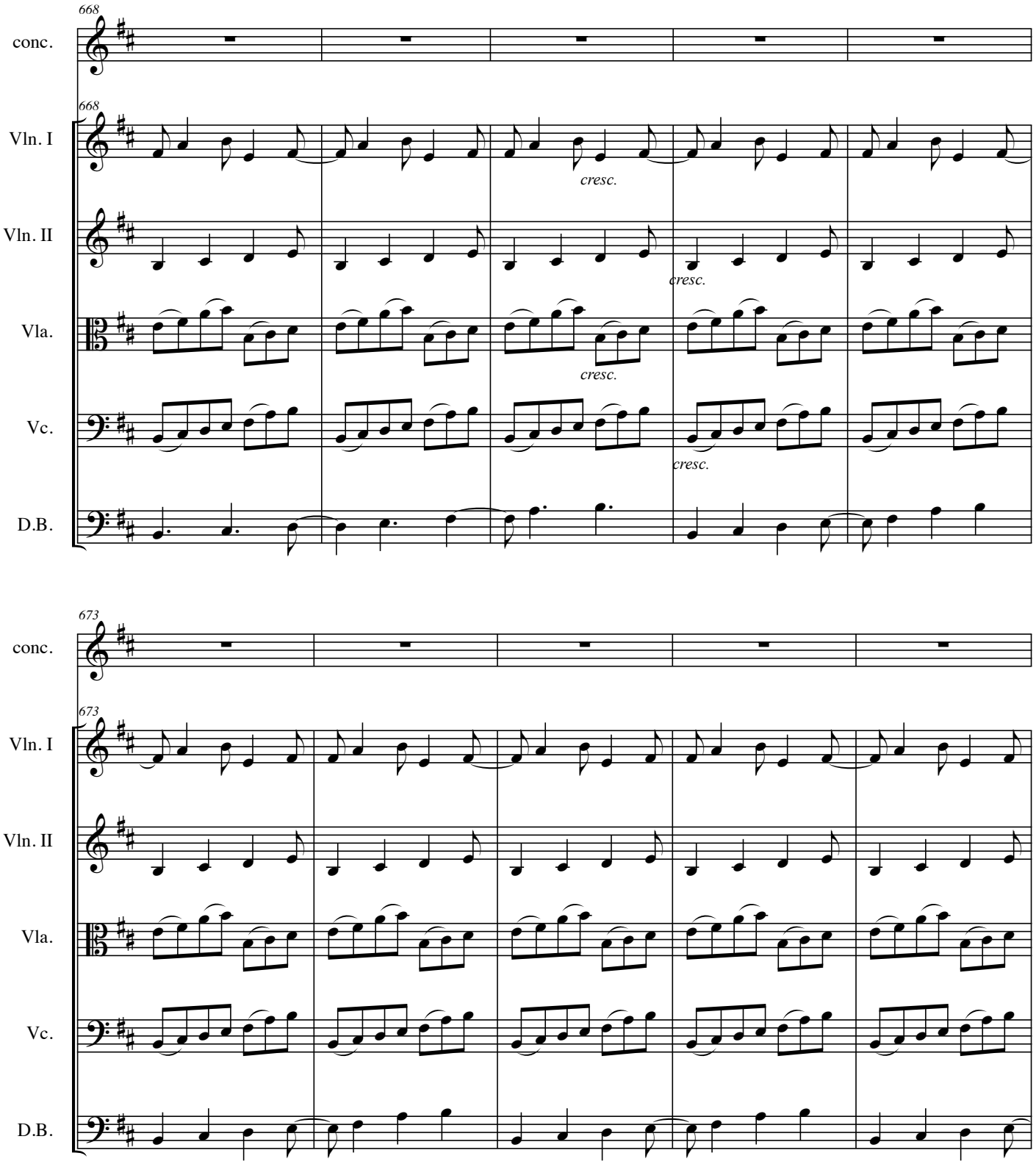

615
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
621
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

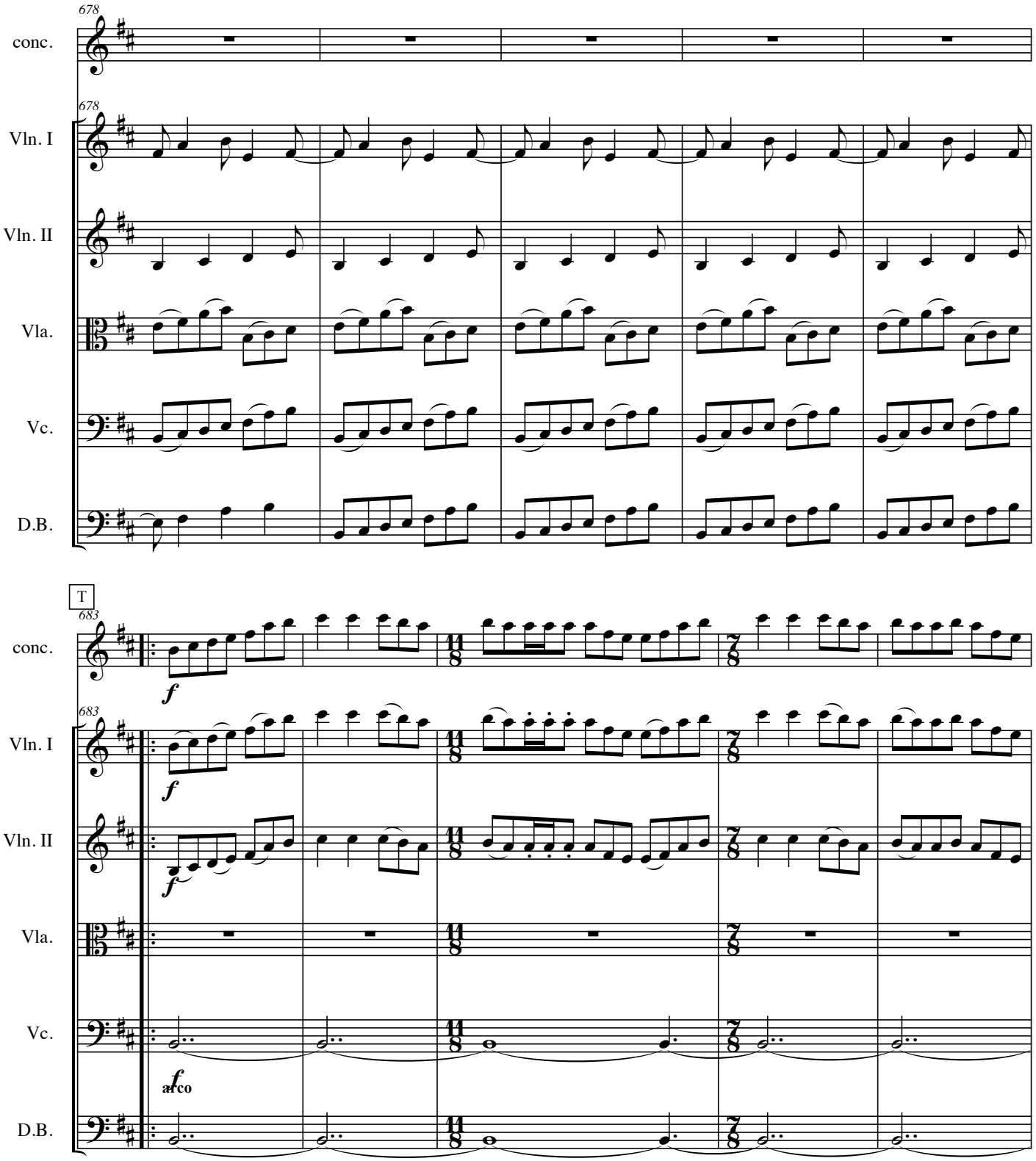

S
626
conc.
626
Vln. I
Vln. II
Vla.
mp
Vc.
mp
D.B.
632
conc.
632
Vln. I
Vln. II
mp
Vla.
Vc.
D.B.

