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Never Mind the Bollocks, I Wanna Be AnarCHI: A Manifesto for Punk HCI

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Abstract
This paper presents two fingers to the HCI establishment. We reject the status quo that defines what language and forms are appropriate "contributions" for this staid "community" of quasi-scientific poseurs. We argue that CHI in particular is a tool that serves to reinforce the political and ideological status quo, favouring sell-out researchers wielding arcane verbiage and p-values, all paid for by corporate and government interests that reward the building of systems that distract, subdue and subjugate. We present our manifesto for Punk HCI, which celebrates principles of anarchy and freedom in exploring the impact of technology on human culture, values, social structures and psychology. We encourage research motivated by passion and dissent over patents.

Author Keywords
anarCHI; critical theory; punk

ACM Classification Keywords
L.1 Rejects top down authoritarian classification system.

Song: A Manifesto for Punk HCI
Tuning: E Flat
Band: LiSC
Year: 2014
Tabbed by: conorlinehan_123

```
--------------------------|
Key:                      |
/= Slide Up               |
\= Slide Down             |
p= Pull Off               |
h= Hammer On              |
P.M.= Indicates Palm Mute |
.= Muted Note             |
*= Harmonic               |
--------------------------|
```

Notes:

These are correct as far as I can tell. It’s pretty simple. I included all the lyrics and I also did the strumming patterns to it too.

```
--------------------
Intro
--------------------

e|-----------------------------|
B|-----------------------------|
G|-----------------------------|
D|-5-5-5--5-5-5--5-5--5-5-5-----|
A|-5-5-5--5-5-5--5-5--5-5-5-----|
E|-3-3-3--3-3-3--3-3--3-3-3-----|


--------------------
Verse one and two
--------------------

     We are designing the future
e|------------------------|
B|------------------------|
G|-----7-5--5-5-5--5-7-7---|
D|-5-5-7-5--5-5-5--5-7-7---|
A|-5-5-5-3--3-3-3--3-5-5---|
E|-3-3--------------------|

    We have the power to change things…..
e|------------------------|
B|------------------------|
G|-----7-5--5-5-5--5-5-7---|
D|-5-5-7-5--5-5-5--5-5-7---|
A|-5-5-5-3--3-3-3--3-3-5---|
E|-3-3--------------------|
------------------
```

Break (Same as the intro)

```
    NSF,   NSA,   EPSRC……
e|-----------------------------|
B|-----------------------------|
G|-----------------------------|
D|-5-5-5--5-5-5--5-5--5-5-5-----|
A|-5-5-5--5-5-5--5-5--5-5-5-----|
E|-3-3-3--3-3-3--3-3--3-3-3-----|
```

After Break:

Guitar 1:

```
e|------------------------|
B|------------------------|
G|-----7-5--5-5-5--5-7-7---|
D|-5-5-7-5--5-5-5--5-7-7---|
A|-5-5-5-3--3-3-3--3-5-5---|
E|-3-3--------------------|
```

Guitar two plays this real fast...

```
e|------------------------|
B|------------------------|
G|----5-----5-----5-----5--|
D|-3h5---3h5---3h5---3h5---|
A|------------------------|
E|------------------------|
```

****
Lyrics
****

We are designing the future
We have the power to change things
We diagnose unfairness and problems
Why do we design in the same things?

I'm trained by, I'm paid by the people
To understand and see things more clear
As long as what I see agrees with
What the government suits wanna hear

NSF, NSA, EPSRC
ERC, ACM, I triple E
Springerlink, Elsevier, DARPA, MOD
Impact factors, tenure track, engage with industry

Its clear the massive projects that they're funding
Form the basis of the tools they use against us
I for one will no longer be a part of this
I for one will stand up against it

It doesn't have to be like this
Reject the subtle kind of pressures that go unseen
let's think about a punk HCI
3 chords, two fingers and a touchscreen

Lets think about a punk HCI
Small projects, Big ideas and a vow
Never ever let your better principles
Be undermined by cash from funding coun-cils

Lets think about a punk HCI
Small projects, Big ideas and a vow
Use our tools to provoke and protest
And use computers to make futures that are ours