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Cartlann Taighde Oscailte Chorcaí

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Coláiste na hOllscoile Corcaigh

Remaking the Printed Word in the Digital Age

During uncertain times, access to physical spaces is not guaranteed and may be very restrictive. By having virtual/digital ways to access collections, UCC Library can provide both continued and increased access, irrespective of unusual or unforeseen circumstances.

This poster highlights a collaborative project accelerated since 2020 to provide and enhance access to rare and unique library collection items using emerging technologies.



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#ColourOurCollections



#ColourOurCollections is an annual international colouring festival in February on social media where libraries, museums, archives and other cultural institutions share free colouring content featuring images from their collections.

UCC Library's *The Riverside* participated in 2022 to spread awareness and better engagement with our collections by inspiring creativity, sparking curiosity and as a means for bibliotherapy.



Converting images & example of coloured image



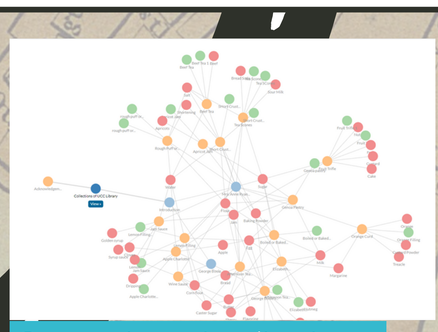
PB PRESSBOOKS
Publications

Historical Recipes in Scalar

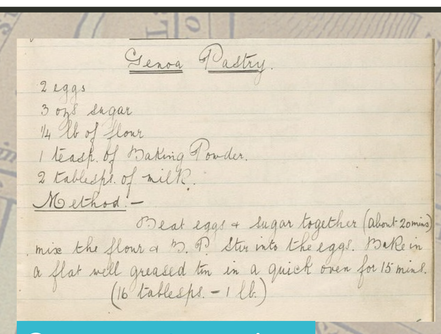


Accessing a paper historic manuscript recipe book is limited to where it is held and when that repository is open. Using Scalar (an open source, web-based publishing platform) allowed us to make and visualise connections between different recipes, connections that are not so readily identifiable using paper manuscript recipe books.

Students created a digital interpretation of paper manuscript recipe books in 'Historical Recipes in the Digital Age', selecting and transcribing what were for them the most readable recipes.



Connections visualisation



Genoa pastry recipe

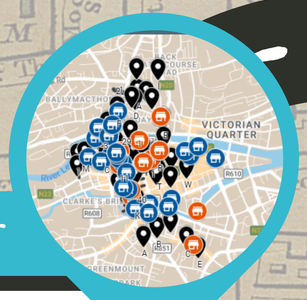
Genoa Pastry.

2 eggs
3 ozs sugar
¼ lb of flour
1 teasp of Baking Powder.
2 tablesp of milk.

Method –

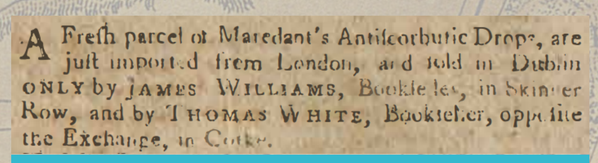
Beat eggs + sugar together (about 20 mins) mix the flour + B.P. Stir into the eggs. Bake in a flat well greased tin in a quick oven for 15 mins. (16 tablesps. = 1 lb.)

360° Tour



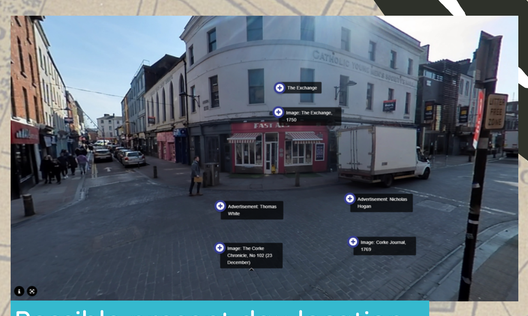
UCC Library's Special Collections contains a significant body of Cork newspapers. Those from the 18th century are particularly valuable – in some cases, they are the only surviving copies. These newspapers contain advertisements – the main source of income for the printer.

As a way to bring the past into the present, a 360° tour of businesses advertised in *The Corke Journal* from 1769 and *The Corke Chronicle* from 1770-1772 was created. This tour shows the approximate locations of a variety of businesses.



A Fresh parcel of Maredant's Antiscorbutic Drops, are just imported from London, and sold in Dublin ONLY by JAMES WILLIAMS, Bookseller, in Skinner Row, and by THOMAS WHITE, Bookseller, opposite the Exchange, in Corke.

Advertisement in The Corke Chronicle, 1771



Possible present day location



3D Scanning

3D scanning analyses a real-world object to collect data which can then be used to construct digital 3D models. UCC Library purchased an EinScan-SP desktop scanner and a selection of objects from Special Collections, such as date stamps, keys and parchment fragments were 3D scanned.

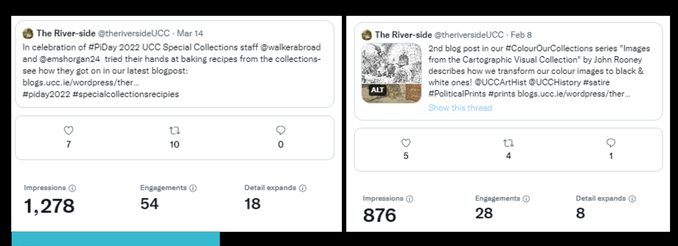
The scanner will be made available to University staff and students as a service to enhance research and experiential learning.



EinScan-SP 3D scanner



3D model of a date stamp



Engagement

While the four examples use material from Special Collections, they serve as an example of what is possible. The digital tools and platforms used are not limited to unique and distinctive collections but can be applied to all types of collections and material.

Scan the QR code or visit libguides.ucc.ie/remaking to learn more and view a digital, interactive version of this poster.