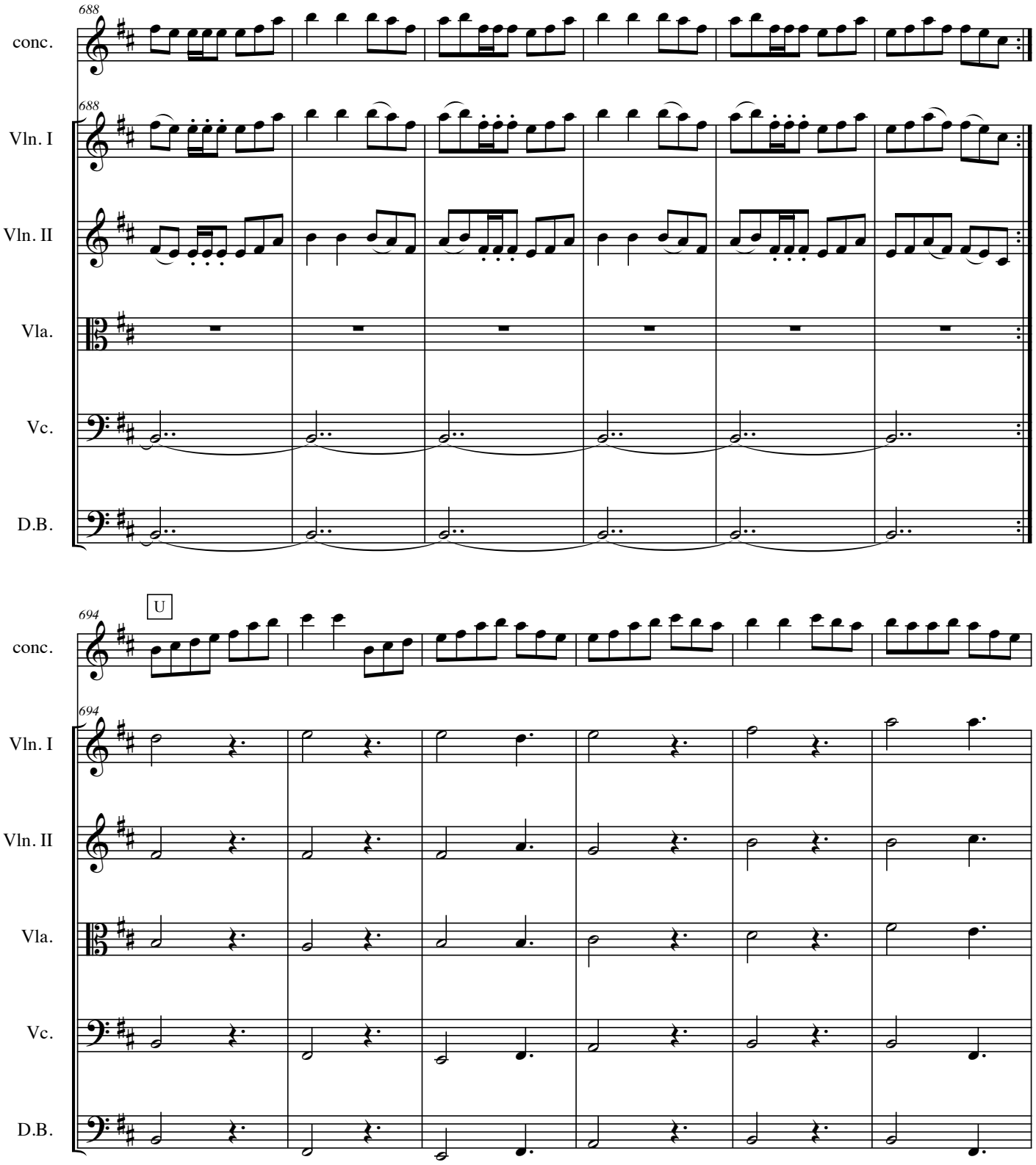

638
conc.
638
Vln. I
mp
Vln. II
Vla.
Vc.
D.B.
643
conc.
643
Vln. I
Vln. II
Vla.
Vc.
pizz.
D.B.
f

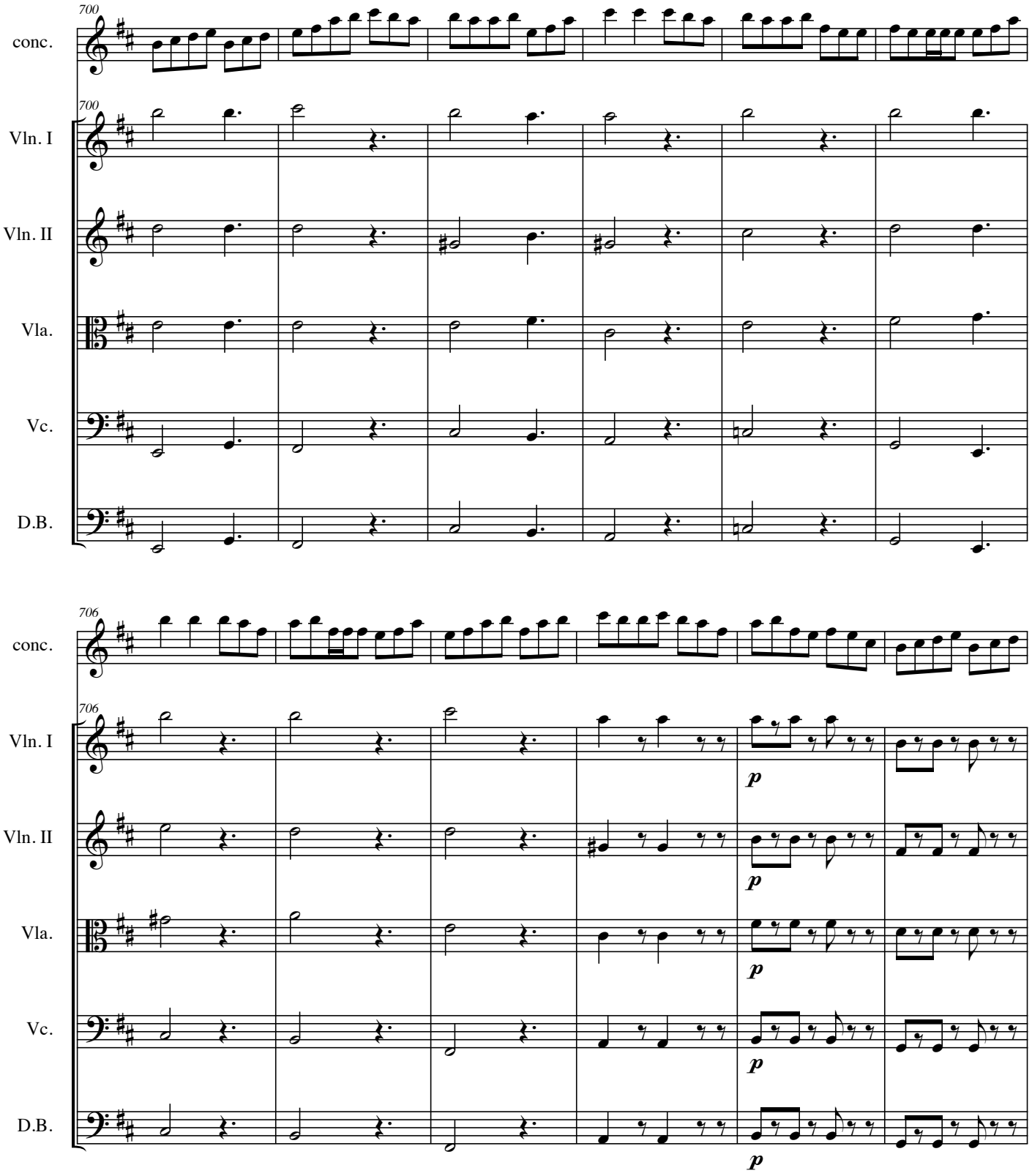

648
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
653
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

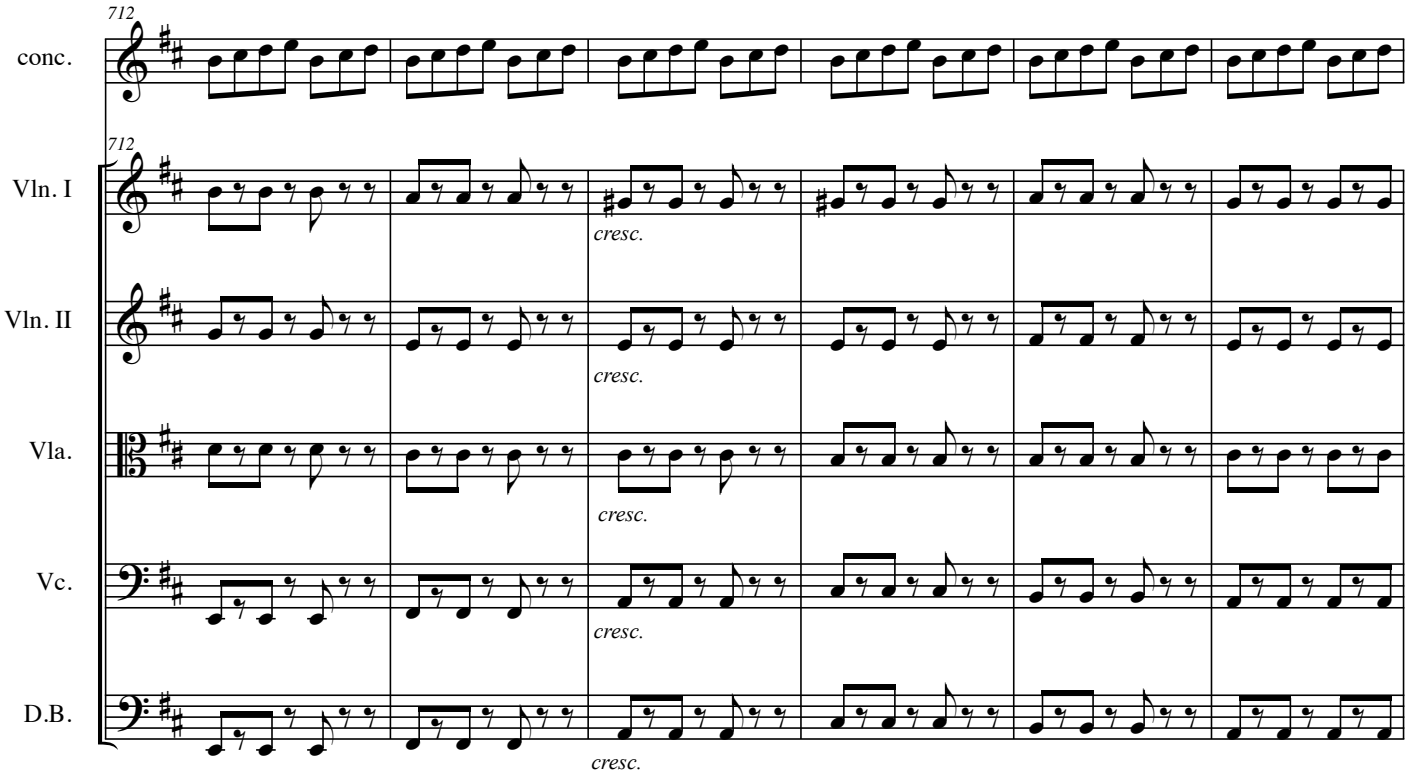

658
conc.
658
Vln. I
Vln. II
Vla.
Vc.
D.B.
663
conc.
663
Vln. I
Vln. II
Vla.
Vc.
D.B.

