

| | |
|----------------------|--|
| Title | Four steps to designing initiatives with real impact |
| Authors | O'Raghallaigh, Paidi |
| Publication date | 2016-03-03 |
| Original Citation | O'Raghallaigh, P. (2016) 'Four steps to designing initiatives with real impact', Research and Innovation Conference and Exhibition, Dublin, Ireland, 03 March. |
| Type of publication | Conference item |
| Rights | © 2016 the author. |
| Download date | 2025-07-05 14:12:58 |
| Item downloaded from | https://hdl.handle.net/10468/9846 |

LEANBH Project

**Learning to Evaluate Blood
Pressure at Home**



**SEMINAR 3: DESIGN/IP, COMMUNICATIONS,
MARKETING AND BRANDING, INNOVATION**

Four steps to designing initiatives with real impact

Research and Innovation Conference

3rd March 2016
Croke Park, Dublin

Paidi O'Reilly PhD

Innovation Advisor and Workshop Facilitator

E: p.oreilly@ucc.ie

Research Fellow

*INFANT SFI Centre
Cork University Maternity Hospital
Wilton, Cork, Ireland
www.infantcentre.ie*



Adjunct Innovation Lecturer

*Business Information Systems
University College Cork
Cork City, Ireland
www.ucc.ie*

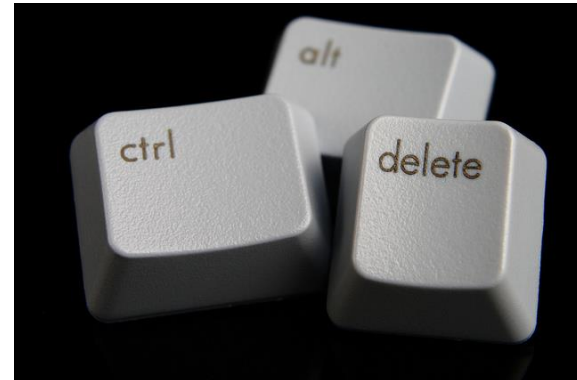


Presentation

Goal: To challenge participants to think not just in terms of how they innovate but the *impact* that they seek to make through innovation...

