

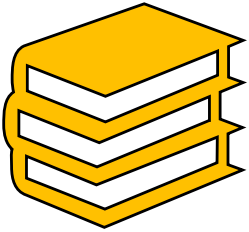
Title	Being creative in making your (special) collections available through innovative tools and technology
Authors	Chen, Stephanie
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Being creative in
making your (special)
collections available
through innovative
tools and technology

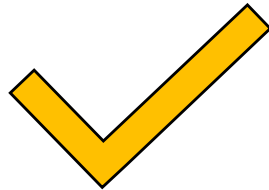
Stephanie Chen
Digital Learning Specialist
UCC Library



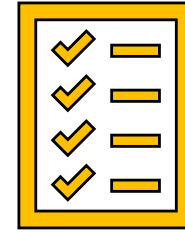
Today's Presentation



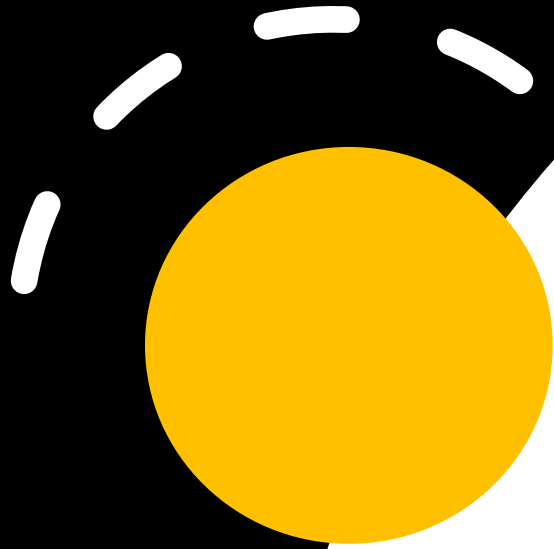
Introduction and
context



Overview of 4 projects



Summary



Introduction & context



Special Collections & Archives

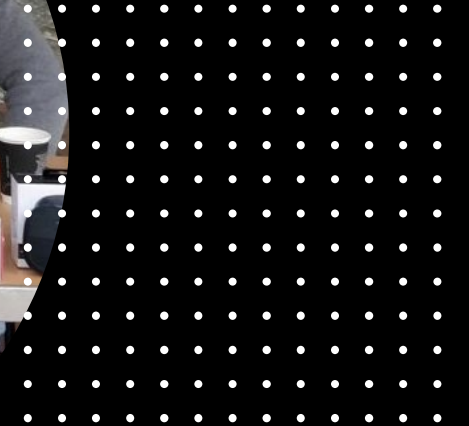
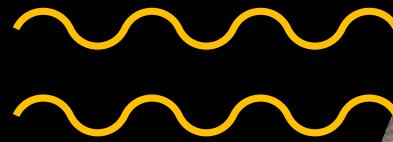
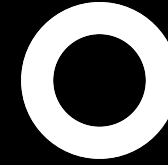