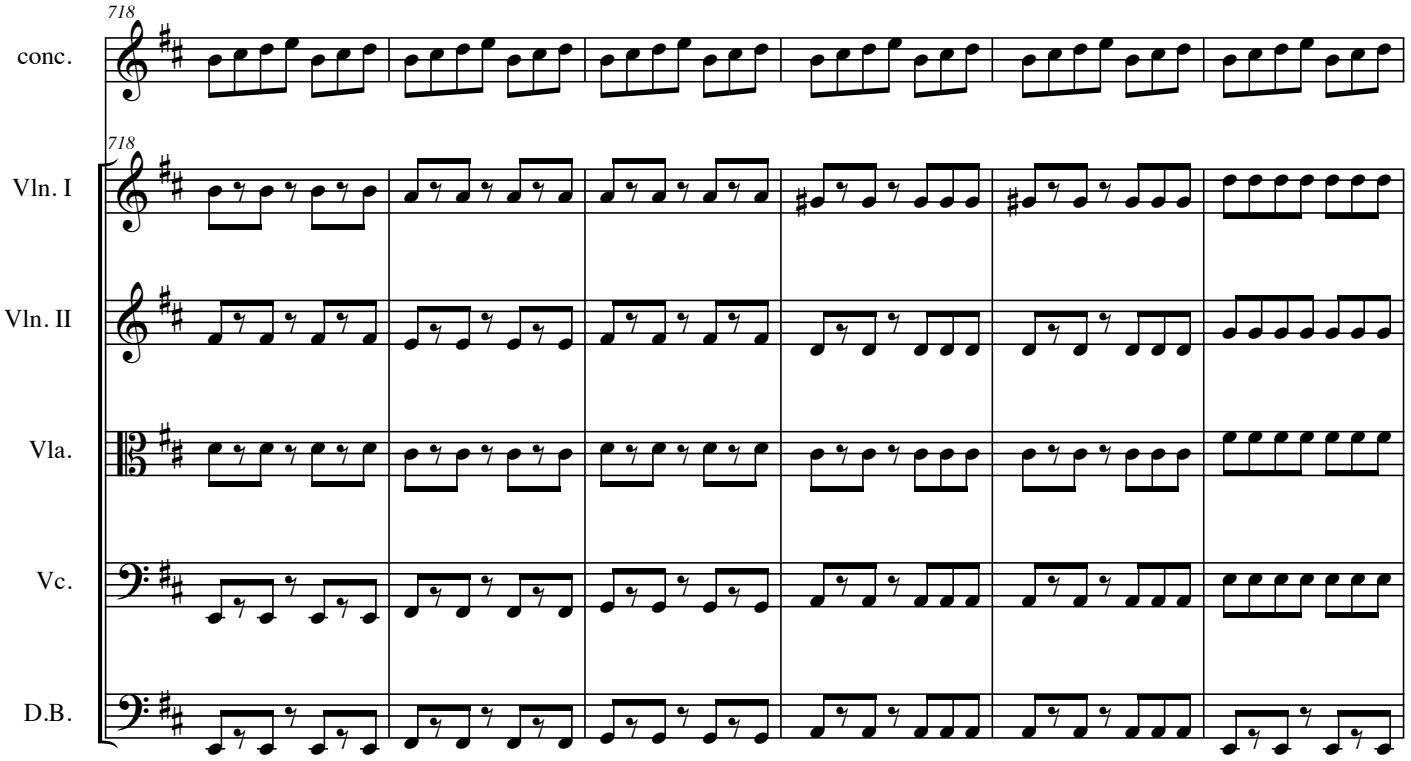

668
conc.
668
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
D.B.
673
conc.
673
Vln. I
Vln. II
Vla.
Vc.
D.B.

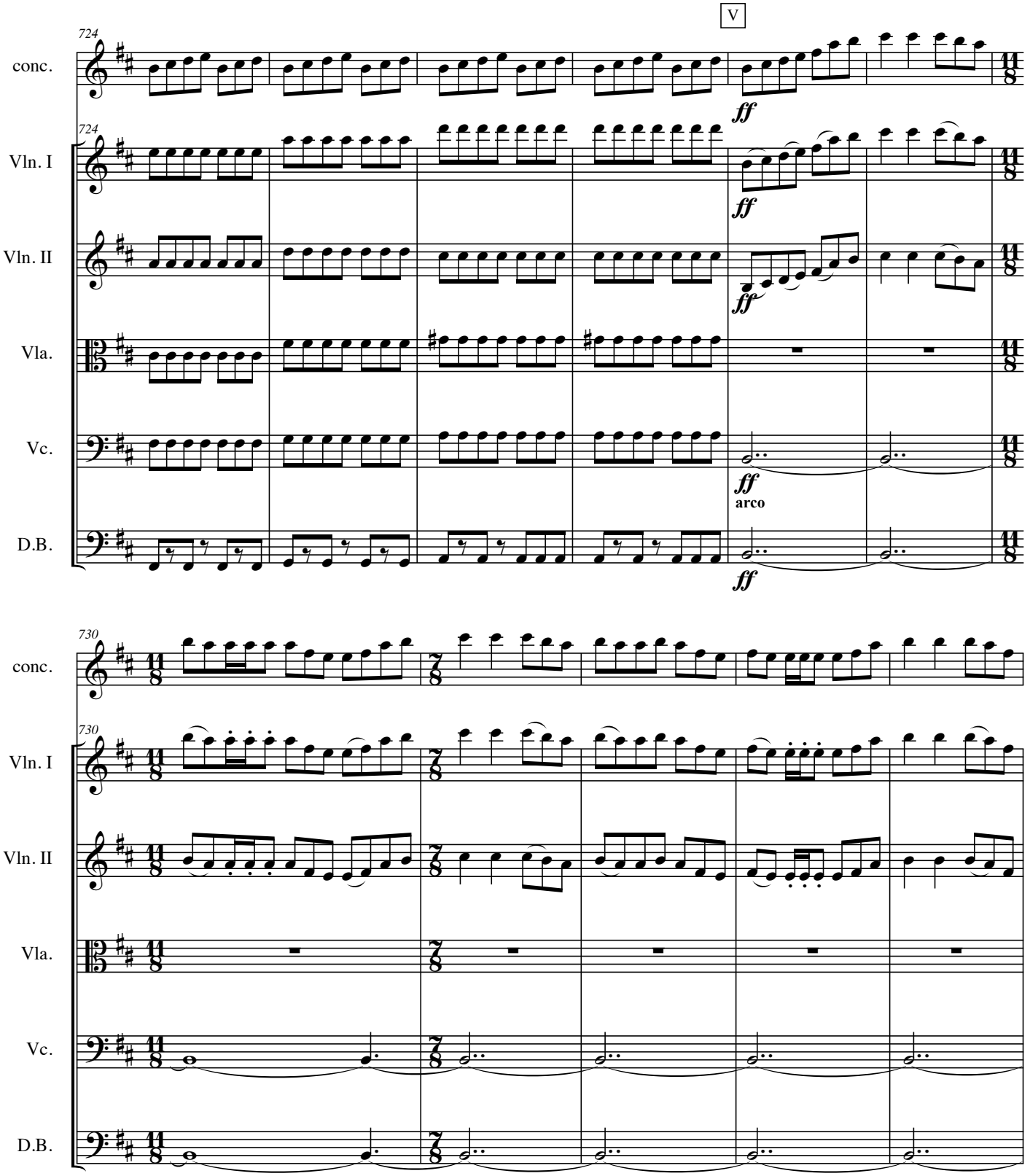

678
conc.
678
Vln. I
Vln. II
Vla.
Vc.
D.B.
T
683
conc.
f
683
Vln. I
f
Vln. II
f
Vla.
Vc.
f
arco
D.B.

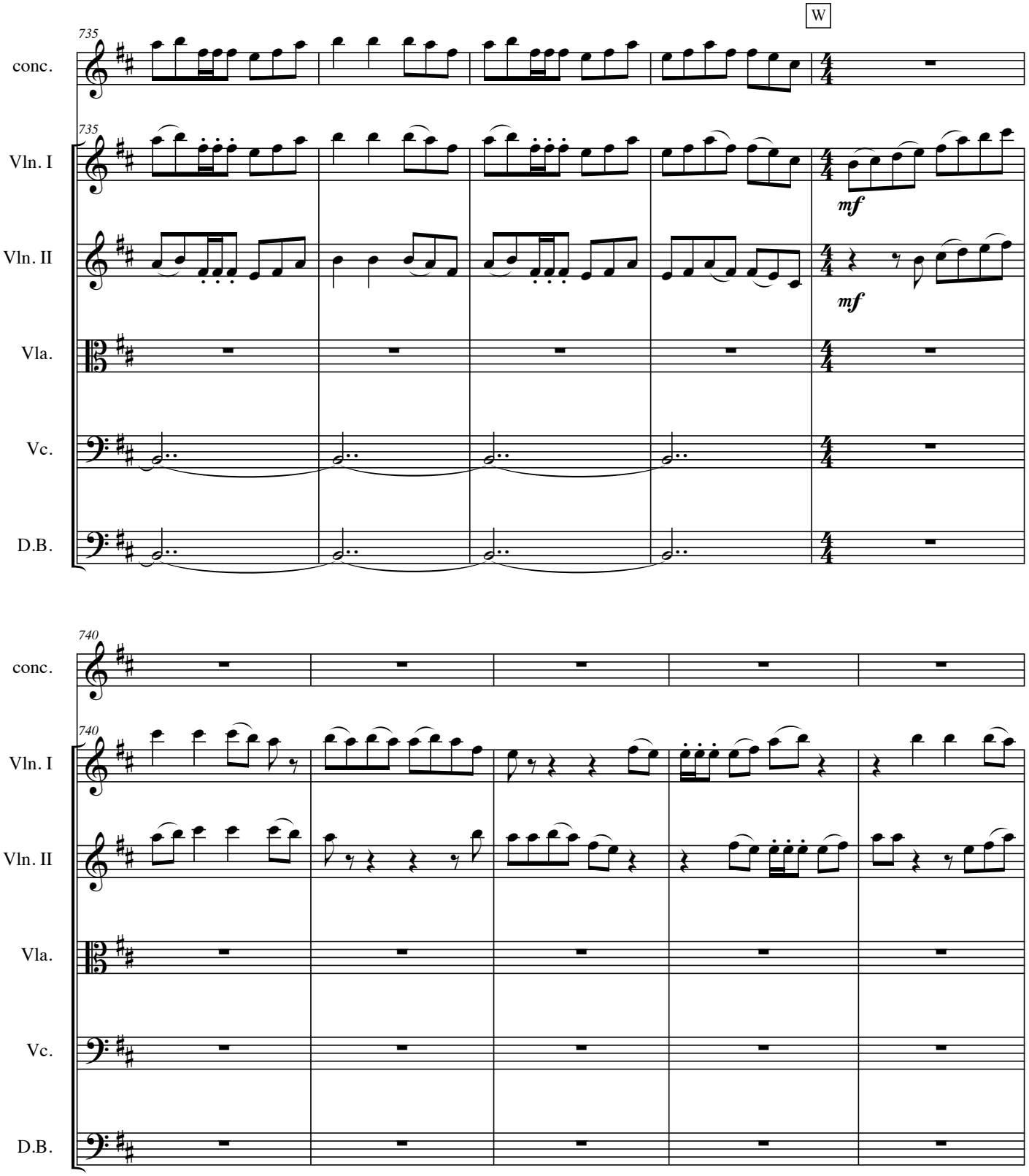

688
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
694
U
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