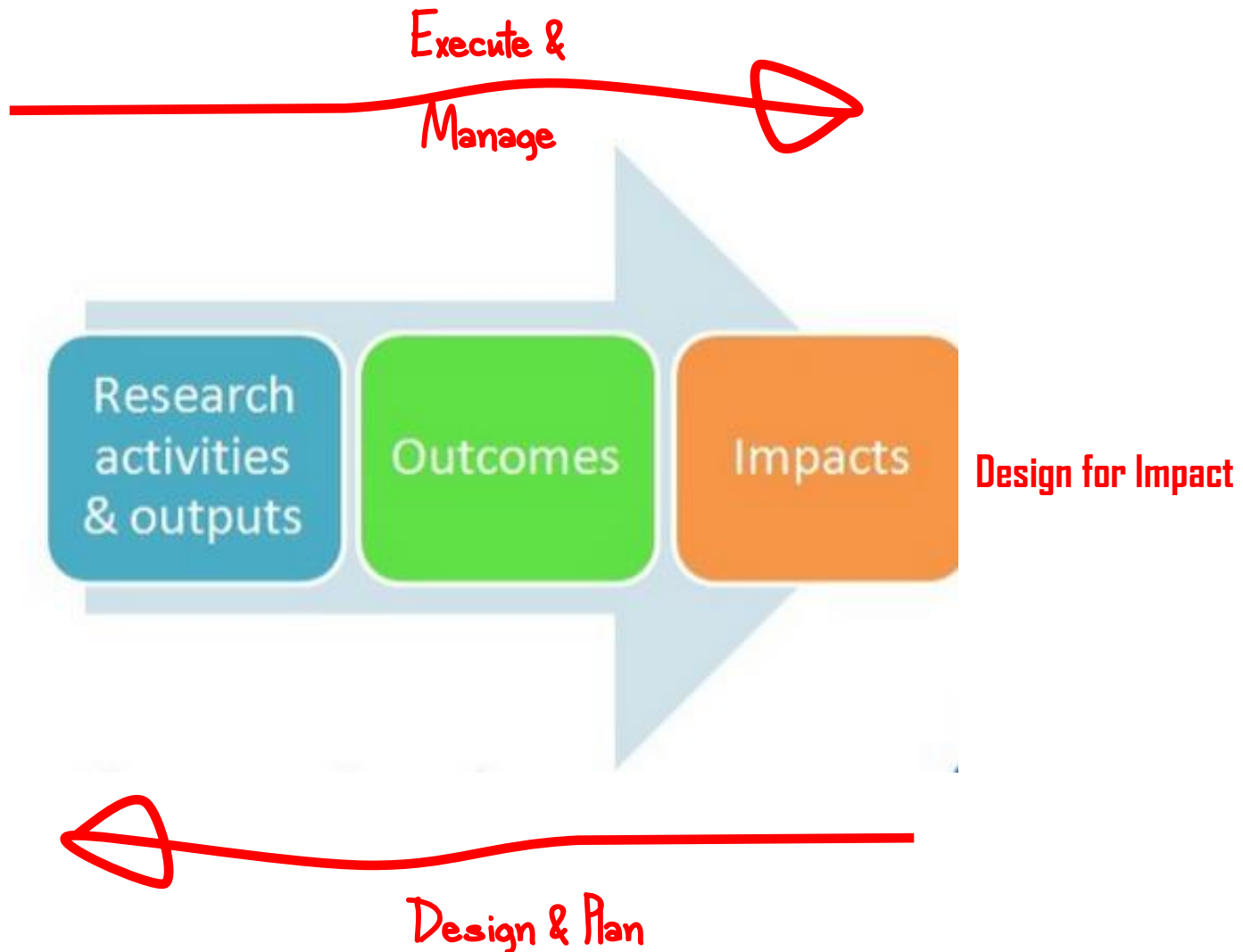
Content:

- Innovation for Impact
- Designing for Impact
 - Step 1 - The ‘*Why*’ Question
 - Step 2 - The ‘*What*’ Question
 - Step 3 - The ‘*Wow*’ Question
 - Step 4 - The ‘*How*’ Question



Stretching our innovation thinking ...

The Research Value Chain ...



Designing for Innovation Impact

Design Workshop

Starting with the 'Why?'

Research Game: Design the Cover Story

Object? The object of the game is to suspend disbelief and to envision a future state that is so stellar that it landed your research on the cover of a well-known media outlet. The players pretend as though this future has already taken place and has been reported by the mainstream media.

Why? It is a game about imagination, whose purpose is to think expansively around an ideal future state for the organization; it's an exercise in visioning the future impact of an opportunity. This game is worth playing because it not only encourages people to "think big," but also actually plants the seeds for a future that perhaps wasn't possible before the game was played.



So What?

Consider the 'So What' ****before**** you commence your innovation journey!

Research Game: Design the Press Release



Date/Timing
Release Date

Title
Location

Paragraph 1/Intro

5 W's: Who, What,
Where, Why, When

About/Bio

Contact Details



So What?

Research Game: Design the Box ...



Object? The team creates a box for the idea (whether or not it will become a tangible product) as if it is to be sold at retail. Typical box elements include *product name*, *product category*, *tagline*, *key benefits*, and *top features*. Visual elements that set the tone and design direction can also be included.

Why? This game encourages conversation about what really matters. It constrains conversation to a specific format to boost productivity of discussion. It creates a common, tagline touchstone that communicates a shared product vision.

Wow?