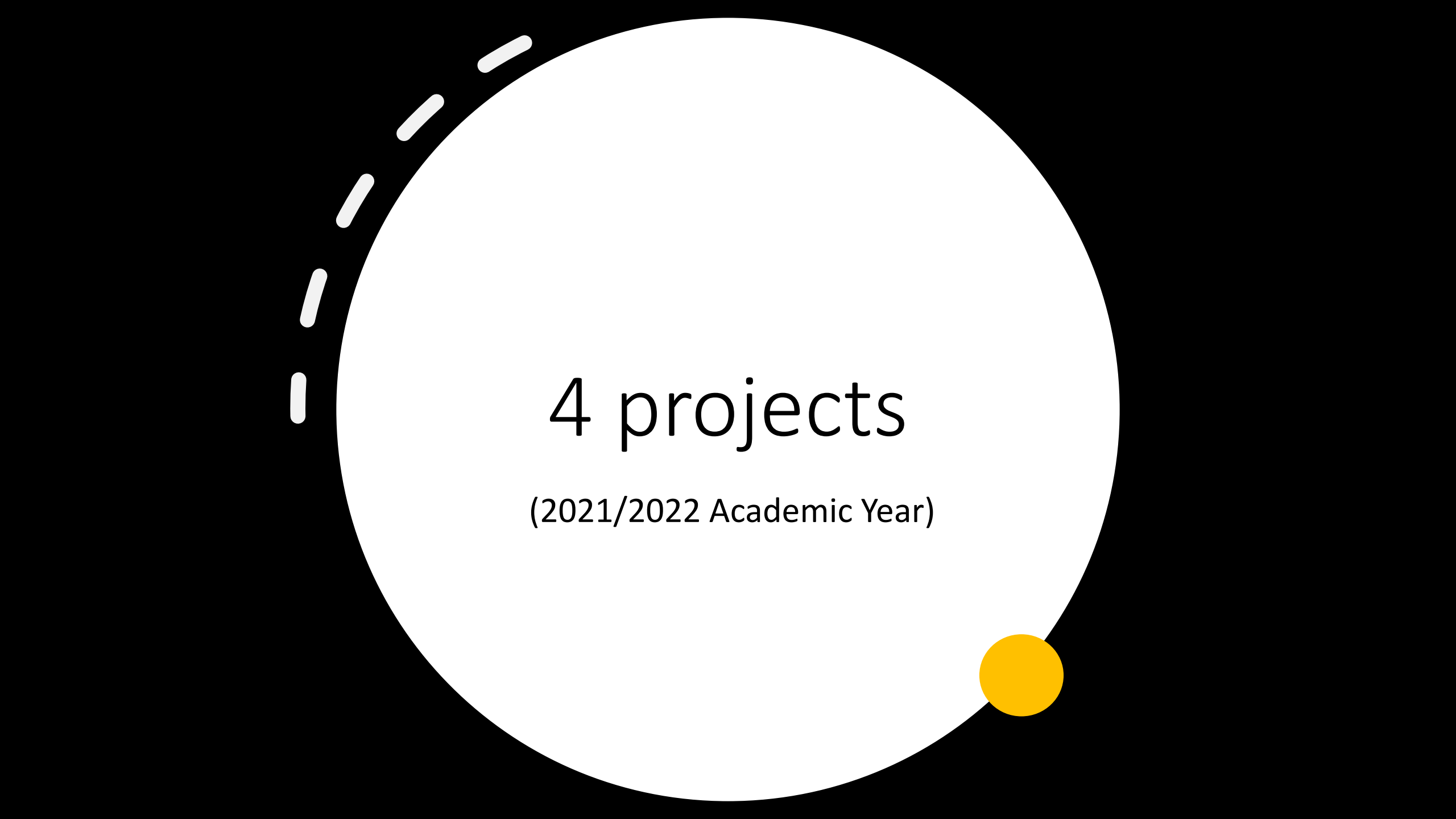
Digital Learning Services

SCOLAIREACHTA DIGITEACH



People involved



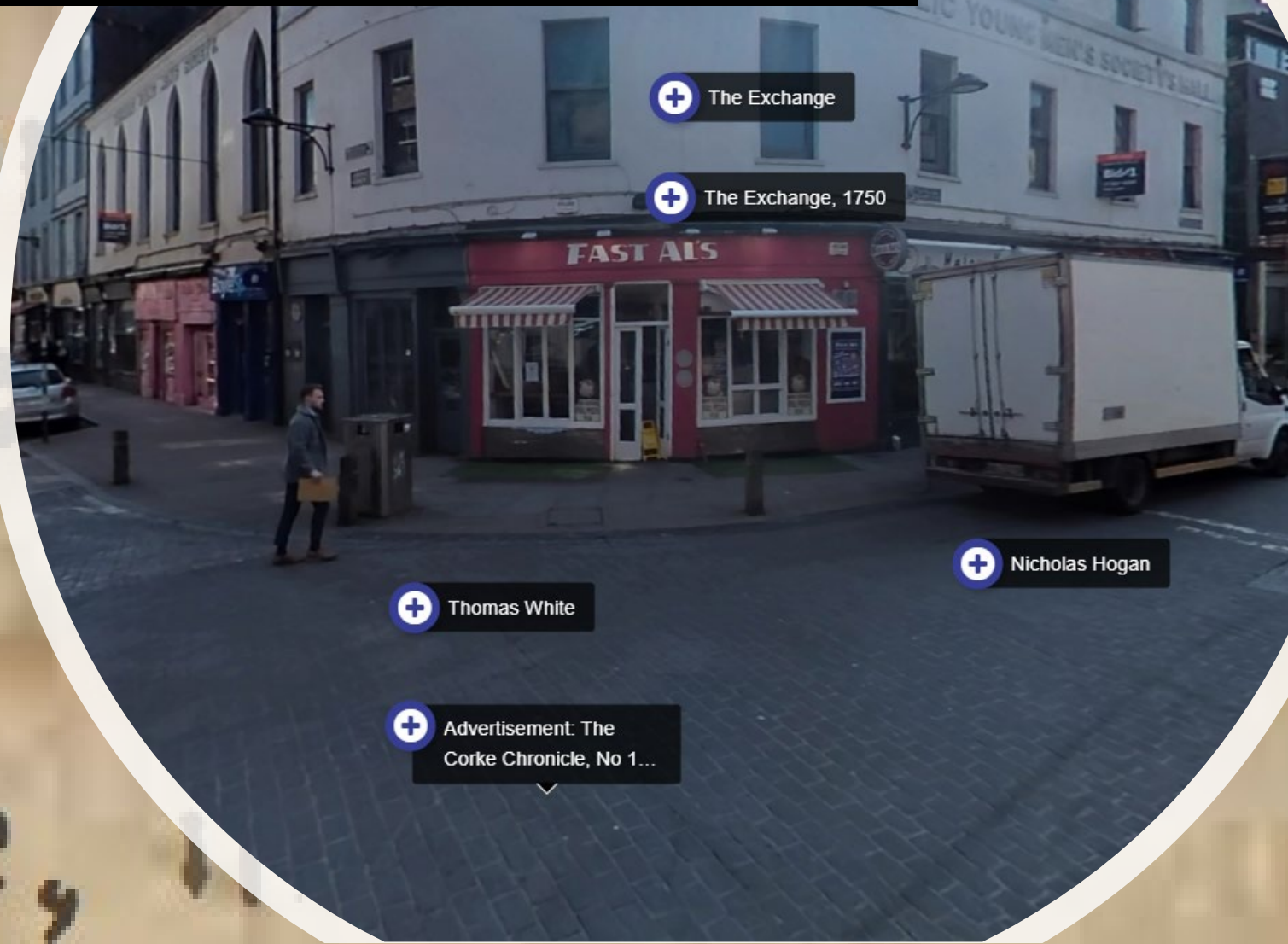


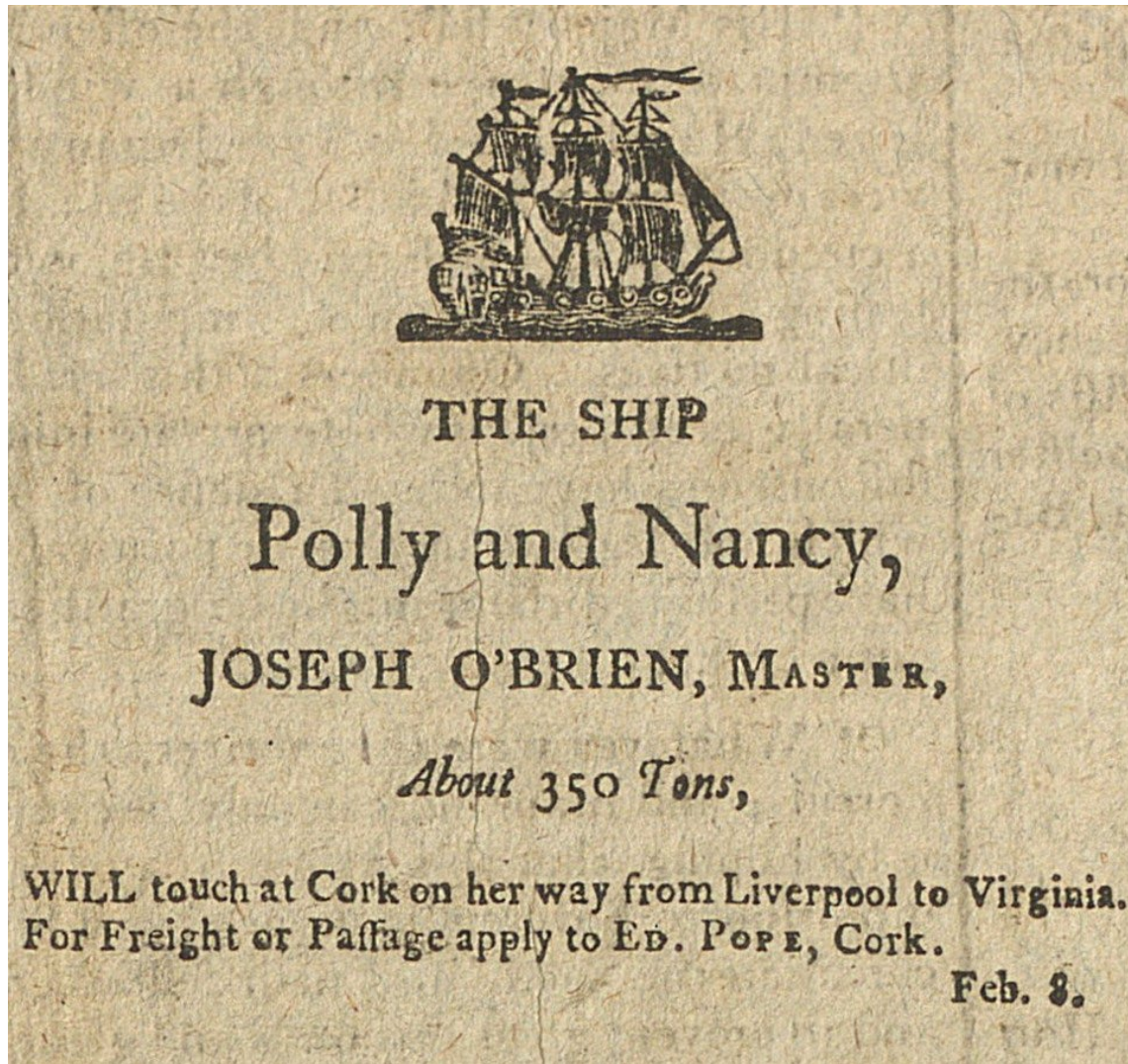
4 projects

(2021/2022 Academic Year)