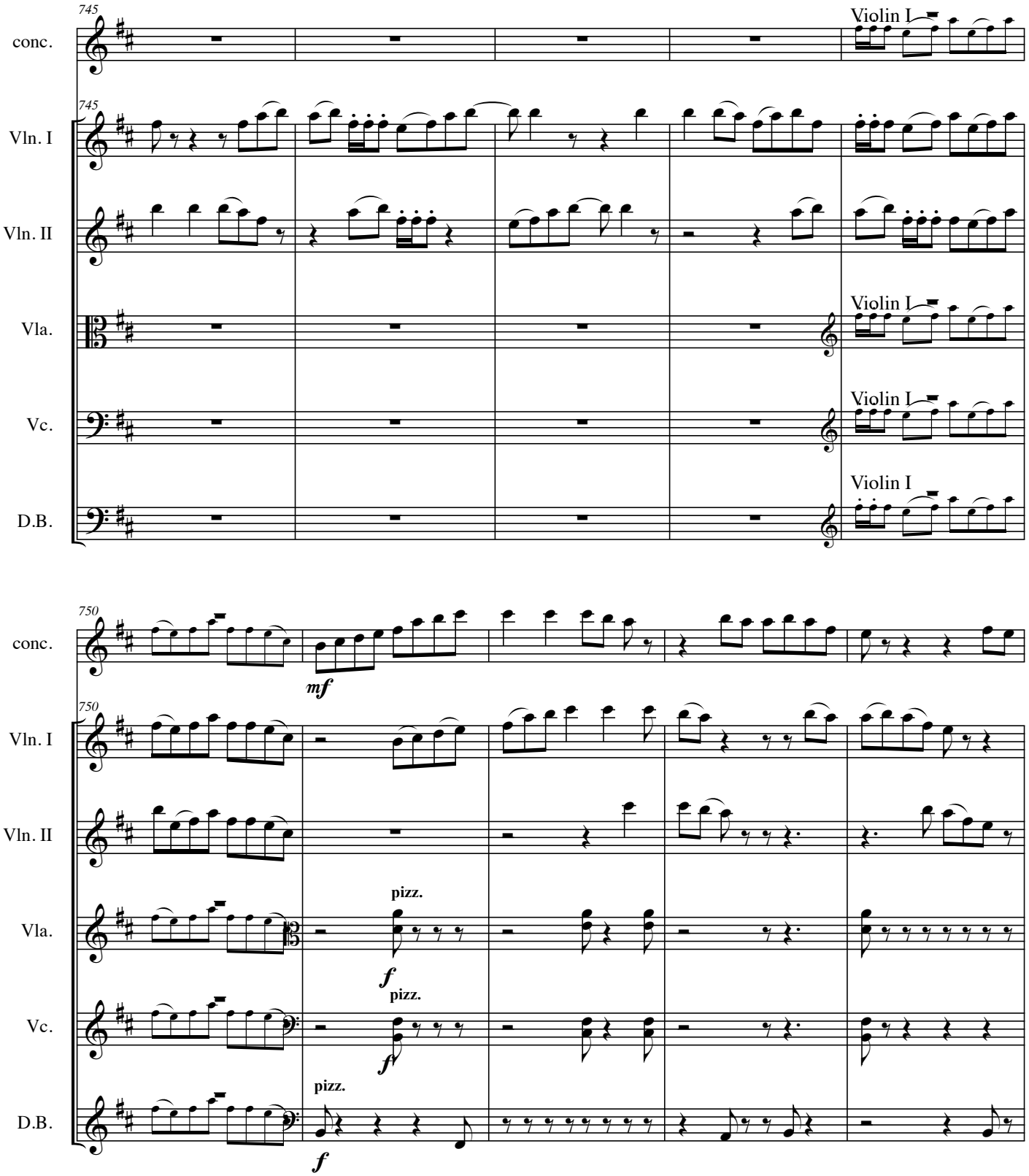

700
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
706
p

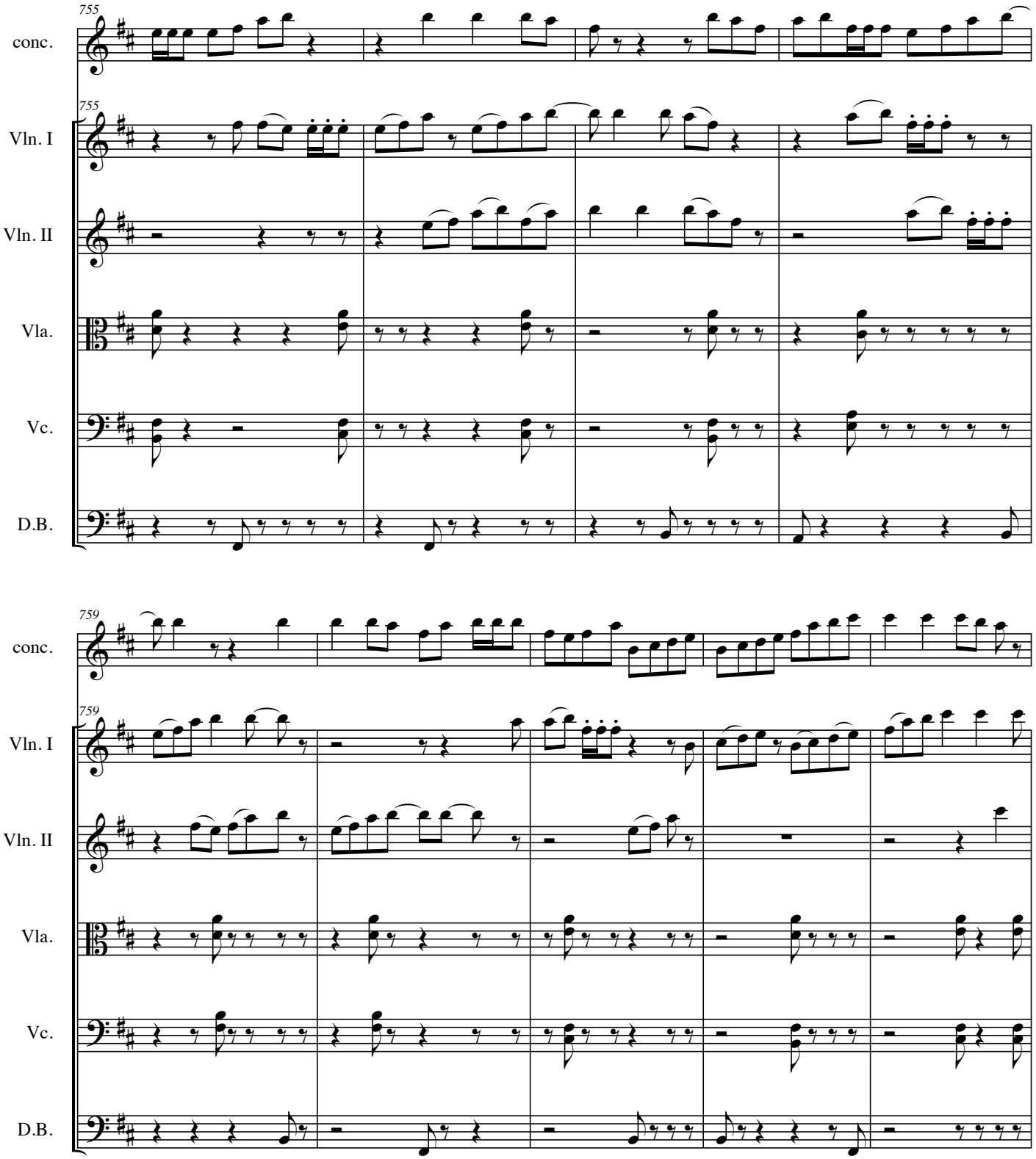

712
conc.
712
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
cresc.
D.B.
cresc.

