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The Cantwell Collection

Compiled by Crónán Ó Doibhlin

The Cantwell collection (with the agreement of Dr Eamonn Cantwell) is an open collection within the Boole Library, University College Cork, and the Library has added a small number of significant titles to the collection since the original gift in 2006. The Collection was first exhibited at the Boole Library, UCC, 24 June-30 July 2003, and it complements other Boole Library collections such as the Cuala Press Collection, and the Dolmen Press Collection of the Yeats scholar and distinguished publisher, Liam Miller.

The accompanying catalogue, W. B. Yeats: A Collector's Gift was compiled by Olivia Fitzpatrick and a team of assistants and was available at the exhibition, which opened with the inaugural lecture of the series: see above p. 3. Catalogue details not pertaining to provenance and to be found more generally in Wade, have not been repeated here. A few details of provenance for some items have been added to this list. The provenance of each title was not specifically recorded prior to 2006 unless noted in the UCC Library catalogue record. Errors in A Collector's Gift have been silently corrected.

PART 1: MATERIAL CATALOGUED SINCE 1996

These items are all part of the Cantwell Donation and have been checked against the listing in W. B. Yeats A Collector's Gift (2003).

Yeats, W. B. The Wanderings of Oisin: and Other Poems. London: Kegan Paul, Trench & Co., 1889. Cantwell 821.9 YEAT Wade 2, http://library.ucc.ie/record=b1335114

Yeats, W. B. The Countess Kathleen and Various Legends and Lyrics. Boston: Roberts Bros.; London: T. Fisher Unwin [c.1892?]. Cantwell 822.9 YEAT Wade 7, http://library.ucc.ie/record=b1334707

Yeats, W. B. Poems. London: T. Fisher Unwin; Boston: Copeland and Day, 1895. Cantwell 821.9 YEAT Wade 16, http://library.ucc.ie/record=b1335011

Yeats, W. B. Poems. London: T. Fisher Unwin, 1899. Cantwell 821.9 YEAT Wade 17, http://library.ucc.ie/record=b1334718

Yeats, W. B. Poems. London: T. Fisher Unwin, 1901. Cantwell 821.9 YEAT Wade 18, http://library.ucc.ie/record=b1107517

Yeats, W. B. Poems. London: T. Fisher Unwin, 1908. Cantwell 821.9 YEAT Wade 20, http://library.ucc.ie/record=b1334705

Yeats, W. B. The Tables of the Law AND The Adoration of the Magi. London: Elkin Mathews, 1904. Cantwell p 824.9 YEAT Wade 25, http://library.ucc.ie/record=b1335026

Yeats, W. B. The Wind Among the Reeds. London: Elkin Mathews, 1899. Cantwell 821.9 YEAT Wade 27, http://library.ucc.ie/record=b1334713