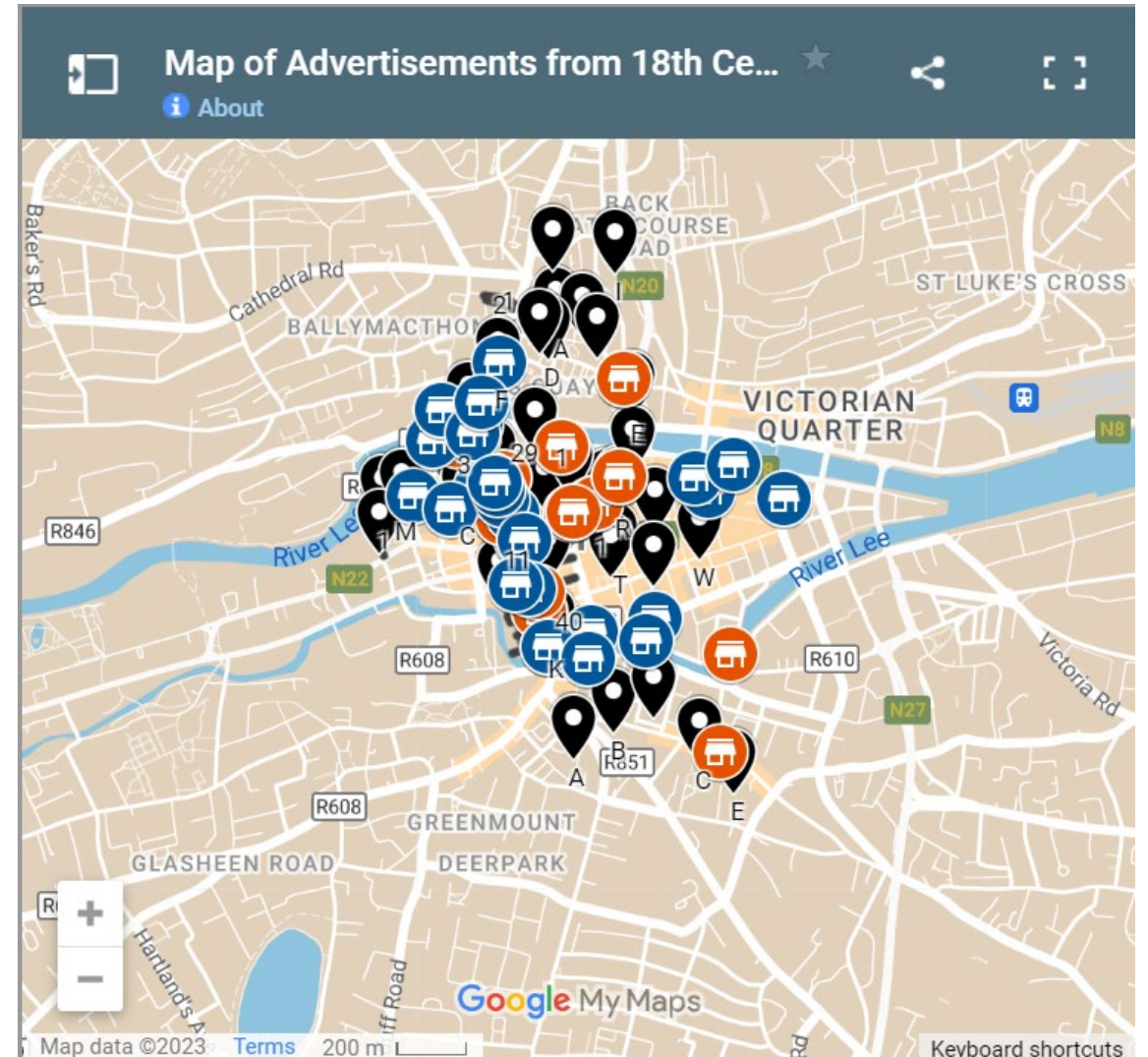
(1) a virtual tour of Cork city based on historical newspaper advertisements

just im
lx by JA
w, and by
Exchange,





Advertisement from *The Cork Gazette*, 14 April 1792.