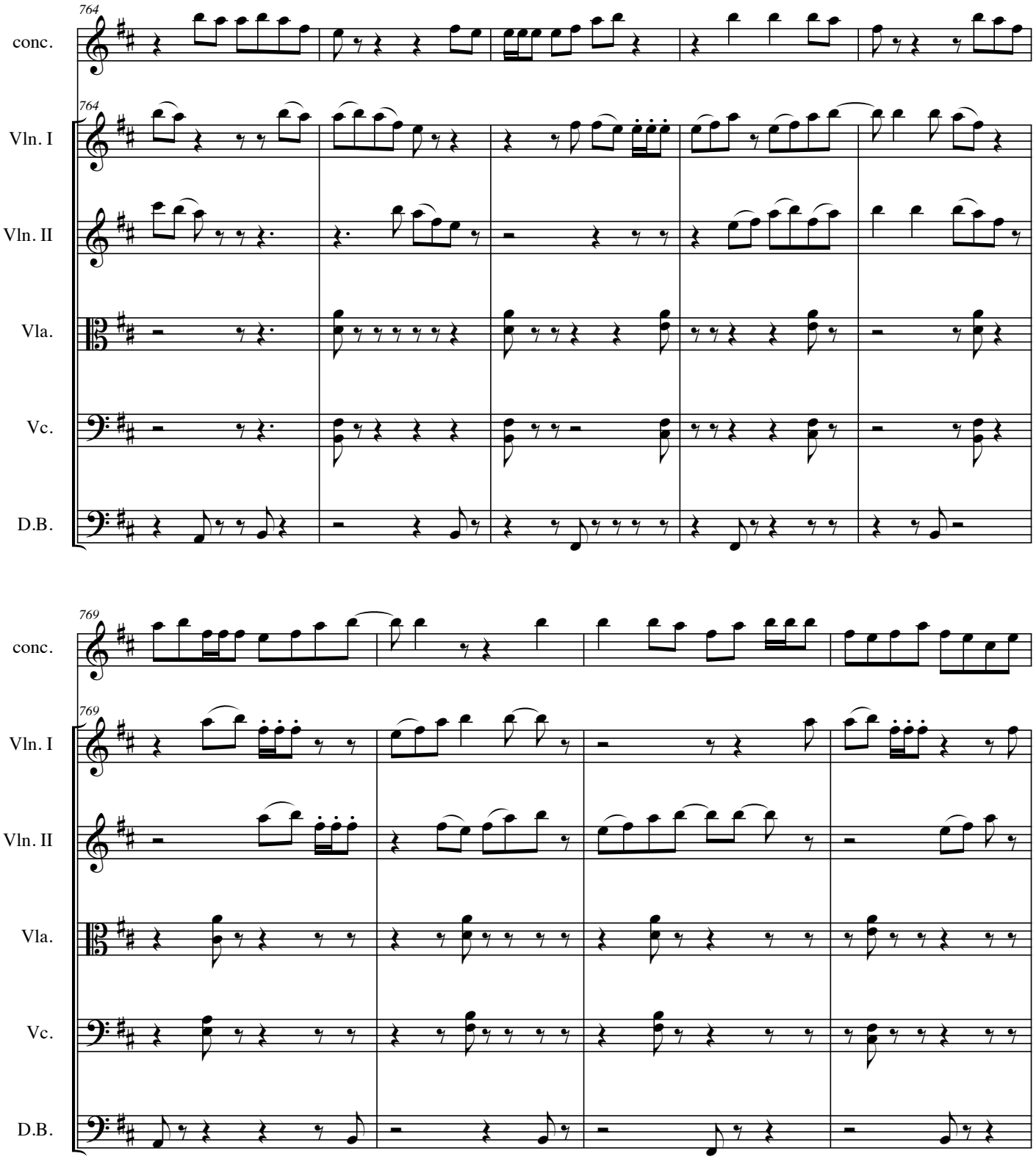

718
conc.
718
Vln. I
Vln. II
Vla.
Vc.
D.B.


V
724
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
arco
730

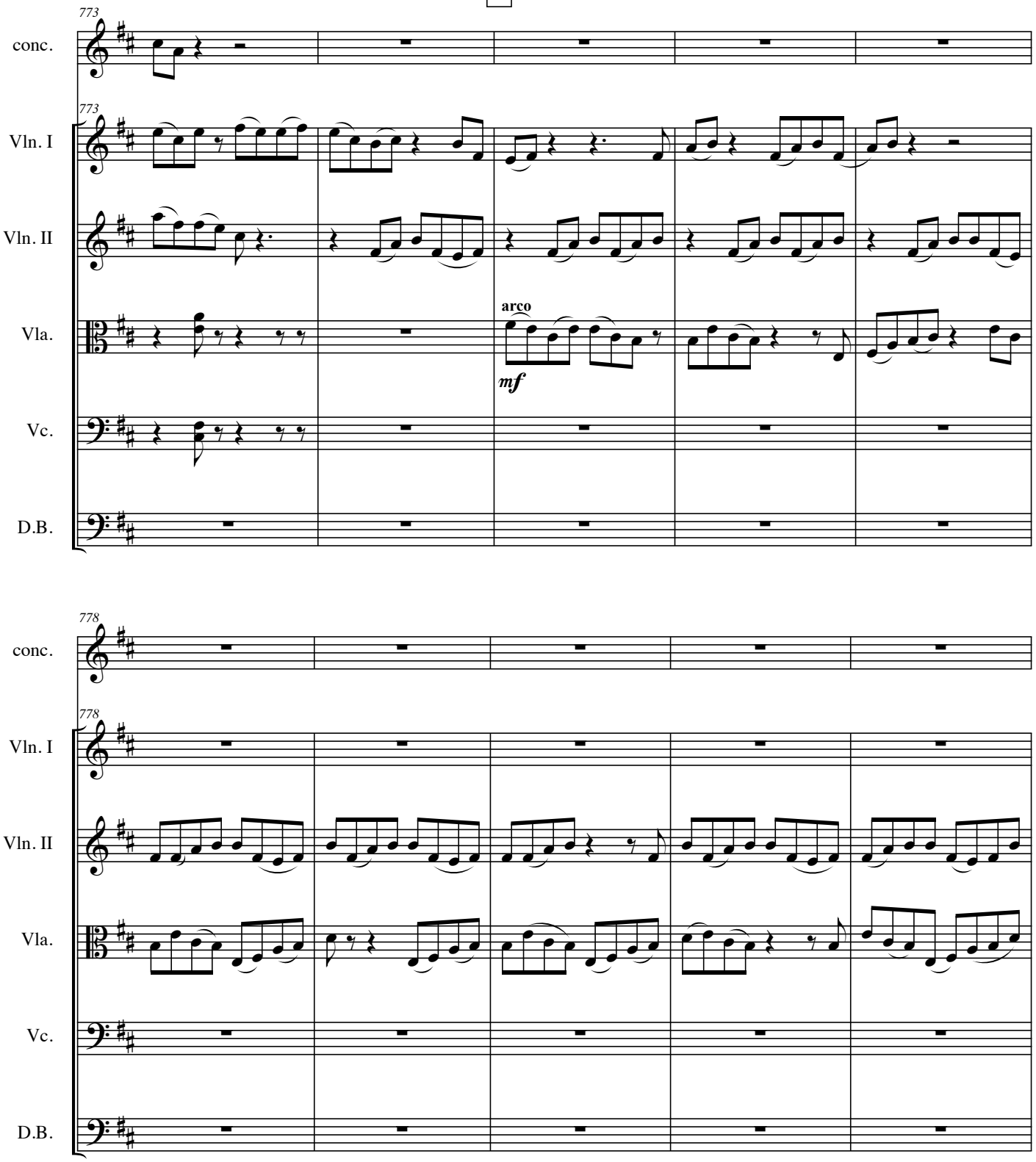

W
735
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
740
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

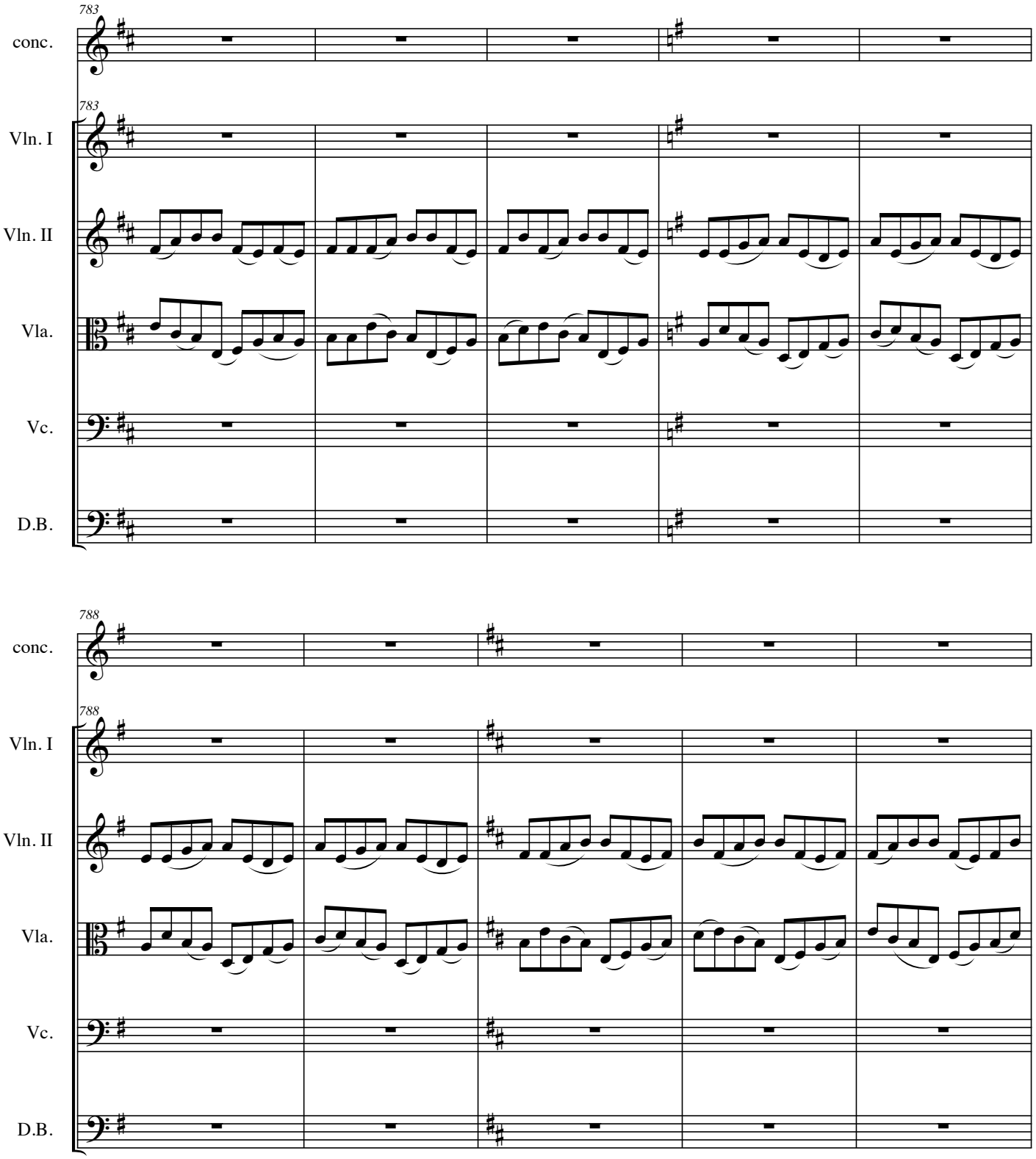

745
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Violin I
Violin I
Violin I
Violin I
750
mf
pizz.
f
pizz.
f
pizz.
f