- Yeats, W. B. The Shadowy Waters. London: Hodder and Stoughton, 1900. Cantwell 822.9 YEAT Wade 30, http://library.ucc.ie/record=b1334717. This copy is stamped on the flyleaf: Cappagh, Co. Waterford, the address of Percy Arland Ussher.
- Yeats, W. B. The Celtic Twilight. London: A. H. Bullen, 1902. Cantwell 824.9 YEAT Wade 35, http://library.ucc.ie/record=b1335021
- Yeats, W. B. Where There is Nothing: being Volume One of Plays for an Irish theatre. London: A. H. Bullen, 1903. Cantwell 822.9 YEAT Wade 44, http://library.ucc.ie/record=b1335031
- Yeats, W. B. Poems, 1899–1905. London: A. H. Bullen; Dublin: Maunsel & Co., Ltd., 1906. Cantwell 821.9 YEAT Wade 64, http://library.ucc.ie/record=b1335129. This copy is inscribed and annotated by Peter Allt.
- Yeats, W. B. The Collected Works in Verse and Prose of William Butler Yeats. Stratford-on-Avon: Imprinted at the Shakespeare Head Press; London: Chapman & Hall limited, 1908. Cantwell 821.9 YEAT v.1–8 Wade 75–82, http://library.ucc.ie/record=b1334681. Inscribed: Dorothy Archibald.
- Yeats, W. B. William Butler Yeats Poems: Second Series. London: A. H. Bullen, 1913. Cantwell 821.9 YEAT Reissue of Wade 83, http://library.ucc.ie/record=b1335100
- Yeats, W. B. Deirdre. Stratford-upon-Avon: Shakespeare Head Press, 1911. Cantwell p 822.9 YEAT Wade 87, http://library.ucc.ie/record=b1335084. The error on the back cover has been corrected.
- Yeats, W. B. The Green Helmet: an Heroic Farce. Stratford-upon-Avon: Shakespeare Head Press, 1911. Cantwell p 822.9 YEAT Wade 89, http://library.ucc.ie/record=b1334901
- Yeats, W. B. Plays for an Irish Theatre. With Designs by Gordon Craig. London: A.H. Bullen, 1911. Cantwell 822.9 YEAT Wade 92, http://library.ucc.ie/record=b1004597. Inscribed by Peter Allt, and with his annotations and line numbering.
- Yeats, W. B. The Land of Heart's Desire. London: T. Fisher Unwin, 1912. Cantwell p 822.9 YEAT Wade 94, http://library.ucc.ie/record=b1334904
- The Poetical Works of William B. Yeats: In Two Volumes. New York: The Macmillan Company; London Macmillan & Co., Ltd., 1912. Cantwell 821.9 YEAT Vol. 2 only sub-titled Dramatical Poems Wade 98, http://library.ucc.ie/record=b1335136
- Yeats, W. B. Poems. London: T. Fisher Unwin, 1912. Cantwell 821.9 YEAT Wade 99, http://library.ucc.ie/record=b1335109. Inside front cover: Ex libris Derek Marlowe. On facing page, Kathleen Greenwood 1912.
- Yeats, W. B. A Selection from the Poetry of W. B. Yeats. Leipzig: Bernhard Tauchnitz, 1913. Cantwell 821.9 YEAT Wade 103, http://library.ucc.ie/record=b1335040
- Yeats, W. B. Reveries over Childhood and Youth. London: Macmillan & Co., Ltd., 1916. Cantwell 824.9 YEAT Wade 113, http://library.ucc.ie/record=b1087963
- Yeats, W. B. Responsibilities and Other Poems. New York: Macmillan & Co., Ltd., 1916. Cantwell 821.9 YEAT Wade 115, http://library.ucc.ie/record=b1335024. Inscribed: D. W. Ranken 1916.

- Yeats, W. B. Per Amica Silentia Lunae. London: Macmillan & Co., Ltd., 1918. Cantwell 828.9 YEAT Wade 120, http://library.ucc.ie/record=b1334912
- Yeats, W. B. The Wild Swans at Coole. London: Macmillan & Co., Ltd., 1919. Cantwell 821.9 YEAT Wade 124, http://library.ucc.ie/record=b1335099
- Yeats, W. B. The Cutting of an Agate. London: Macmillan & Co., Ltd., 1919. Cantwell 824.9 YEAT Wade 126, http://library.ucc.ie/record=b1087911. Inscribed: E. T. Abell from A. K. D. i.iv.19.
- Yeats, W. B. Four Plays for Dancers. London: Macmillan & Co., Ltd., 1921. Cantwell 822.9 YEAT Wade 129, http://library.ucc.ie/record=b1087999
- Yeats, W. B. The Trembling of the Veil. London: Privately Printed for Subscribers only by T. Werner Laurie, Ltd., 1922. Cantwell 824.9 YEAT Wade 133, http://library.ucc.ie/record=b1335068
- Yeats, W. B. Later Poems. London: Macmillan & Co., Ltd., 1922. Cantwell 821.9 YEAT Wade 134, http://library.ucc.ie/record=b1335283
- Yeats, W. B. Plays in Prose and Verse: written for an Irish Theatre, and Generally with the Help of a Friend. London: Macmillan & Co., Ltd., 1922. Cantwell 822.9 YEAT Wade 136, http://library.ucc.ie/record=b1087916. Title page embossed with Presentation Copy stamp.
- Yeats, W. B. Plays and Controversies. London: Macmillan & Co., 1923. Cantwell 822.9 YEAT Wade 139, http://library.ucc.ie/record=b1335278
- Yeats, W. B. Essays. London: Macmillan & Co., Ltd., 1924. Cantwell 821.9 YEAT Wade 141, http://library.ucc.ie/record=b1087883. Inscribed: Ruth Jameson.
- Yeats, W. B. Early Poems and Stories. London: Macmillan & Co., Ltd., 1925. Two copies. Cantwell 828.8 YEAT Wade 147, http://library.ucc.ie/record=b1087986. Two copies, only one of which was part of the original donation, and which is inscribed 'Mrs Jameson from W. B. Yeats January 24, 1926'.
- Yeats, W. B. A Vision: an Explanation of Life founded upon the Writings of Giraldus and upon Certain Doctrines attributed to Kusta ben Luka. London: Privately printed for subscribers only by T. Werner Laurie, Ltd., 1925. Cantwell 824.9 YEAT Wade 149, http://library.ucc.ie/record=b1335033
- Yeats, W. B. Autobiographies: Reveries over Childhood and Youth and The Trembling of the Veil. London: Macmillan, 1926. Cantwell 828.9 YEAT Wade 151, http://library.ucc.ie/record=b1087958. Inscribed: Ruth Jameson, 1926.
- Yeats, W. B. Poems. London: T. Fisher Unwin (Ernest Benn, Ltd.), 1927. Cantwell 821.9 YEAT Wade 153, http://library.ucc.ie/record=b1335290. Inscribed: T. W. Marsh 1930.
- The Augustan Books of English Poetry W. B. Yeats. [London]: Ernest Benn, Ltd., [1927] Cantwell p 821.9 YEAT Wade 155, http://library.ucc.ie/record=b1334724
- Yeats, W. B. Stories of Red Hanrahan and the Secret Rose. Illustrated & decorated by Norah McGuinness. London: Macmillan & Co., Ltd., 1927. Cantwell 823.9 YEAT Wade 157, http://library.ucc.ie/record=b1087991