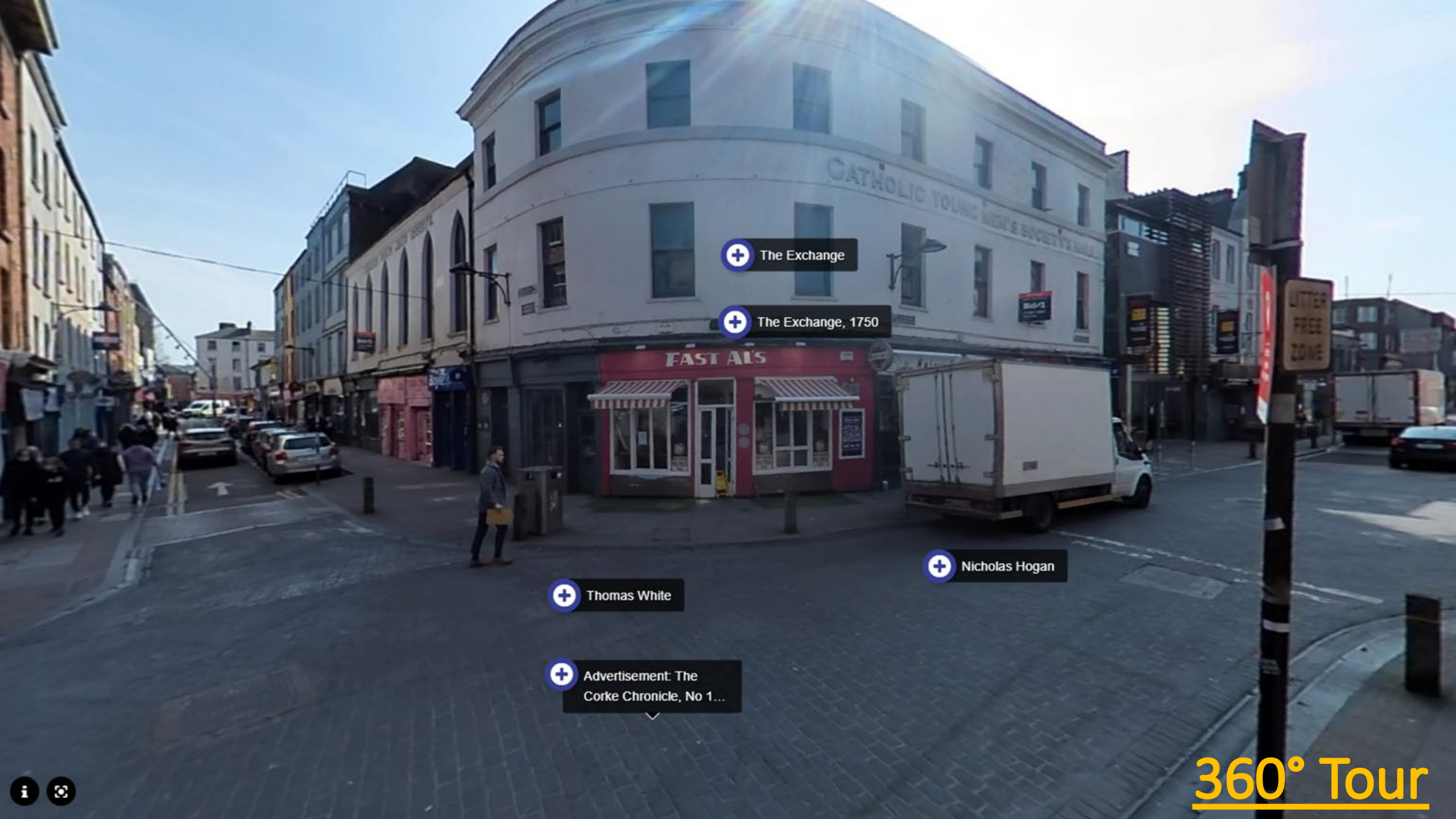
Google Map of Advertisements from 18th Century Cork Newspapers

Workflow

[Insta360 ONE X2](#)

Tour created using [H5P \(Virtual Tour content type\)](#)





+ The Exchange

+ The Exchange, 1750

+ Thomas White

+ Nicholas Hogan

+ Advertisement: The
Corke Chronicle, No 1...

360° Tour

+ The Exchange

+ Image: The Exchange,
1750

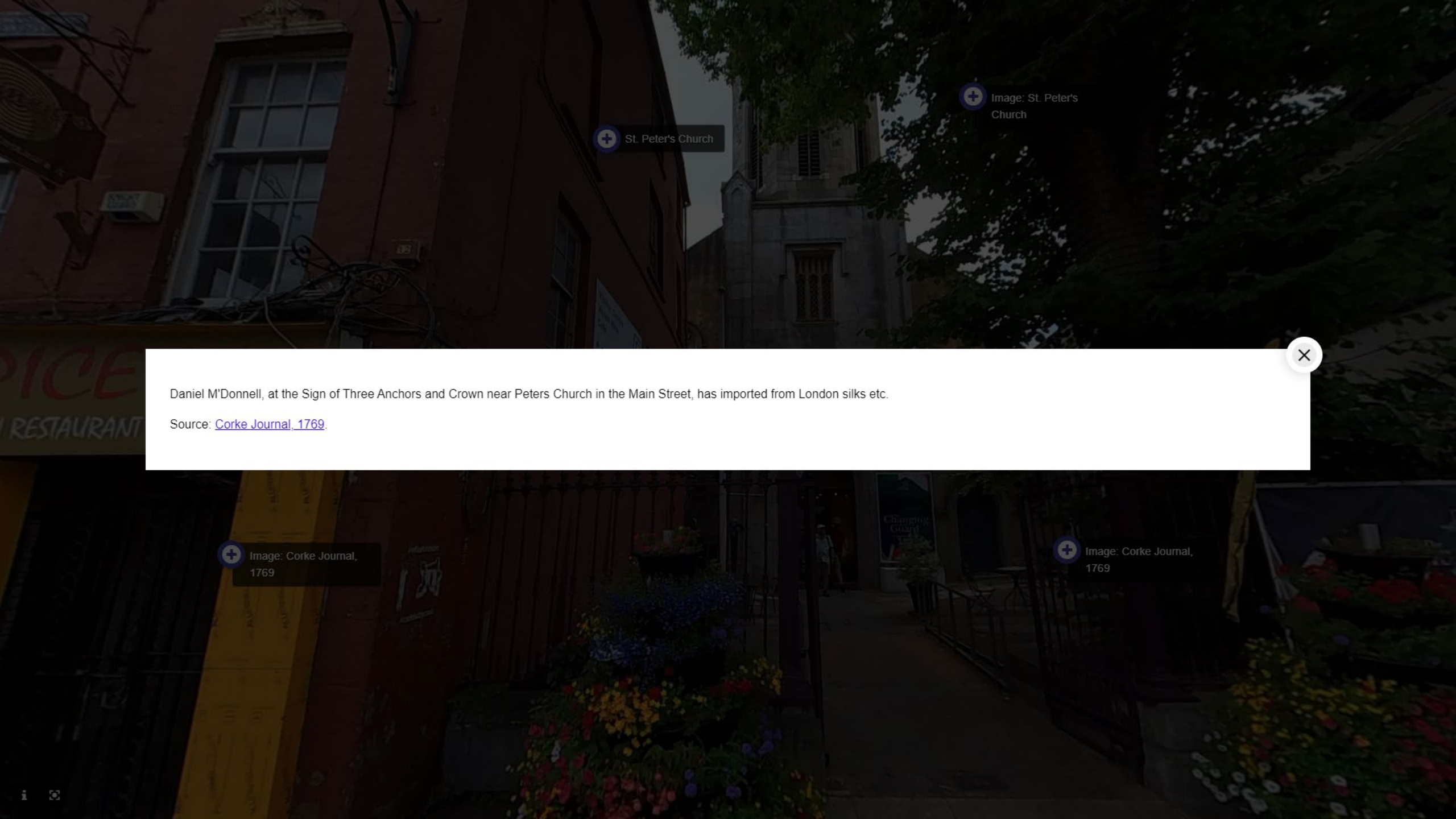
A Fresh parcel of Maredant's Antiscorbutic Drops, are
just imported from London, and sold in Dublin
ONLY by JAMES WILLIAMS, Bookbinder, in Skinner
Row, and by THOMAS WHITE, Bookbinder, opposite
the Exchange, in Cork.