STEP 1

Designing for Impact

Innovation Game: Design the Press Release



Date/Timing
Release Date

Title

Location

Paragraph 1/Intro

5 W's: Who, What,
Where, Why, When

About/Bio

Contact Details

PRESS RELEASE

6th January, 2009
FOR IMMEDIATE RELEASE
33 TOP WEBSITE TIPS
Sydney, Australia

ORBITAL's follow-up to their new website and short single 'ORION' is released on PAPER records by 10th September.

Their name derives as much from the fact that they live on (well, not actually 'on') the NET as from the orbital new wave.

Members Phil and Paul Hancock are ORBITAL and have been experimenting on their 4-track tape machines at home for only about 12 months. No experiments were made to their first single 'ORION' which really just shows steady progress in what as it was simply a case of the time taken involved plus the cost of the tape itself.

After the success of 'ORION' the boys were able to buy better equipment, including their follow-up 'ORION' is of a higher production quality, but the single was still made in their living room and then mastered at Sun Theatre Studios in London.

Unlike many other bands ORBITAL are quite active on the live scene, enjoying playing live so much that they often lose money through playing venues that are off the beaten track.

Phil and Paul are obsessive in their love of the difference between a professional band and a DIY - it isn't particularly interesting to watch but because they play their music as positive and happy (rather than using words with a sad emotion) it requires a real amount of time to produce with song structure, timing techniques and sound manipulation.

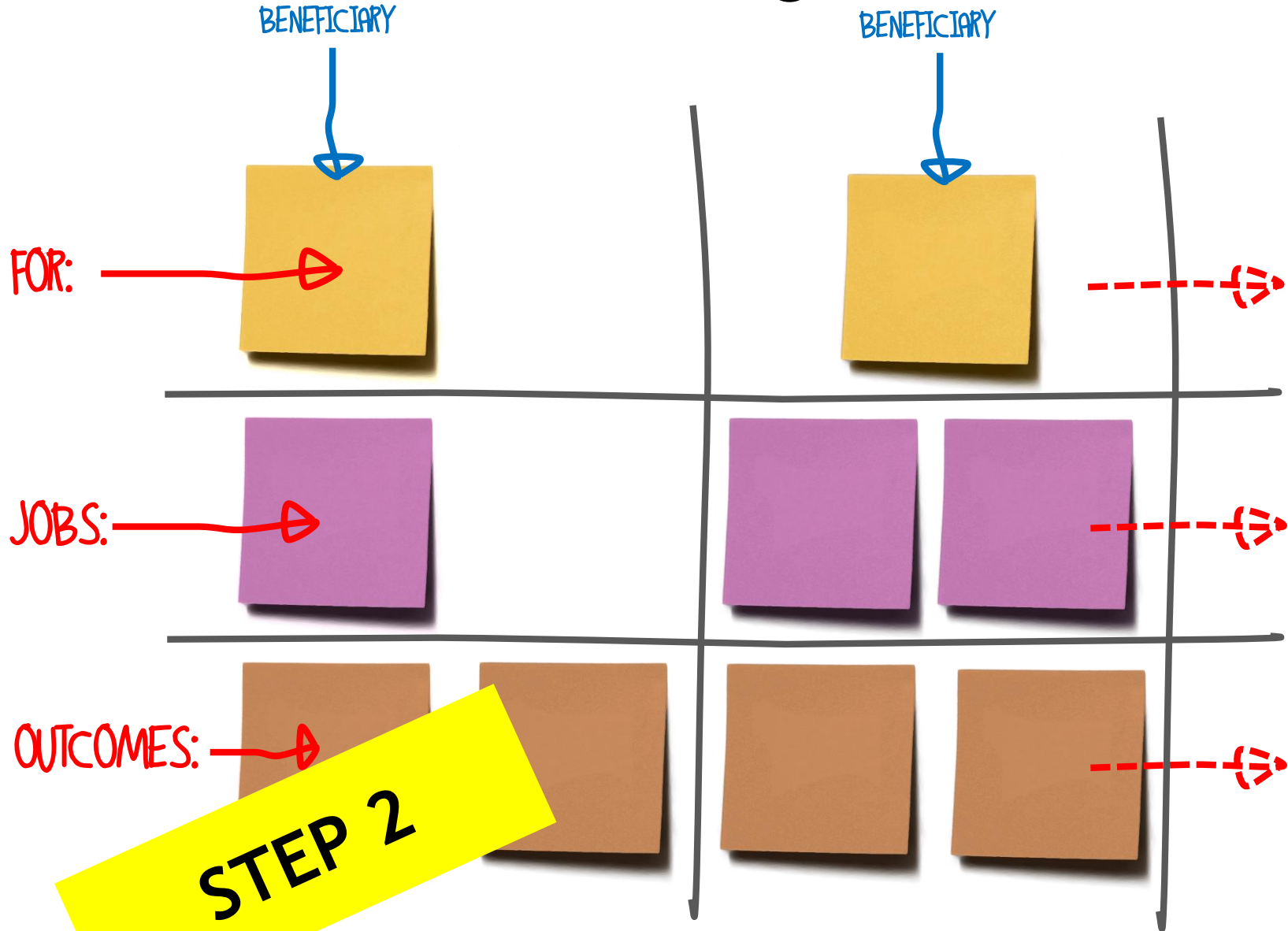
"We would prefer to be in the background playing, then unknown from the DJ (unmistakable as people just love our music rather than regard as something else)" explained Phil, who with his brother Paul is currently experimenting with other visual mediums such as film and light that are complementary to their music.

