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full moon dance

Paul O'Donnell

A 1+2+3

4 feel

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes with various triplet markings (3) and a '4 feel' instruction. The lower staff is in bass clef and contains a simple harmonic accompaniment of eighth notes, with a '6 feel' instruction. The system is divided into two measures by a bar line.

The second system of musical notation continues the melody and accompaniment from the first system. It features more eighth notes and triplet markings in the upper staff, and a more complex harmonic accompaniment in the lower staff, including some beamed eighth notes and a '6 feel' instruction. The system is divided into two measures by a bar line.

The third system of musical notation continues the melody and accompaniment. The upper staff features a series of eighth notes, and the lower staff provides a simple harmonic accompaniment. The system is divided into two measures by a bar line.

Fine

The fourth system of musical notation concludes the piece. It features a final melody line in the upper staff and a final harmonic accompaniment in the lower staff. The system is divided into two measures by a bar line, ending with a double bar line and a key signature change to three flats.

8

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/4. The first measure of the top staff contains a circled '8' above it. The music features a series of eighth notes in the right hand and chords in the left hand.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/4. The music continues with eighth notes in the right hand and chords in the left hand.

D.C. al Fine

(without repeat)

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/4. The music concludes with a final chord in the left hand and a whole note in the right hand.

Solos

Dm 8 Dm 8

The first solo line of musical notation consists of a single staff in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/4. The line is marked with 'Dm' and '8' above it, indicating a D minor chord and an eighth note.

Ebm 8 Dm 8

The second solo line of musical notation consists of a single staff in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/4. The line is marked with 'Ebm' and '8' above it, indicating an E-flat minor chord and an eighth note.