+ Image: The Corke
Chronicle, No 102 (23...

+ Image: Corke Journal,
1769



St. Peter's Church



+

St. Peter's Church

+

Image: St. Peter's Church



Daniel M'Donnell, at the Sign of Three Anchors and Crown near Peters Church in the Main Street, has imported from London silks etc.

Source: [Corke Journal, 1769](#).

+

Image: Corke Journal, 1769

+

Image: Corke Journal, 1769

(2) various 3D models of objects





Workflow

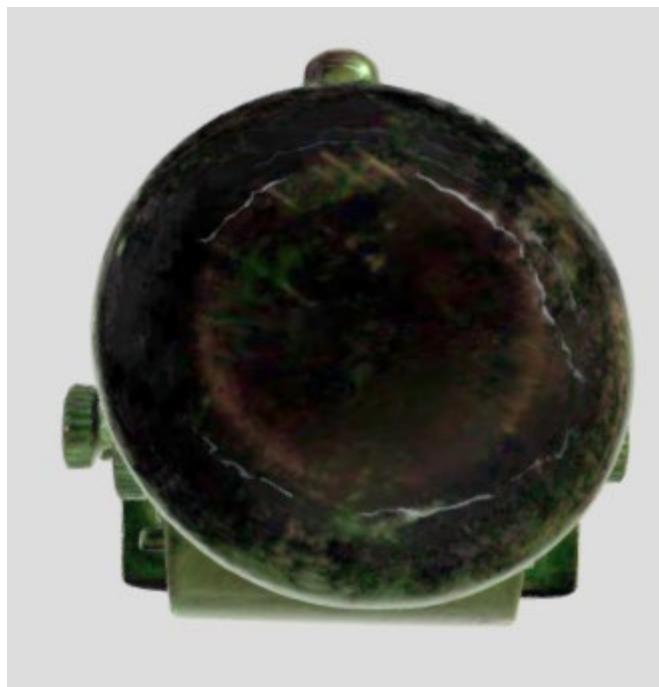
[EinScan-SP desktop scanner](#)

3D models hosted on [SketchFab](#)

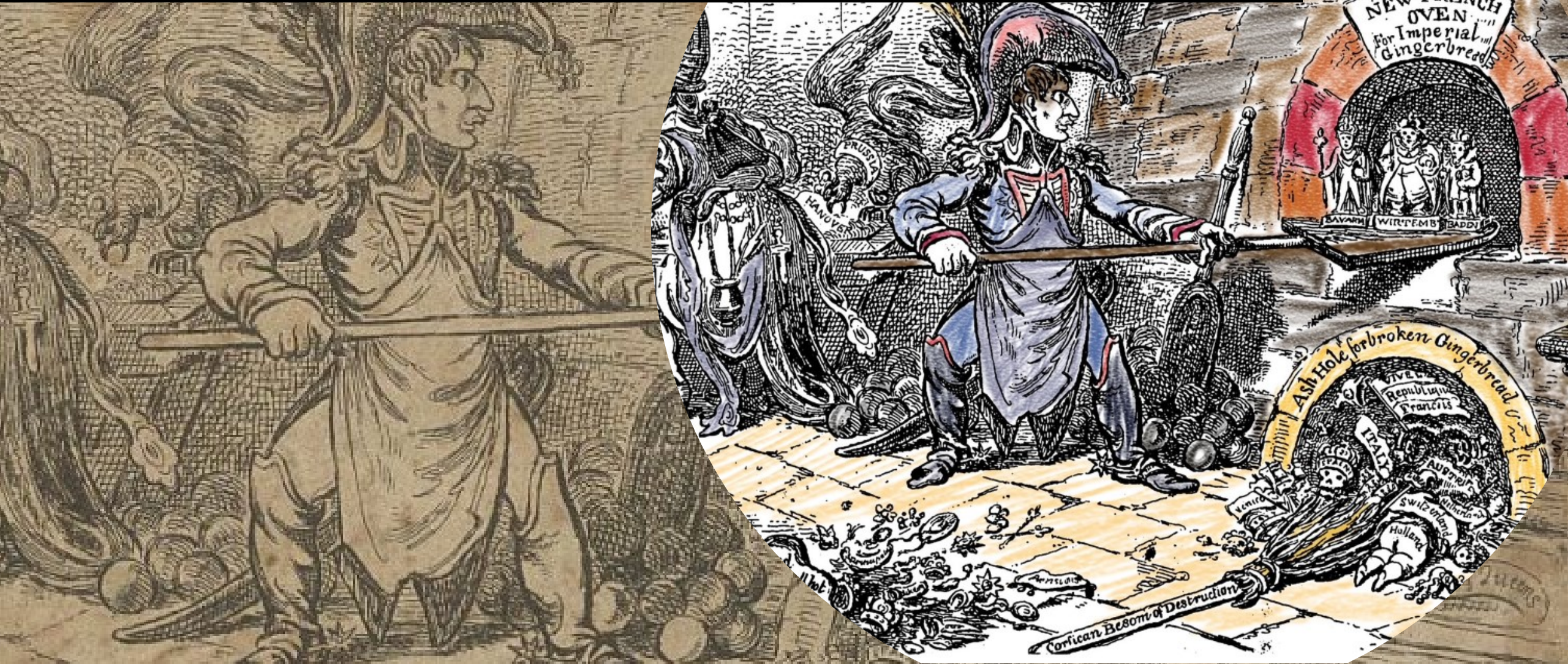




Date Stamp



(3) a colouring book published online



#ColorOurCollections

Explore, color, and connect with libraries
and their collections



#ColorOurCollections

This image is from the collection of



UCC
University of Cambridge Library
Library
Leabharlann



Festuca littoralis.

Festuca littoralis, Plate 80, volume 1. Sibthorp, John. *Flora Graeca: sive Plantarum rariorum historia quas in Provinciis aut insulis Graeciae legit, investigavit, et depingi curavit...* Illustrations by Ferdinand Bauer. Londini: Typis Richardi Taylor et Socii [etc.], 1806-40.