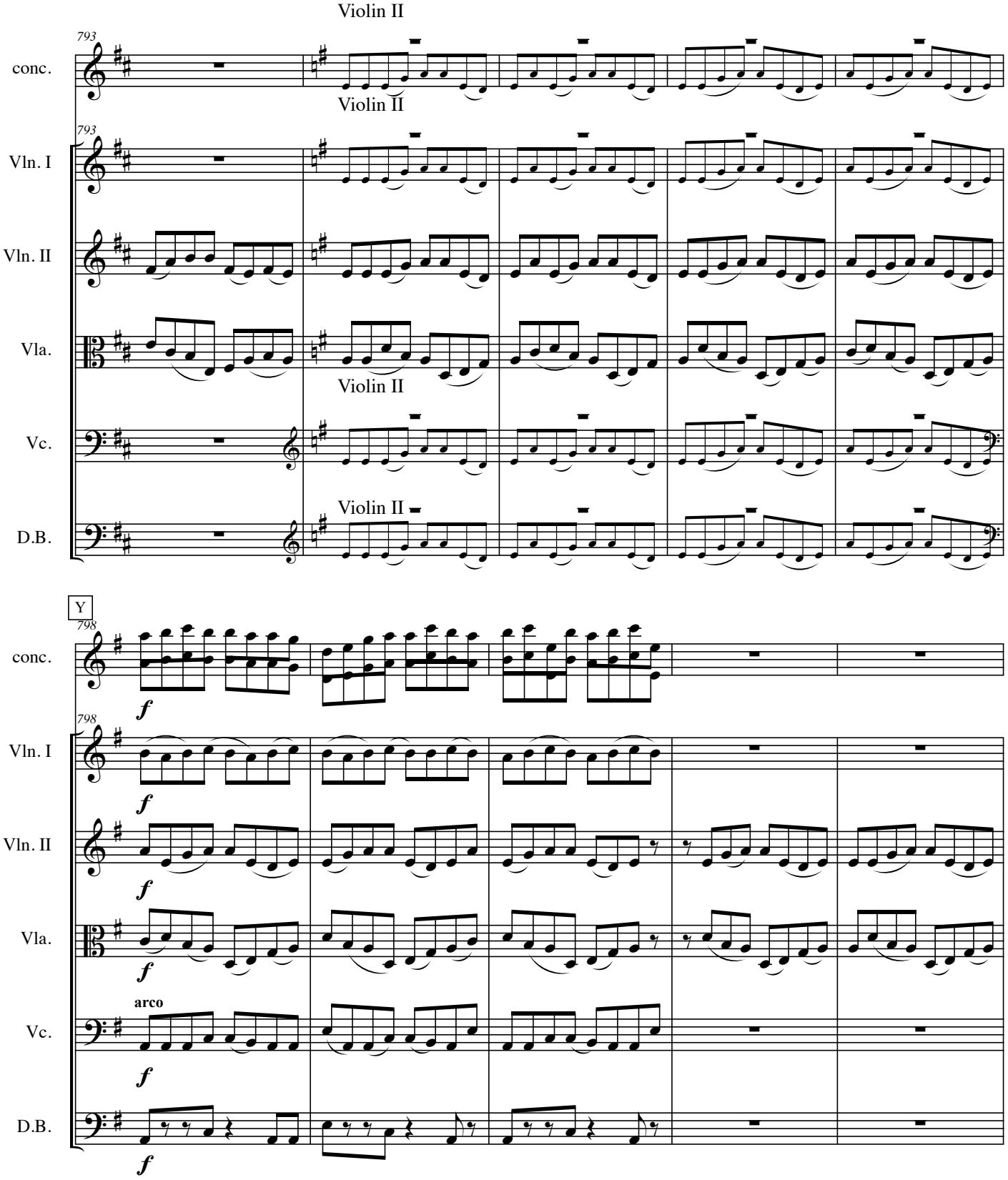

755
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
759
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

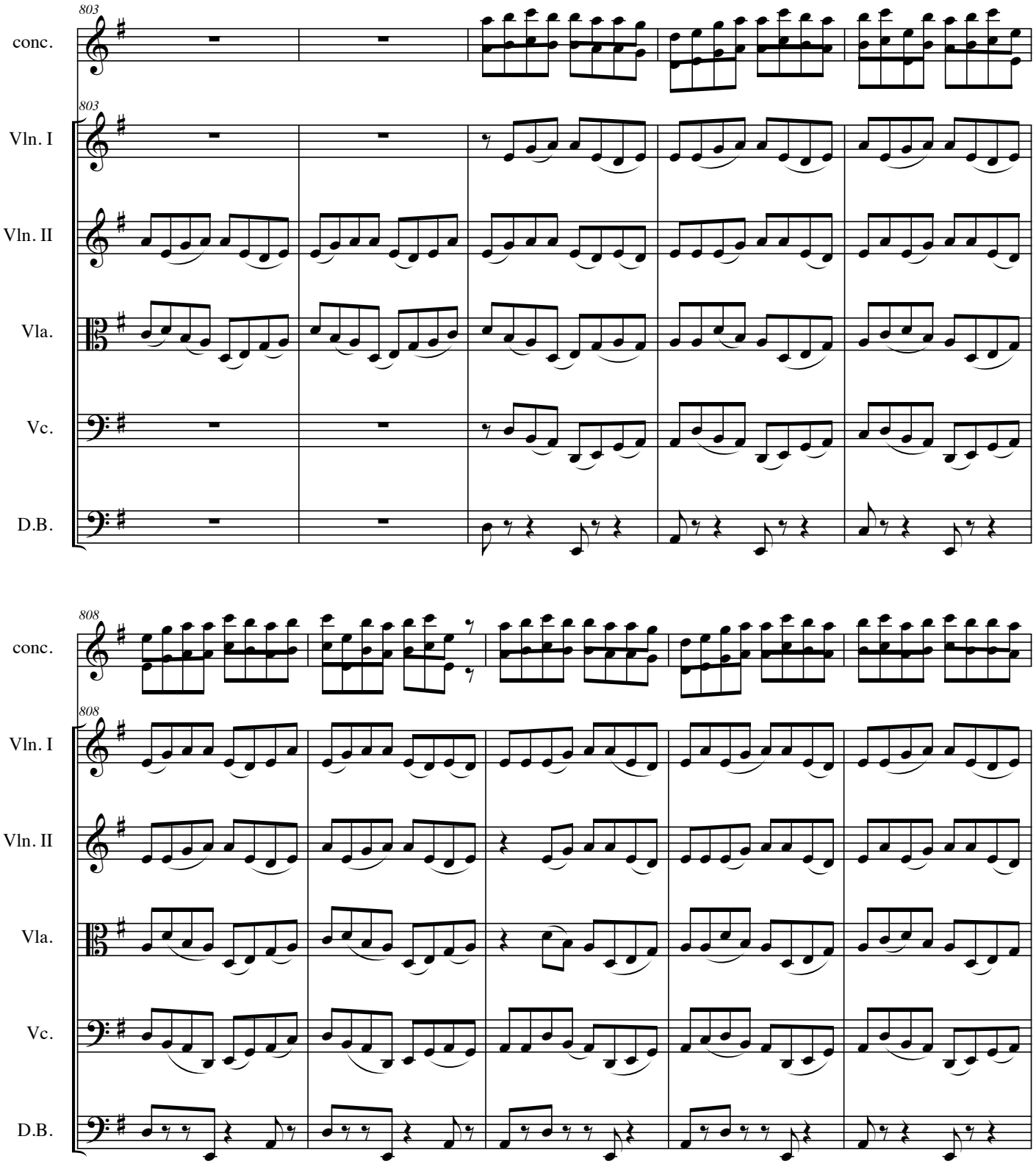

764
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
769
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