Yeats, W. B. The Tower London: Macmillan & Co. Ltd., 1928. Cantwell 821.9 YEAT Wade 158, http://library.ucc.ie/record=b1087946

Yeats, W. B. Sophocles' King Oedipus: A Version for the Modern Stage. London: Macmillan & Co., Ltd., 1928. Cantwell p 822 SOPH Two copies. Wade 160, http://library.ucc.ie/record=b1334896

Yeats, W. B. The Winding Stair. New York: The Fountain Press, 1929. Cantwell 821.9 YEAT Copy 383. Signed by the author. Wade 164, http://library.ucc.ie/record=b1335094

Yeats, W. B. Selected Poems: Lyrical and Narrative. London: Macmillan & Co., Ltd., 1929. Cantwell 821.9 YEAT Wade 165, http://library.ucc.ie/record=b1131345

Yeats, W. B. Three Things. London: Faber & Faber, Ltd., 1929 Cantwell p 821.9 YEAT Wade 166, http://library.ucc.ie/record=b1334720

Yeats, W. B. Words for Music Perhaps and Other Poems Dublin: Cuala Press, 1932. Cantwell 821.9 YEAT Wade 168, http://library.ucc.ie/record=b1198818

The Winding Stair and Other Poems. London: Macmillan & Co., Ltd., 1933. Cantwell 821.9 YEAT Wade 169, http://library.ucc.ie/record=b1334709

Yeats, W. B. Letters to the New Island. Edited with an introduction by Horace Reynolds. Cambridge, Mass.: Harvard University Press, 1934. Two copies. Cantwell 828.8 YEAT Wade 173, http://library.ucc.ie/record=b1087881. One copy Cantwell, the other previously UCC General Collections.

Yeats, W. B. Wheels and Butterflies. London: Macmillan & Co., 1934. Cantwell 822.9 YEAT Wade 175, http://library.ucc.ie/record=b1335281

Yeats, W. B. The Collected Plays of W. B. Yeats. London: Macmillan & Co., Ltd., 1934. Cantwell 822.9 YEAT Wade 177, http://library.ucc.ie/record=b1114721

Yeats, W. B. A Full Moon in March. London: Macmillan & Co. Ltd., 1935. Cantwell 821.9 YEAT Wade 182, http://library.ucc.ie/record=b1335086

Yeats, W. B. The King's Threshold. London: Macmillan & Co., Ltd., 1937. Cantwell p 822.9 YEAT Wade 189, http://library.ucc.ie/record=b1334900

Yeats, W. B. A Vision. London: The Macmillan Company, 1937. Cantwell 824.9 YEAT Wade 191, http://library.ucc.ie/record=b1335042

Yeats, W. B. A Vision. New York: The Macmillan Company, 1938. Cantwell 824.9 YEAT Wade 192, http://library.ucc.ie/record=b1335042

Yeats, W. B. The Herne's Egg: a Stage Play. London: Macmillan & Co., Ltd., 1938. Cantwell 822.9 YEAT Wade 195, http://library.ucc.ie/record=b1335066

Yeats, W. B. New Poems. Dublin: Cuala Press, 1938. Cantwell 821.9 YEAT Wade 197, http://library.ucc.ie/record=b1198652. This copy belonged to Sean McEntee.