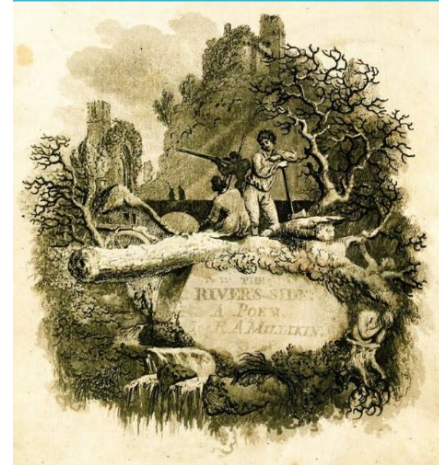
Workflow

PowerPoint

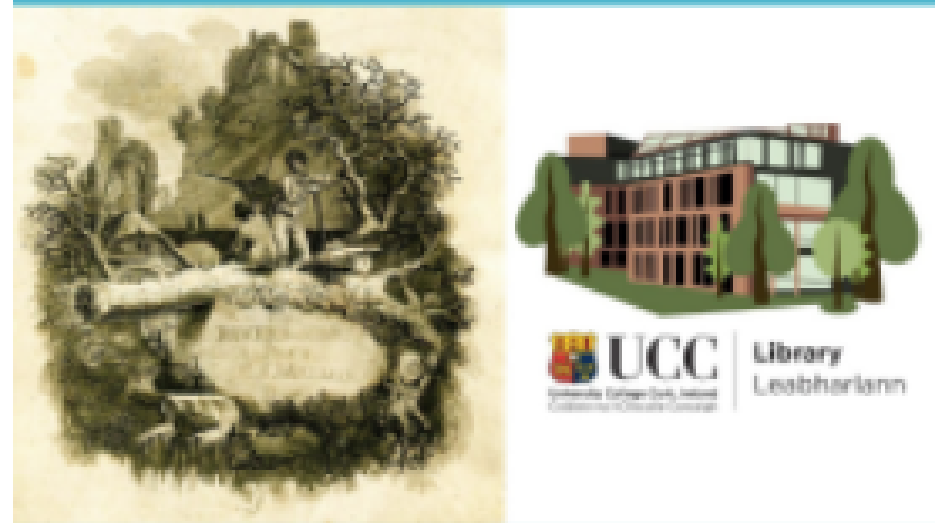
Hosted on [Pressbooks](#)



#ColourOur Collections



#ColourOurCollections



#ColourOurCollections

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Subject(s): Adult colouring and activity books, Nature and the Book design and Bookbinding, Illustration, Manuscripts and illustrations, marine charts, Drawing and drawings, Architecture: residential Landscapes / seascapes, Carvings, masks, reliefs, Children's in colouring and painting

Publisher: UCC Library

Last updated: 22/02/2023

#ColourOurCollections is an annual international colouring festival where libraries, museums, archives and other cultural institutions share images from their collections. It was launched by The UCC Library in 2016 and the number of participating institutions has

#ColourOurCollections [Read more](#)

#ColourOurCollections

Colouring Books from Special Collections & Archives, UCC Library

UCC Library

This book compiles all the #ColourOurCollections colouring books from Special Collections & Archives in UCC Library, organised by year created. #ColourOurCollections is an annual international colouring festival organised by The New York Academy of Medicine Library and publicised on social media.

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[READ BOOK](#)

#ColourOurCollections



Introduction

Elaine Harrington

2022 Colouring Pages

—

Flora Graeca

Title page, volume 3, Holinshed, Raphael

A Life of St Finbarr

Baltimore Bay

Gingerbread Baker

The Viceroy's Visit

Glengarriff

Orchard

Wall Decoration

Street Scenes

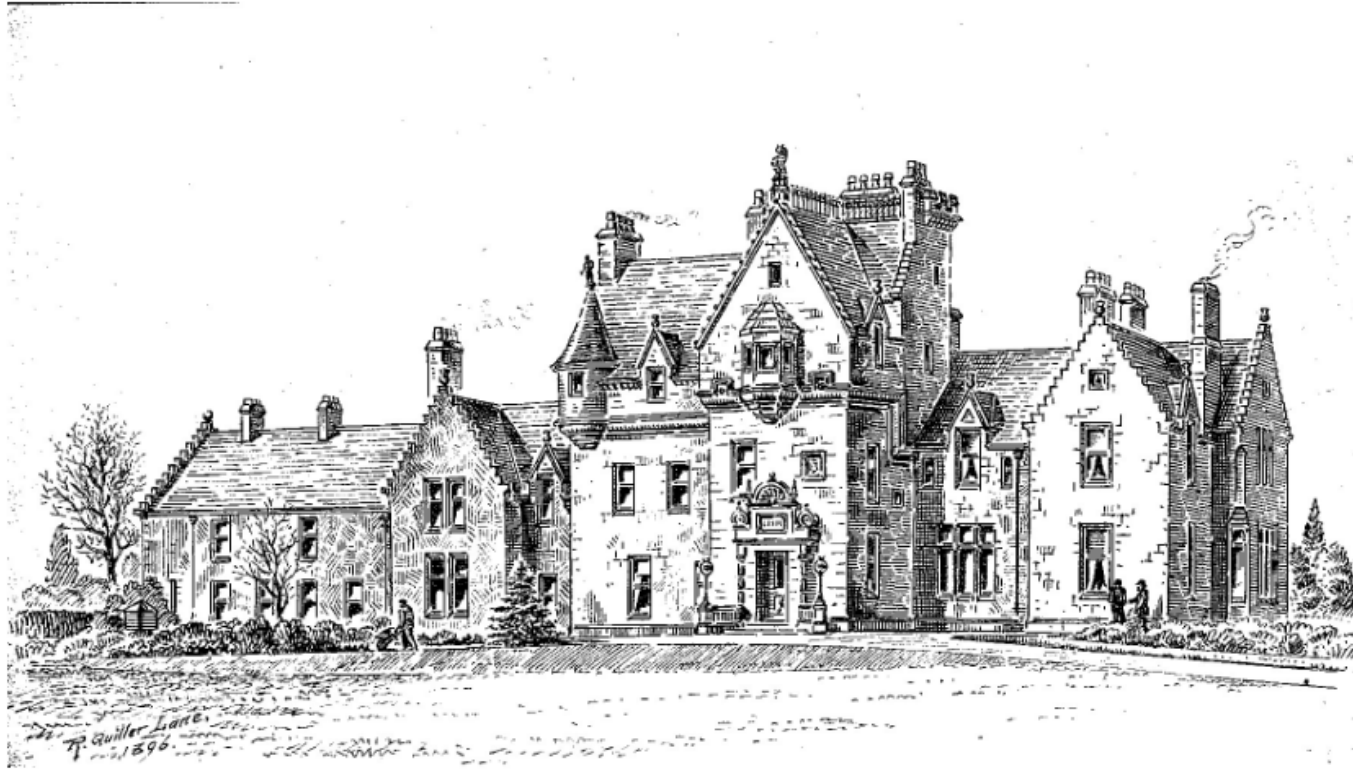
Full Coloring Book - 2022

2023 Colouring Pages

+

Index

THE VICEROY'S VISIT



Quiller Lane, R. "The Viceroy's Visit to the North of Ireland: Ormiston, the Residence of Mr. Alderman W.J. Petrie Where Lord and Lady Cadogan Will Stay While at Belfast," [1896]

Collection: BL/CV/TP/Antrim/16, Topographical Prints, Special Collections, UCC Library, University College Cork, Cork, Ireland.

About the artwork: This is an image of Ormiston House, a Scottish baronial-style residence in County Antrim.

