

Title	Changing times
Authors	O'Donnell, Paul
Publication date	2012
Original Citation	O'Donnell, P. (2012). Changing times. Unpublished music score.
Type of publication	Musical score
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Download date	2024-04-26 19:37:25
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# Changing Times

Contemporary Blues

Paul O'Donnell

$\text{♩} = 106$  **A** 1+2+3

First system of musical notation (measures 1-3).

Second system of musical notation (measures 4-6).

Third system of musical notation (measures 7-9), including a **Fine** marking and first/second endings.

**B**

Fourth system of musical notation (measures 10-13).

Fifth system of musical notation (measures 14-17), including a first ending.

Sixth system of musical notation (measures 18-19), including a second ending.

D.C. al Fine (without repeats)

7/8 Solos: C minor