Yeats, W. B. Last Poems & Plays. London: Macmillan & Co., Ltd., 1940. Cantwell 821.9 YEAT Wade 203, http://library.ucc.ie/record=b1129949

The Poems of W. B. Yeats. London: Macmillan & Co., Ltd., 1949. Cantwell 821.9 YEAT v.1–2 Wade 209 & 210, http://library.ucc.ie/record=b1334677. Copy no. 86 of this two-volume set.

Yeats, W. B. (ed. & select.) Fairy and Folk Tales of the Irish Peasantry. London: Walter Scott, Ltd., [1888]. Cantwell 398.2 YEAT Wade 212, http://library.ucc.ie/record=b1129952

Poems of William Blake. Edited by William Butler Yeats. New York: The Modern Library [192-]. Cantwell 821.7 BLAK Wade 222, http://library.ucc.ie/record=b1335001. N. 91 in the ML series, limp boards, bound in green fabricoid. The endpapers are designed by Lucien Bernhard which dates the volume to c.1925–29; see: http://www.modernlib.com/Identifiers/endpapers/endpapers.html

The Oxford Book of Modern Verse, 1892–1935 chosen by W. B. Yeats. Oxford: Clarendon, 1936. Cantwell 821.9 OXFO Wade 250, http://library.ucc.ie/record=b1079733

W. B. Yeats Manuscripts and Printed Books Exhibited in the Library of Trinity College, Dublin, 1956. Dublin: Printed for the Friends of the Library of Trinity College by C. O. Lochlainn at the Sign of the Three Candles, [1956] Cantwell p 821.9 YEAT Wade 346, http://library.ucc.ie/record=b1335013

Yeats, W. B. The Speckled Bird. Edited by William H. O'Donnell. Dublin: Cuala Press, 1973–74. Cantwell 823.9 YEAT and Cantwell 823.9 YEAT v.1 [Edition in two volumes], http://library.ucc.ie/record=b1131345

Yeats at the Municipal Gallery. Dublin: Charlemont House, 1959. Cantwell p 821.9 YEAT, http://library.ucc.ie/record=b1334898

PART II: ACQUIRED BY LATER DONATION FROM J. Kearney, Blackrock, Cork

W. B. Yeats, a Centenary Exhibition [Dublin]: National Gallery of Ireland / Gailearaí Náisiúnta. na hÉireann, 1965. Cantwell 759.2915 YEAT, http://library.ucc.ie/record=b1308240

PART III: ACQUIRED BY UCC BY PURCHASE SINCE 2005

Yeats, W. B. John Sherman, and Dhoya / Ganconagh [i.e. W. B. Yeats]. [2nd ed.]. London: T. Fisher Unwin, 1891. Cantwell 823.9 YEAT Wade 4, http://library.ucc.ie/record=b2027643

Yeats, W. B. The Secret Rose. With illustrations by J. B. Yeats. London: Lawrence & Bullen, 1897. Cantwell 823.9 YEAT c.101 Wade 21, http://library.ucc.ie/record=b2027697

Yeats, W. B. Is the Order of R. R. & A. C. to remain a Magical Order? Written in March, 1901, and given to the Adepti of the Order of R.R. & A.C. in April, 1901 D.E.D.I. [i.e., W. B. Yeats] London: 1901. Strongroom Cantwell 135.43 YEAT Wade 33, http://library.ucc.ie/record=b1682566. John Quinn's copy with his bookplate.

Yeats, W. B. Stories of Red Hanrahan. Dundrum: Dun Emer Press, MCMIV [1904]. Cantwell 823.9 YEAT Wade 59, http://library.ucc.ie/record=b2048779

Yeats, W. B. The Bounty of Sweden: a Meditation, and a Lecture delivered before the Royal Swedish Academy and Certain Notes. Dublin, Ireland: The Cuala Press, 1925. Cantwell 828.9 YEAT Wade 146, http://library.ucc.ie/record=b2048781

Twenty-one poems. S Dublin: Dun Emer Press, 1907. Cantwell 821.9 TYNA Wade 238, http://library.ucc.ie/record=b2048778

Wade, Allen. A Bibliography of the Writings of W. B. Yeats. London: Rupert Hart-Davis, 1951. Cantwell 016.8289 YEAT. W Wade 303, http://library.ucc.ie/record=b2028518

Symons, A. J. A., comp. A Bibliography of the First Editions of Books by William Butler Yeats. London: First Edition Club, 1924. Cantwell p 016.9289 YEAT.S, http://library.ucc.ie/record=b2028517

Further information may have been gathered since this article was prepared for publication. If you would like to find out if any further information has been discovered that may help your own research, why not write to the author at c.odoibhlin@ucc.ie? Quite apart from anything else, feedback is always welcomed.

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