For more information go to: <https://libguides.ucc.ie/cartovisual/topographicalprints>

FULL COLORING BOOK – 2022

[UCC Library's colouring book](#) (2022) will remain accessible year-round for free download.



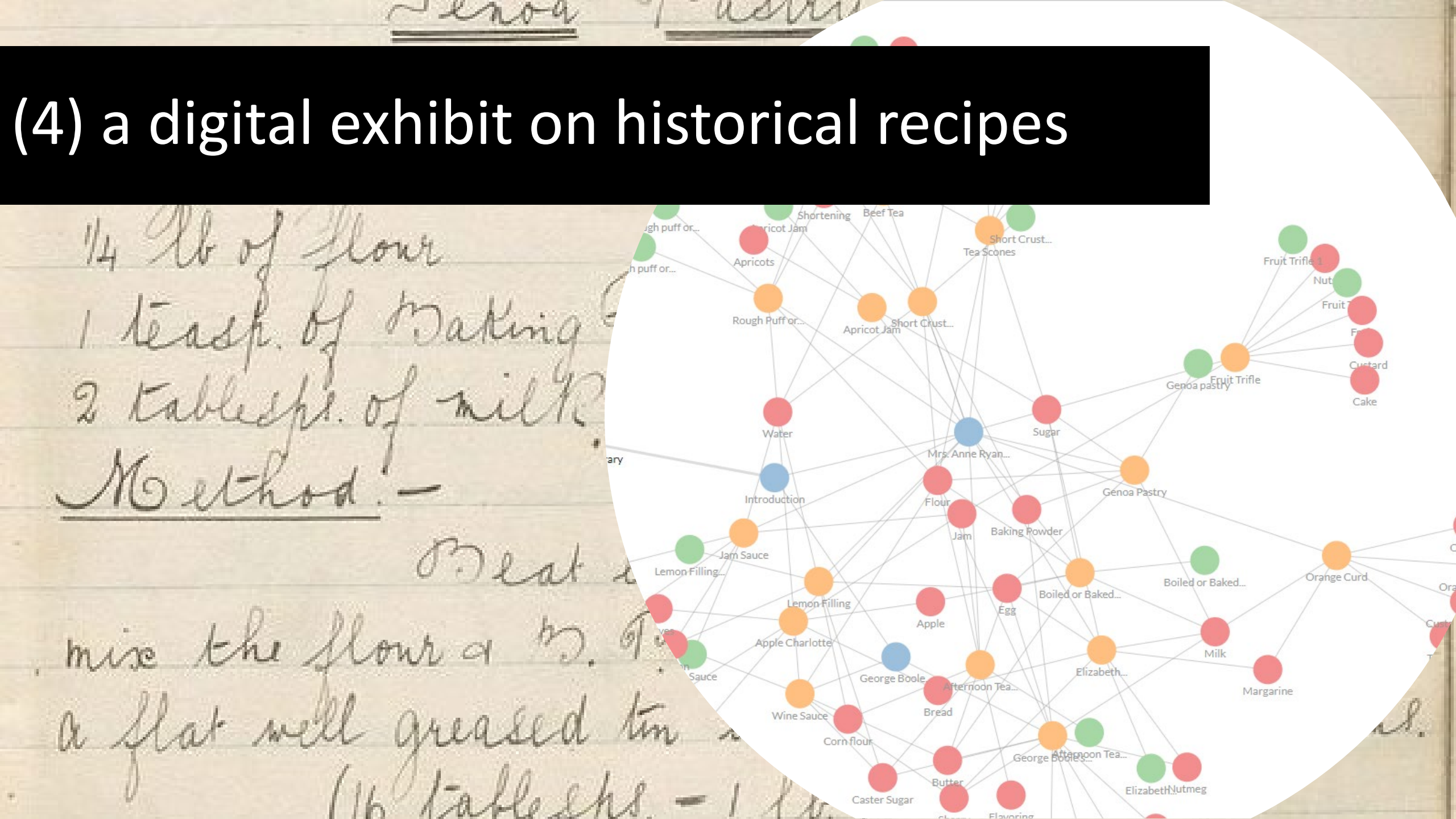
Download the file: [UCC Library, University College Cork Coloring Book 2022](#)

(4) a digital exhibit on historical recipes

(4) a digital exhibit on historical recipes

(4) a digital exhibit on historical recipes

(4) a digital exhibit on historical recipes



Genoa Pastry.

2 eggs

3 ozs sugar

$\frac{1}{4}$ lb of flour

1 teasp. of Baking Powder.

2 Tablesp. of milk.

Method. -

Beat eggs + sugar together (about 20 mins)
mix the flour & B. P. stir into the eggs. Bake in
a flat well greased tin in a quick oven for 15 mins.
(16 Tablesp. - 1 lb.)

Ingredients

2 eggs

3 ozs sugar

$\frac{1}{4}$ lbs of flour

1 teaspoon of baking powder

2 tablespoons of milk

Method

Beat eggs and sugar together (about 20 mins) rise the flour stir into the eggs make in a flat well-greased tin in the oven for 15 minutes.

U.295, Special Collections, UCC Library.

This page is tagged by:

[Baking Powder](#) | [Egg](#) | [Flour](#) | [Milk](#) | [Mrs. Anne Ryan Recipes](#) | [Sugar](#)

Workflow

Hosted on [Scalar](#)





Historical Recipes in the Digital Age

by UCC Library

Begin with "Acknowledgements"

Historical Recipes in the Digital Age

Introduction

This exhibit is a compilation of various easy-to-make historical baking recipes.

Recipes have been sourced from two manuscript books in UCC Library's [Special Collections](#): U.59 and U.295.



