

Title	Never mind the bollocks, i wanna be anarCHI: a manifesto for punk HCI
Authors	Linehan, Conor;Kirman, Ben
Publication date	2014-04
Original Citation	Linehan, C. and Kirman, B.[2014] 'Never mind the bollocks, i wanna be anarCHI: a manifesto for punk HCI', CHI '14 Extended Abstracts on Human Factors in Computing Systems, Toronto, Ontario, Canada, 26 April – 01 May, New York: ACM, pp. 741-748. doi: 10.1145/2559206.2578880
Type of publication	Conference item
Link to publisher's version	10.1145/2559206.2578880
Rights	© ACM 2014. This is the author's version of the work. It is posted here for your personal use. Not for redistribution. The definitive Version of Record was published in CHI '14 Extended Abstracts on Human Factors in Computing Systems, http://dx.doi.org/10.1145/2559206.2578880
Download date	2025-07-30 17:39:08
Item downloaded from	https://hdl.handle.net/10468/3777



UCC

University College Cork, Ireland
 Coláiste na hOllscoile Corcaigh

Never Mind the Bollocks, I Wanna Be AnarCHI: A Manifesto for Punk HCI

Conor Linehan

Lincoln Social Computing Research
Centre
University of Lincoln
Lincoln, LN67TS, UK
clinehan@lincoln.ac.uk

Ben Kirman

Lincoln Social Computing Research
Centre
University of Lincoln
Lincoln, LN67TS, UK
bkirman@lincoln.ac.uk

Note: This is the author's version of the work. It is posted here by permission of ACM for your personal use. Not for redistribution. The definitive version was published in Proceedings of the 32nd international conference on Human factors in computing systems (CHI 2014) extended abstracts.

ACM 978-1-4503-2474-8/14/04...\$15.00.
<http://dx.doi.org/10.1145/2559206.2578880>

Abstract

This paper presents two fingers to the HCI establishment. We reject the status quo that defines what language and forms are appropriate "contributions" for this staid "community" of quasi-scientific poseurs. We argue that CHI in particular is a tool that serves to reinforce the political and ideological status quo, favouring sell-out researchers wielding arcane verbiage and p-values, all paid for by corporate and government interests that reward the building of systems that distract, subdue and subjugate. We present our manifesto for Punk HCI, which celebrates principles of anarchy and freedom in exploring the impact of technology on human culture, values, social structures and psychology. We encourage research motivated by passion and dissent over patents.

Author Keywords

anarCHI; critical theory; punk

ACM Classification Keywords

L.1 Rejects top down authoritarian classification system.

Song: A Manifesto for Punk HCI
Tuning: E Flat
Band: LiSC
Year: 2014
Tabbed by: conorlinehan_123

Key:

/= Slide Up

\= Slide Down

p= Pull Off

h= Hammer On

P.M.= Indicates Palm Mute

.= Muted Note

*= Harmonic

Notes:

These are correct as far as I can tell. It's pretty simple. I included all the lyrics and I also did the strumming patterns to it too.

Intro

e		-----	
B		-----	
G		-----	
D		-5-5-5--5-5-5--5-5--5-5-5-----	
A		-5-5-5--5-5-5--5-5--5-5-5-----	
E		-3-3-3--3-3-3--3-3--3-3-3-----	

Verse one and two

We are designing the future

e		-----	
B		-----	
G		-----7-5--5-5-5--5-7-7---	
D		-5-5-7-5--5-5-5--5-7-7---	
A		-5-5-5-3--3-3-3--3-5-5---	
E		-3-3-----	

We have the power to change things....

e		-----	
B		-----	
G		-----7-5--5-5-5--5-5-7---	
D		-5-5-7-5--5-5-5--5-5-7---	
A		-5-5-5-3--3-3-3--3-3-5---	
E		-3-3-----	

Break (Same as the intro)

	NSF,	NSA,	EPSRC.....
e	-----		
B	-----		
G	-----		
D	-5-5-5--5-5-5--5-5--5-5-5----		
A	-5-5-5--5-5-5--5-5--5-5-5----		
E	-3-3-3--3-3-3--3-3--3-3-3----		

After Break:

Guitar 1:

e	-----
B	-----
G	-----7-5--5-5-5--5-7-7---
D	-5-5-7-5--5-5-5--5-7-7---
A	-5-5-5-3--3-3-3--3-5-5---
E	-3-3-----

Guitar two plays this real fast...

e	-----
B	-----
G	---5-----5-----5-----5--
D	-3h5---3h5---3h5---3h5---
A	-----
E	-----

Lyrics

We are designing the future
We have the power to change things
We diagnose unfairness and problems
Why do we design in the same things?

I'm trained by, I'm paid by the people
To understand and see things more clear
As long as what I see agrees with
What the government suits wanna hear

NSF, NSA, EPSRC
ERC, ACM, I triple E
Springerlink, Elsevier, DARPA, MOD
Impact factors, tenure track, engage with industry

Its clear the massive projects that they're funding
Form the basis of the tools they use against us
I for one will no longer be a part of this
I for one will stand up against it

It doesn't have to be like this
Reject the subtle kind of pressures that go unseen
let's think about a punk HCI
3 chords, two fingers and a touchscreen

Lets think about a punk HCI
Small projects, Big ideas and a vow
Never ever let your better principles
Be undermined by cash from funding coun-cils

Lets think about a punk HCI
Small projects, Big ideas and a vow
Use our tools to provoke and protest
And use computers to make futures that are ours