ORBITAL are keeping a low profile just now so as to give their time to work on the band and on their forthcoming debut album.

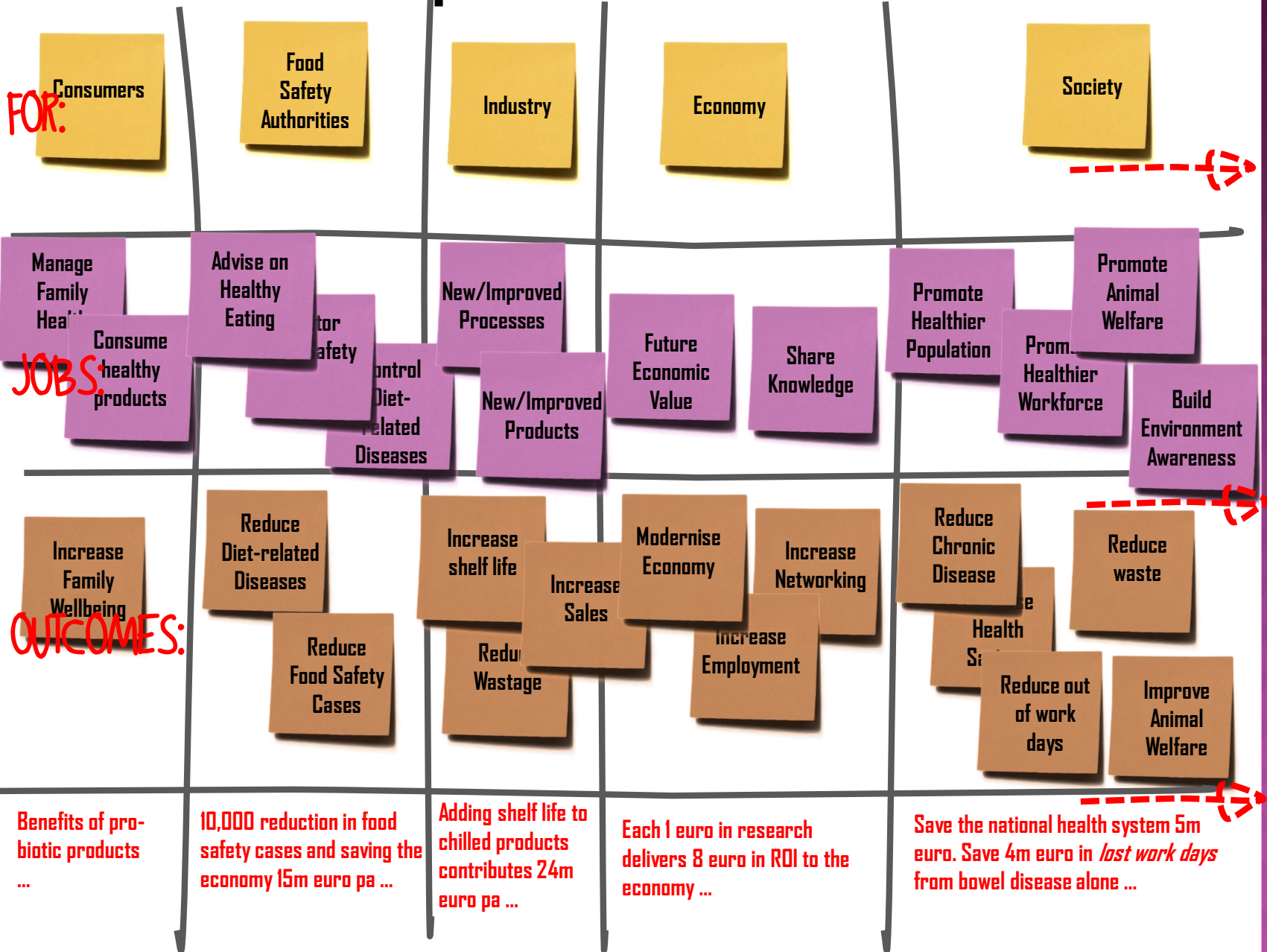
ORBITAL - Aural & Visual experiments



Translating to the 'What?'




Example - Microbiota Research



Identifying ‘The Wow?’

Research Game: Creating a Research Value Proposition

 20 min.

My research provides:

To:

In order to:


That is different in that:

Outputs

Stakeholder(s)

Purpose of outputs

Differentiators



Copyright Paldi O'Reilly

Wow?

Research Purpose

The title of my research is:

My research addresses the question of:

Research Title

Research Question

RXF Worksheet

Impact

If successful the impact of the research will be to:

Even if unsuccessful the impact of the research will still be to:

The limitations of my research are:

Impact factors

Future Directions

RXF Worksheet

Lessons Learnt

What I learnt most from my research was:

What others can learnt most from my research is:

Personal Lessons

External Lessons

RXF Worksheet

STEP 3

Innovation Game: Extracting the Value Proposition



My innovation provides:

Outputs

To:

Stakeholder(s)

In order to:

Purpose of outputs

That is different in that:

Differentiators



Copyright Paidi O'Reilly

Finally moving to ‘The How?’

| Resources | | Research Impact Pathway | | Results |
|--|---|--|--|---|
| Inputs | Activities | Outputs | Outcomes | Benefits |
| <ul style="list-style-type: none"> Research income Staff Background IP Infrastructure Collections | <ul style="list-style-type: none"> Research Work and Training Workshop/Conference Organising Facility Use Membership of Learned Societies and Academies Community and Stakeholder Engagement | <ul style="list-style-type: none"> Publications including E- Publications Additions to National Collections New IP: Patents and Inventions Policy Briefings Media | <ul style="list-style-type: none"> Commercial Products, Licences and Revenue New Companies – Spin offs, Start Ups or Joint Ventures Job Creation Implementation of Programs and Policy Citations Integration into Policy | <ul style="list-style-type: none"> Economic, Health, Social, Cultural, Environmental, National Security, Quality of Life, Public Policy or Services Higher Quality Workforce Job Creation Risk Reduction in Decision Making |

Research Execution

STEP 4

Research Planning

Designing for Impact

Innovation Game: Plan your Pathway to Value ...