GEORGE BOOLE RECIPES

Introduction to George Boole recipes

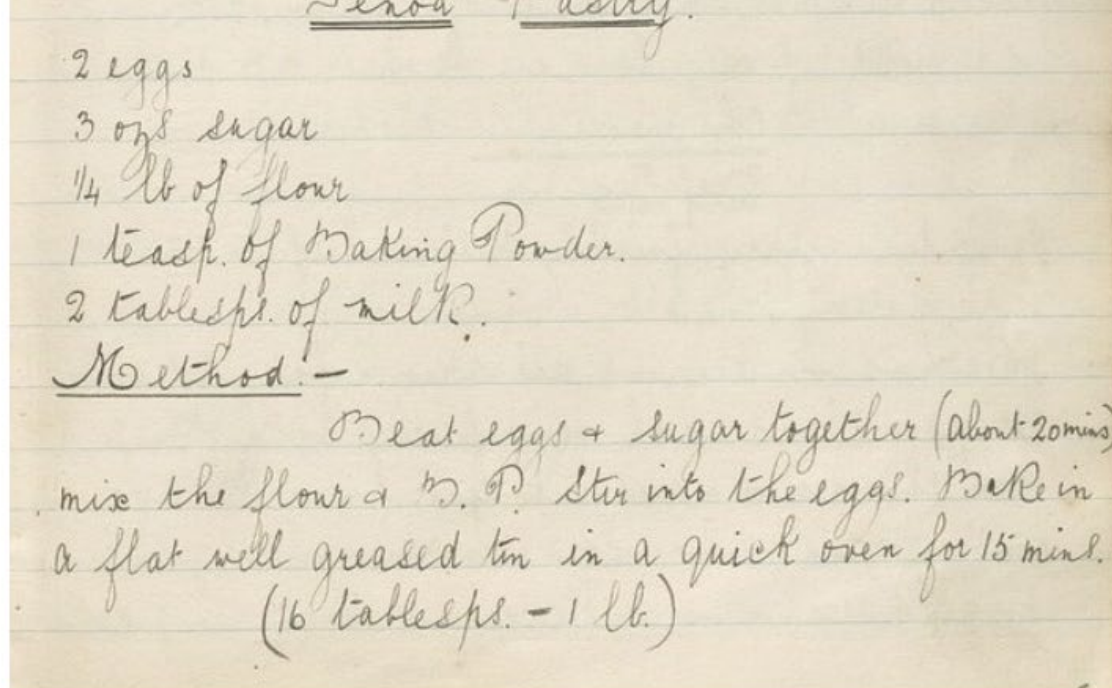
[Continue](#)



MRS. ANNE RYAN RECIPES

Introduction to Mrs. Anne Ryan recipes

[Continue](#)



U.295, Special Collections, UCC Library.

Ingredients

2 eggs
3 ozs sugar
1/4 lbs of flour
1 teaspoon of baking powder
2 tablespoons of milk

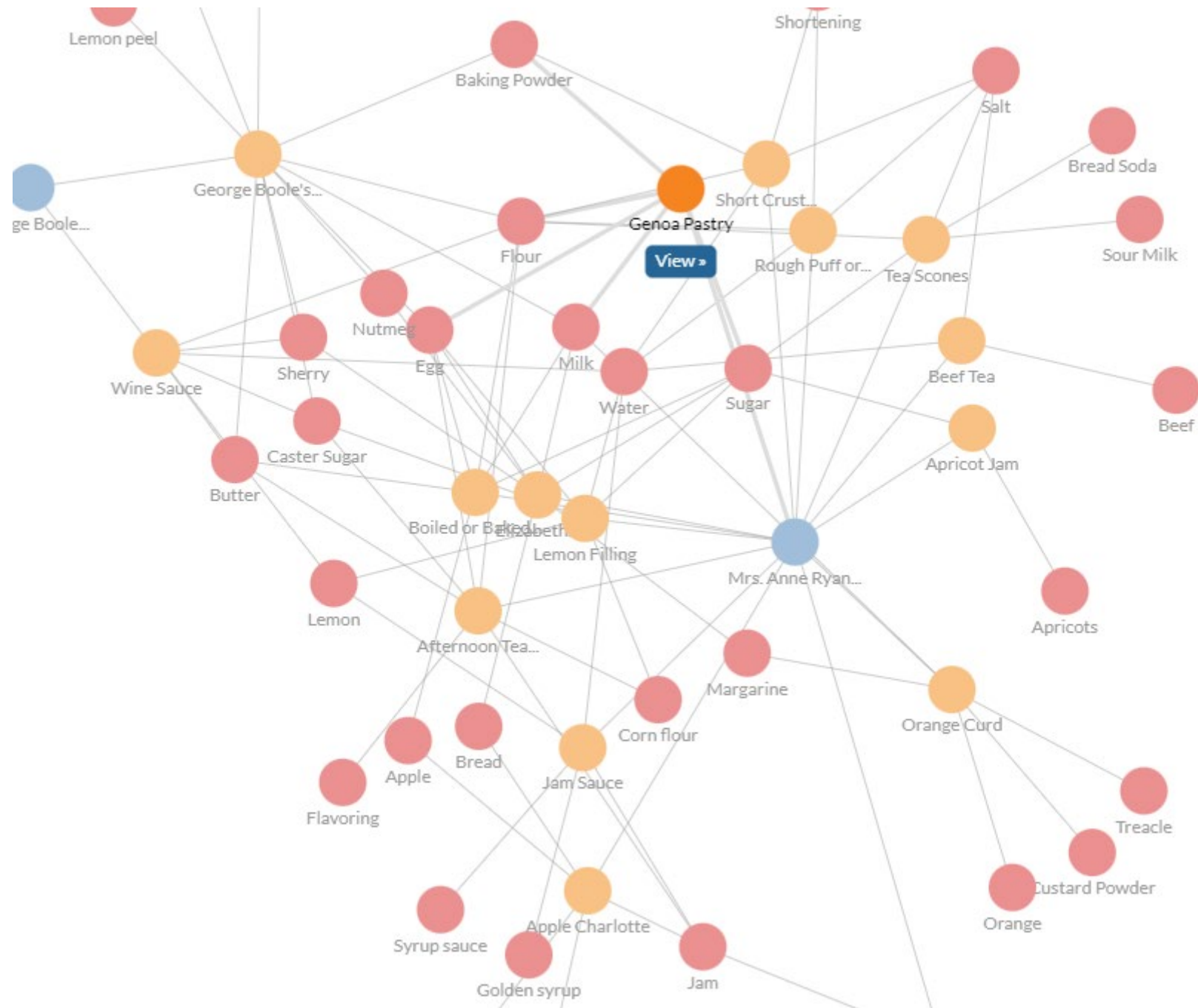
Method

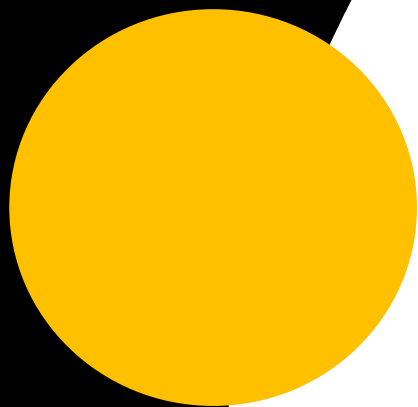
Beat eggs and sugar together (about 20 mins) rise the flour stir into the eggs make in a flat well-greased tin in the oven for 15 minutes.

U.295, Special Collections, UCC Library.

This page is tagged by:

[Baking Powder](#) | [Egg](#) | [Flour](#) | [Milk](#) | [Mrs. Anne Ryan Recipes](#) | [Sugar](#)





Summary

Challenges



Benefits



The background features a pattern of overlapping silhouettes of human heads in profile, facing right. Each head contains a large black question mark. The silhouettes are a dark grey color, and the background behind them is a teal or dark blue. In the center, there is a lightbulb icon with a blue outline and a yellow glow, positioned behind the word 'Recommendations'.

Recommendations