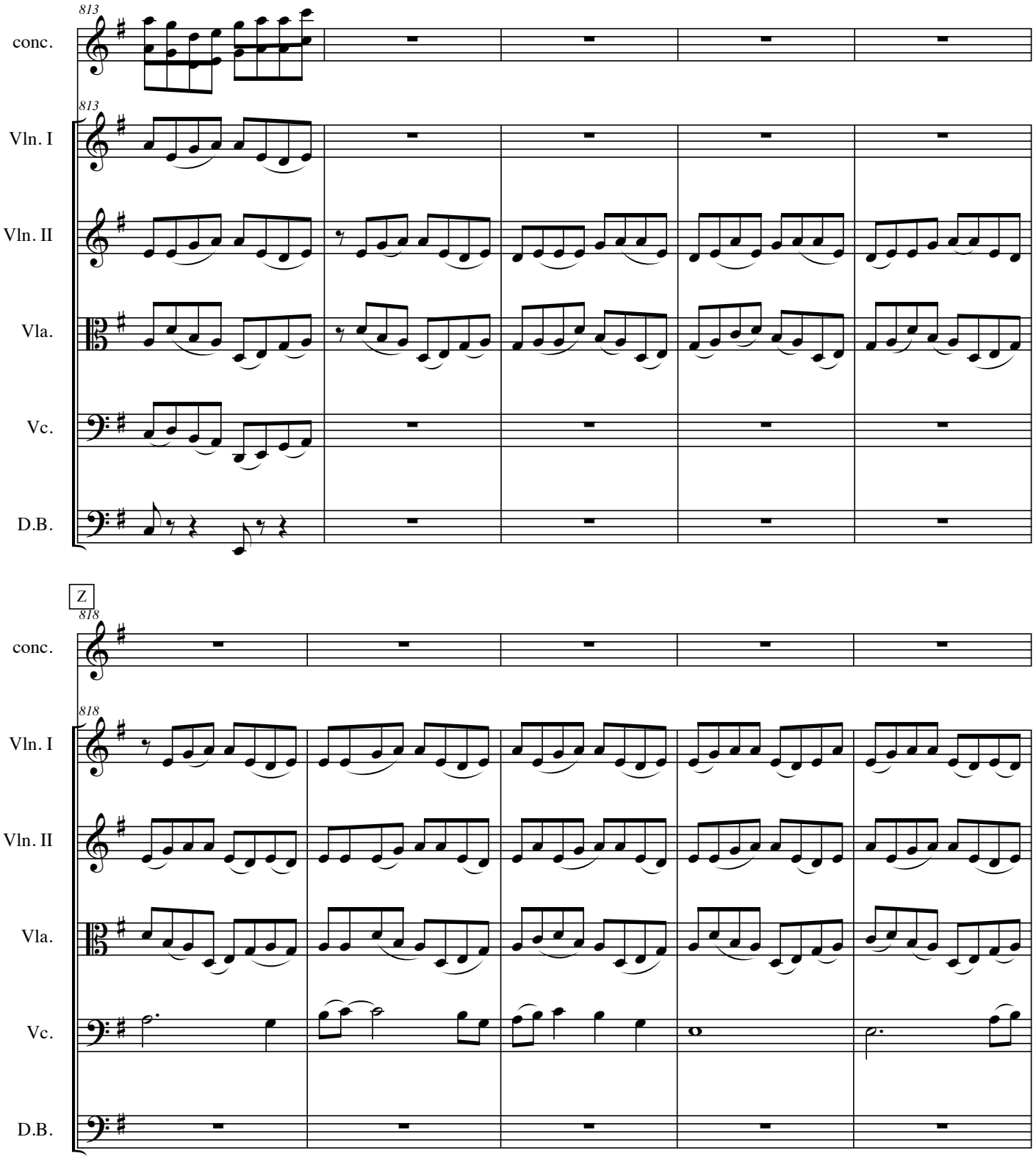
X

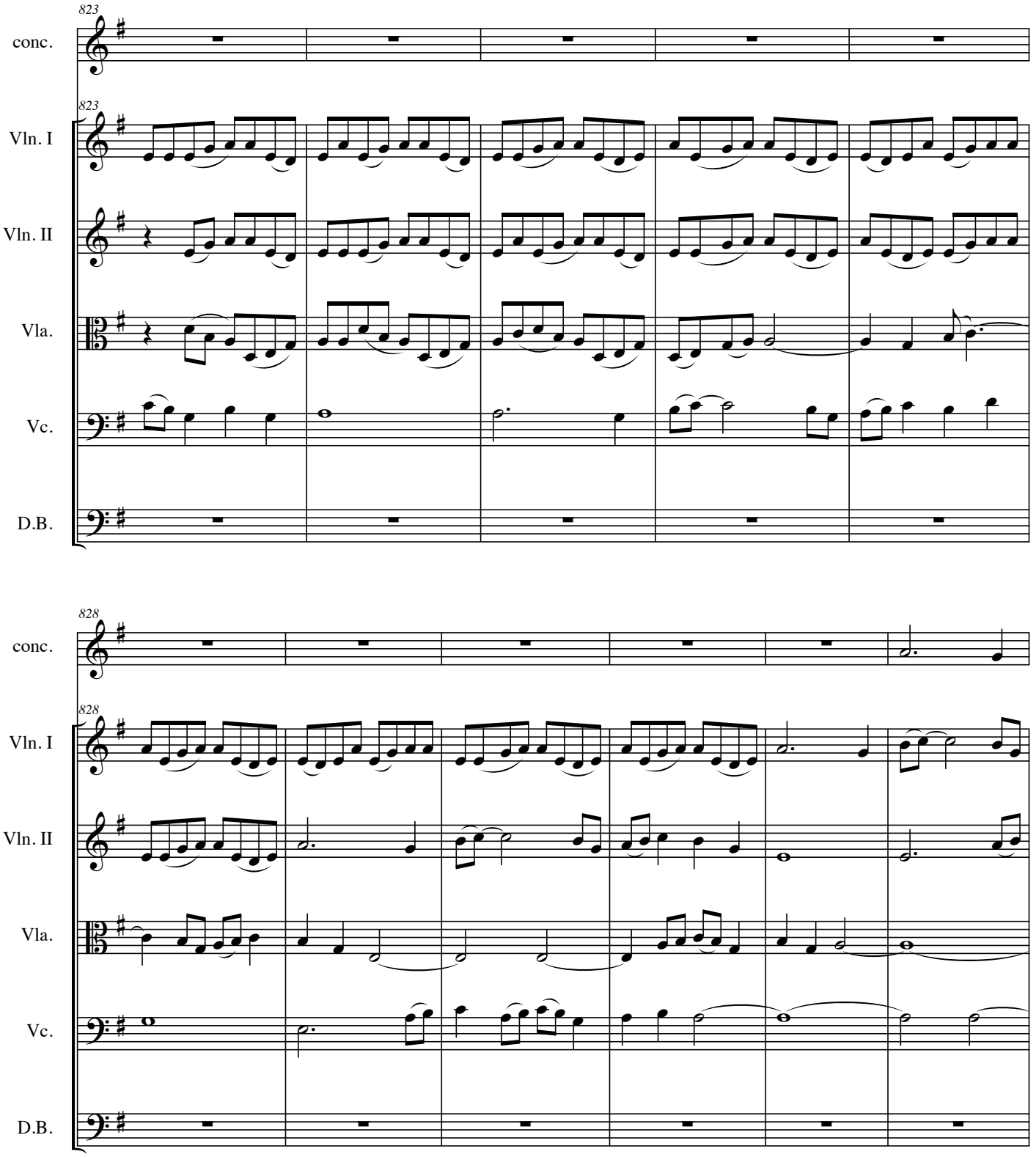

773
conc.
773
Vln. I
Vln. II
Vla.
arco
mf
Vc.
D.B.
778
conc.
778
Vln. I
Vln. II
Vla.
Vc.
D.B.

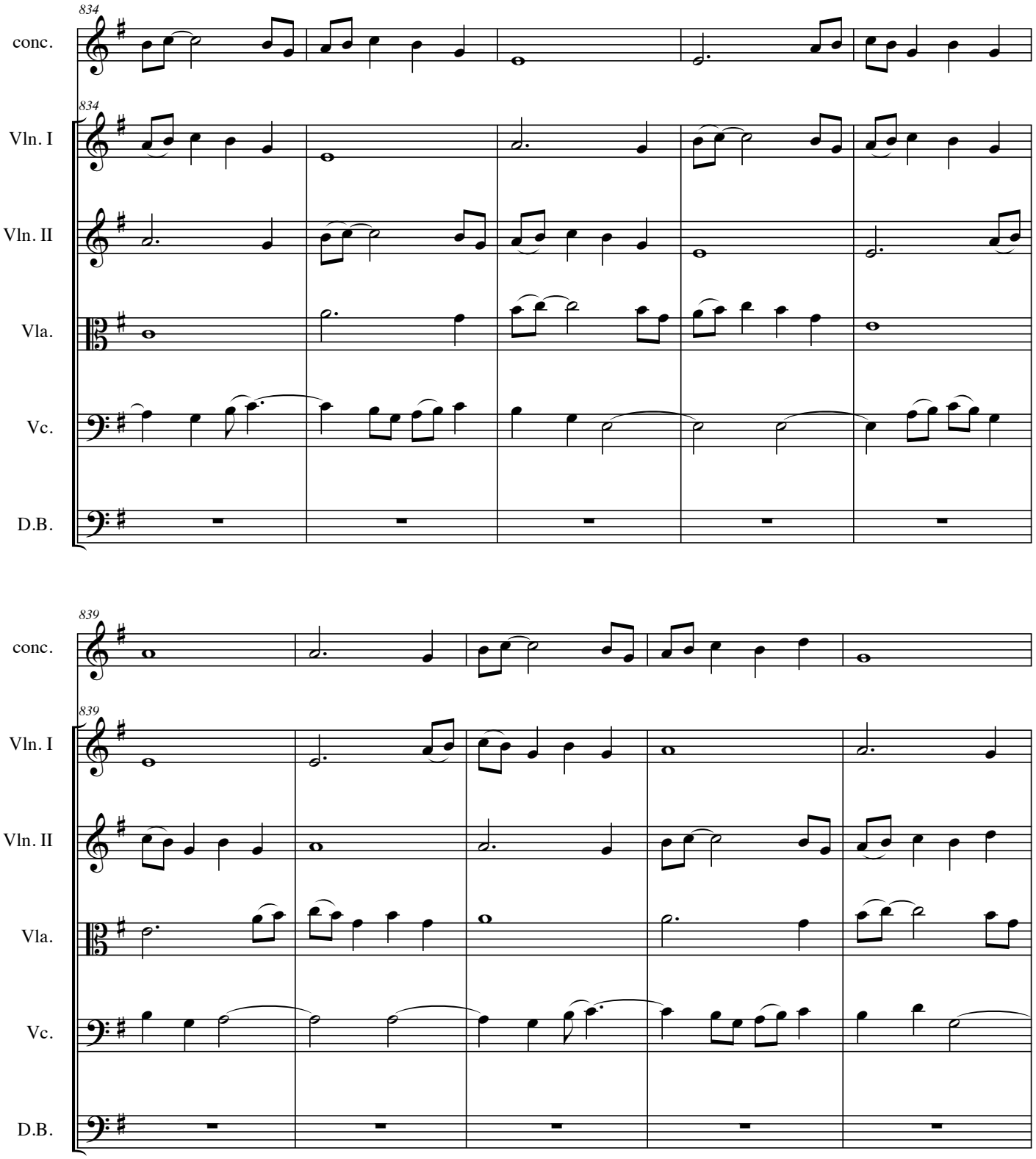

783
conc.
783
Vln. I
Vln. II
Vla.
Vc.
D.B.
788
conc.
788
Vln. I
Vln. II
Vla.
Vc.
D.B.

