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UCC

University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

check-in

Lively Latin/Funk

♩=280-300

Paul O'Donnell

A 1+2

Bb

Fm7

Bb7

8vb

Eb Δ

Ab9

8vb

Bb Δ

C7 \sharp 11



1.

Cm7

F7 \sharp 5

2.

Cm7

First system of musical notation (measures 1-4). Chords: C#m7, F#7, B Δ .

Second system of musical notation (measures 5-8). Chords: Bm7, E7, A Δ . Includes triplets in measures 7 and 8.

Third system of musical notation (measures 9-12). Chords: Am7, D7, G Δ . Includes triplets in measures 11 and 12.

Fourth system of musical notation (measures 13-16). Chords: Gm7, C7, Cm7, F7. Ends with "D.C. al Coda".



Fifth system of musical notation (measures 17-20). Chord: Cm7.

Check-In
Solos

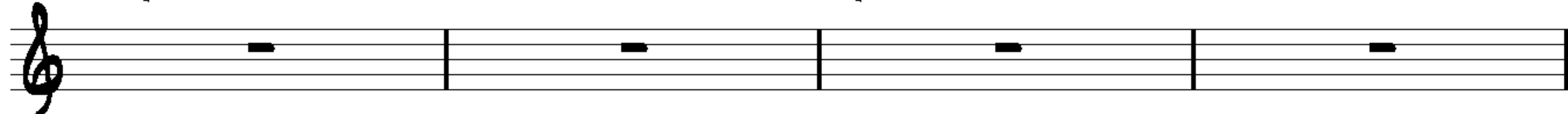
3

A



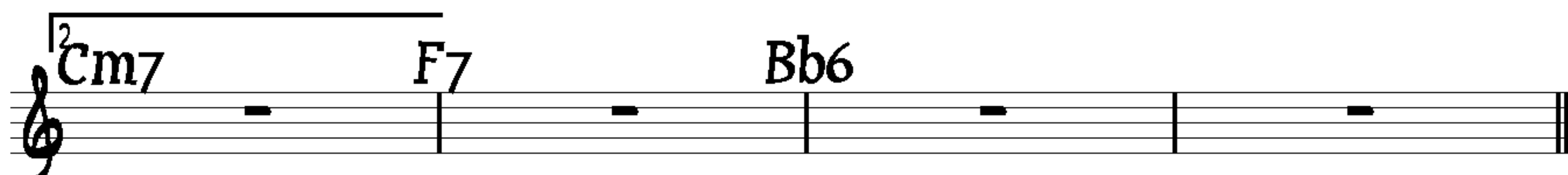
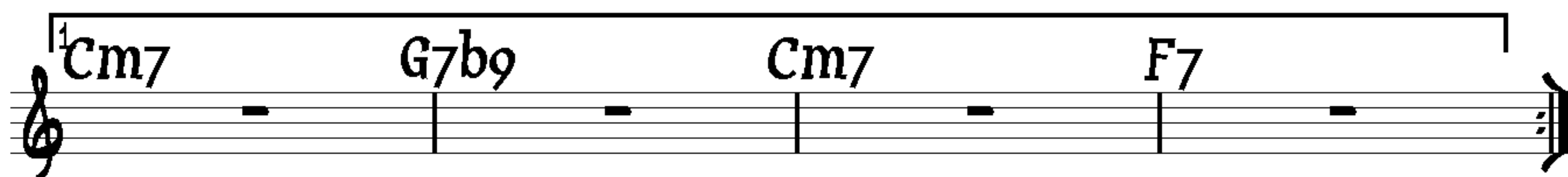
Ebma7

Ab7



Bb6

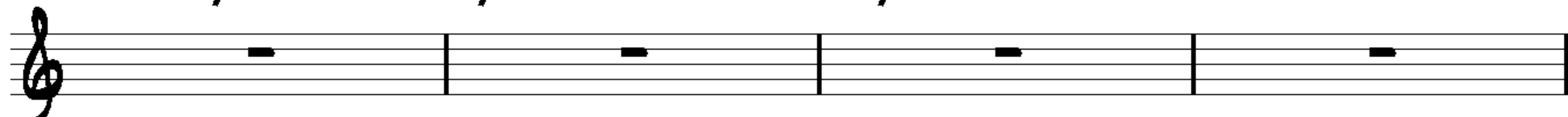
C7#11



B C#m7

F#7

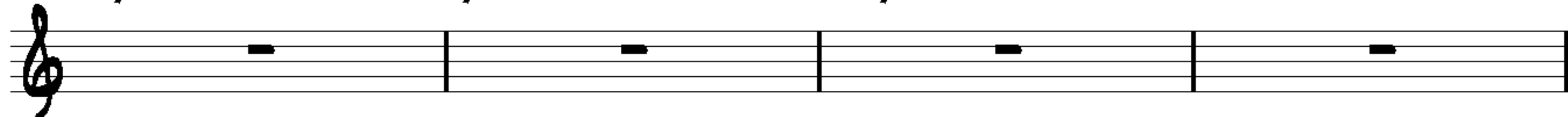
Bma7



Bm7

E7

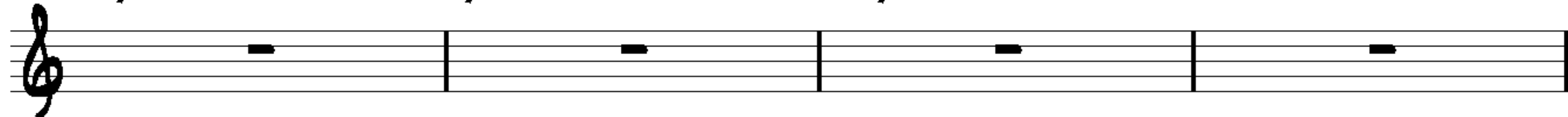
Ama7



Am7

D7

Gma7



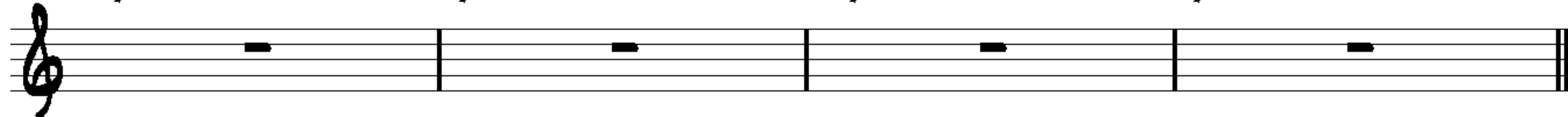
Gm7

C7

Cm7

F7

D.C. al Coda



⊕ Cm7

F7

Bb6