| Resources | | Research Impact Pathway | | Results |
|--|---|---|---|---|
| Inputs | Activities | Outputs | Outcomes | Benefits |
| <ul style="list-style-type: none"> Research income Research Execution Background IP Infrastructure Collections | <ul style="list-style-type: none"> Research Work and Training Workshop/Conference Organising Facility Use Membership of Learned Societies and Academies Community and Stakeholder Engagement | <ul style="list-style-type: none"> Publications including E-Publications Additions to National Collections New IP: Patents and Inventions Policy Briefings Media | <ul style="list-style-type: none"> Commercial Products, Licences and Revenue New Companies – Spin offs, Start Ups or Joint Ventures Job Creation Implementation of Programs and Policy Citations | <ul style="list-style-type: none"> Economic, Health, Social, Cultural, Environmental, National Security, Quality of Life, Public Policy or Services Higher Quality Workforce Job Creation Risk Reduction in Decision Making |
| | | Integrating Policy | | Research Planning |



Prompt:
Start at the right
(with the
benefits) and
work left ...



“Plans are worthless, but
planning is everything.”

- A great many people
(incl. Dwight D. Eisenhower)

*Doing things right versus
doing the right things?*

Many Thanks

Bibliography

Lane, S., O'Raghallaigh, P. and Sammon, D., 2016. Requirements gathering: the journey. *Journal of Decision Systems*, 25, pp.302-312.

McCarthy, S., O'Raghallaigh, P., Woodworth, S., Lim, Y.L., Kenny, L.C. and Adam, F., 2016. An integrated patient journey mapping tool for embedding quality in healthcare service reform. *Journal of Decision Systems*, 25, pp.354-368.

Magee, B., Sammon, D., Nagle, T. and O'Raghallaigh, P., 2016. Introducing data driven practices into sales environments: examining the impact of data visualisation on user engagement and sales results. *Journal of Decision Systems*, 25, pp.313-328.

O'Raghallaigh, P., Sammon, D. and Murphy, C. (2012) 'Open innovation and the quest for a theoretical core'. *Journal of Decision Systems*, 21 (1):1-19.

O'Raghallaigh, P., Sammon, D. and Murphy, C. (2011) 'The design of effective theory'. *Systems, Signs & Actions (An International Journal on Communication, Information Technology and Work)*, 5 (1):117-132.

O'Raghallaigh, P., Sammon, D. and Murphy, C. (2011) 'A Re-Conceptualisation of Innovation Models to Support Decision Design'. *Journal of Decision Systems*, 20 (4):361-382.

O'Raghallaigh, P., McCarthy, S., Adam, F., (2016), The Complementary Role of Story and Theory in IS Autoethnography, Pre-ICIS Workshop: Advances in Qualitative IS Research Methodologies, 11 December, Dublin, Ireland.

O'Raghallaigh, P., McCarthy, S., Adam, F., (2016), Doing Autoethnography in IS: A Theory-Building Method. Pre-ICIS Workshop on Advances in Qualitative IS Research Methodologies At: Dublin, Ireland

O'Raghallaigh, P., McCarthy, S., Adam, F., (2016), Sociomateriality: An Object-Oriented Framework for IS Scholars, IFIP 8.2 Working Conference 2016, 9-10 December, Dublin, Ireland.

O'Raghallaigh, P., Lane, S., Adam, F., Sammon, D. (2016), Using Boundary Objects to Determine Software Requirements – An Exploratory Case Study from Healthcare, SIG Health Pre-Conference Workshop, 11 December, Dublin, Ireland.

McCarthy, S., O'Raghallaigh, P., Fitzgerald, C. and Adam, F., (2016), The Participatory Design of HIT Solutions: A Case Study of Interdisciplinary Stakeholder Involvement, SIG Health Pre-Conference Workshop, 11 December, Dublin, Ireland.