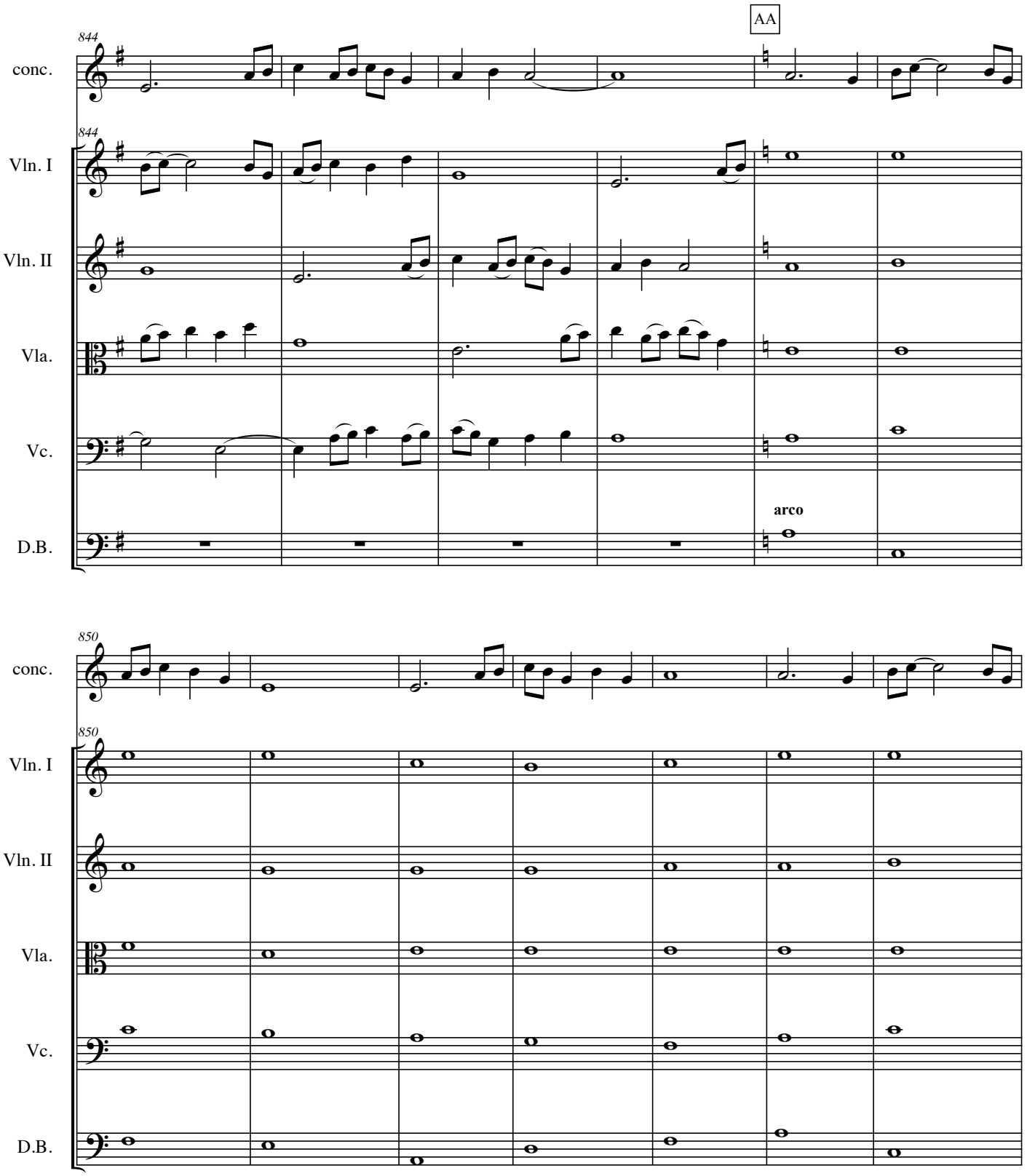

Violin II
793
conc.
Violin II
793
Vln. I
Vln. II
Vla.
Violin II
Vc.
Violin II
D.B.
Y
798
conc.
f
798
Vln. I
f
Vln. II
f
Vla.
f
arco
Vc.
f
D.B.
f

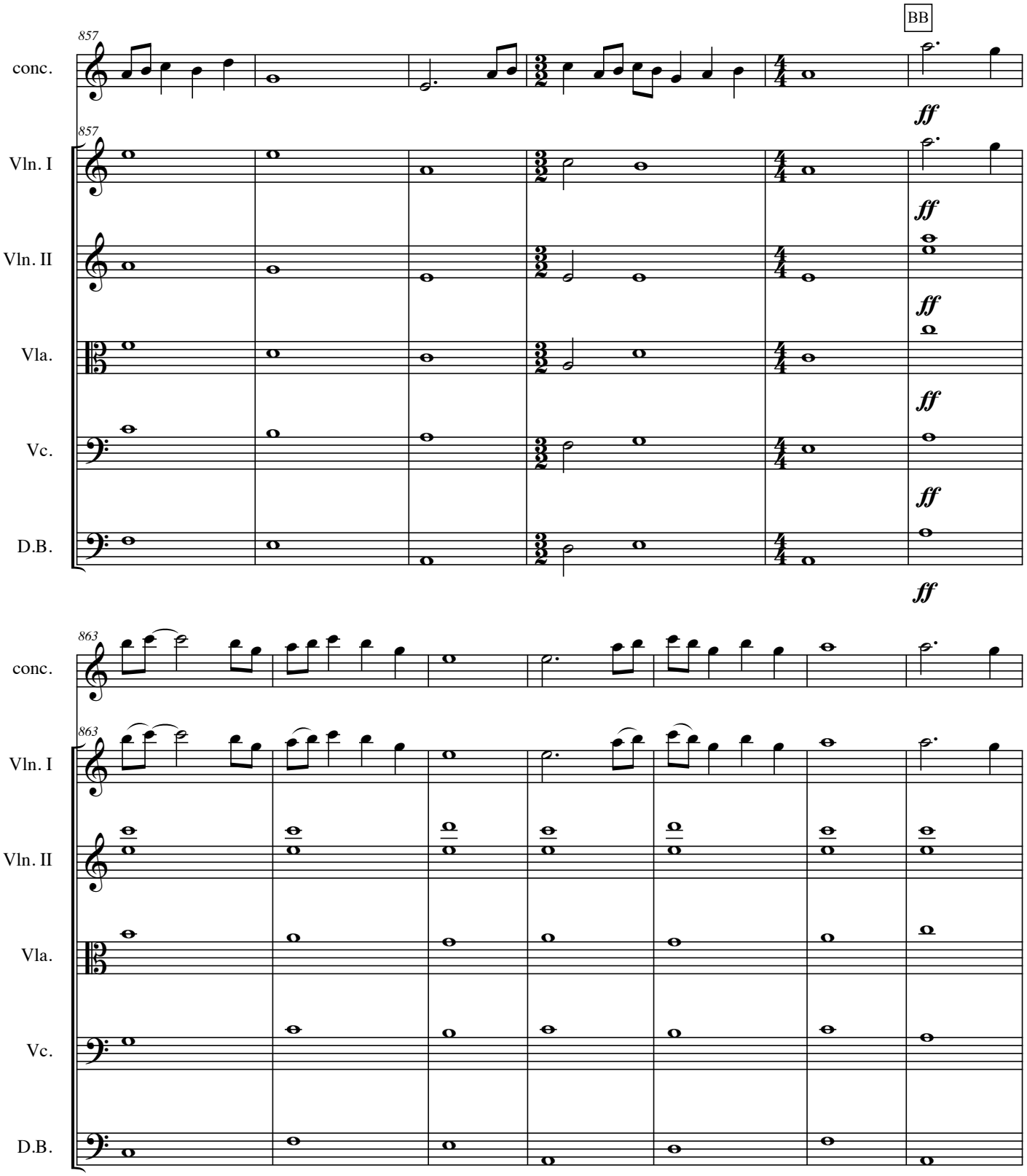

803
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
808
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

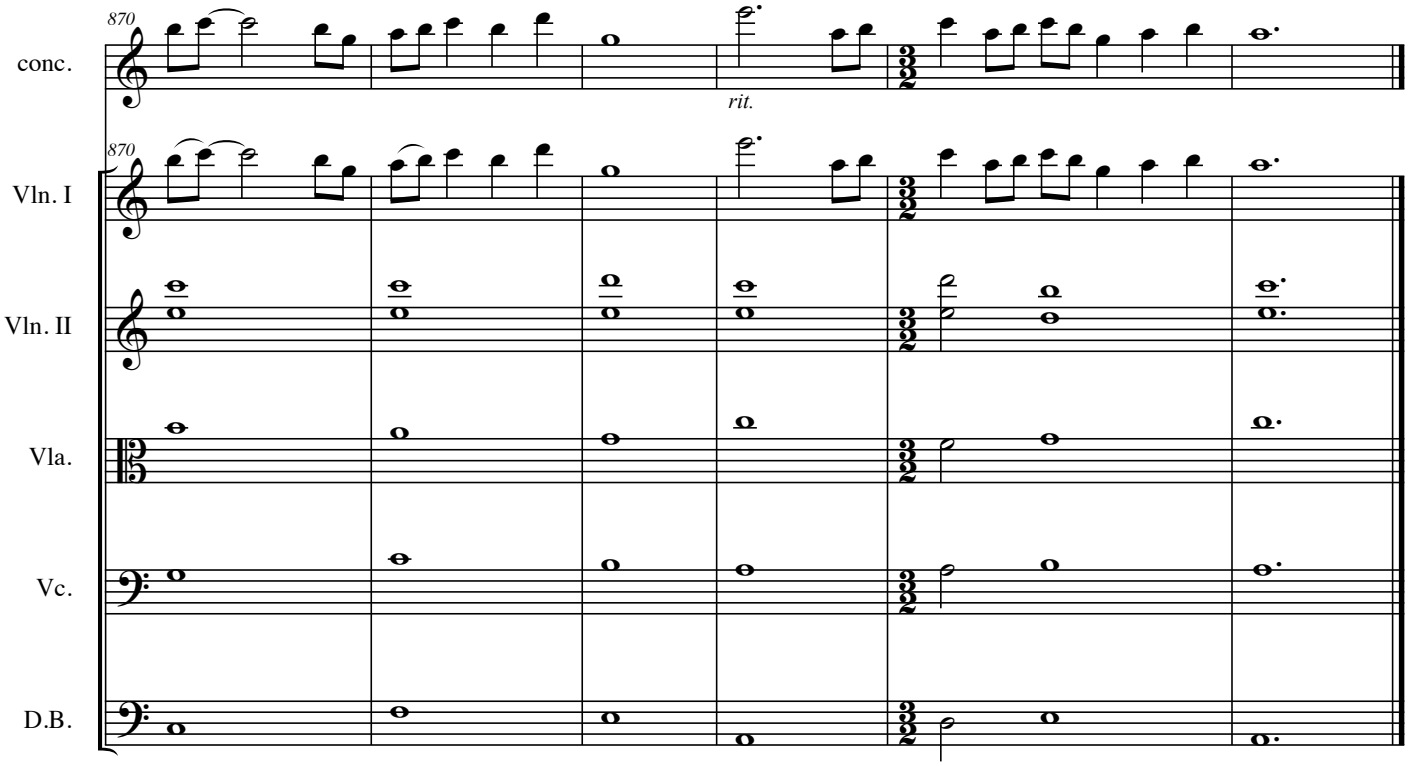

813
conc.
813
Vln. I
Vln. II
Vla.
Vc.
D.B.
Z
818
conc.
818
Vln. I
Vln. II
Vla.
Vc.
D.B.


823
conc.
823
Vln. I
Vln. II
Vla.
Vc.
D.B.
828
conc.
828
Vln. I
Vln. II
Vla.
Vc.
D.B.


834
conc.
834
Vln. I
Vln. II
Vla.
Vc.
D.B.
839
conc.
839
Vln. I
Vln. II
Vla.
Vc.
D.B.


AA
844
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
850


857
conc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
BB
ff
863


conc.
870
rit.
Vln. I
870
Vln. II
Vla.
Vc.
D.B.