

Title	A film documenting the international Scenario Forum Conference 2017
Authors	Klich, Patricia;Klich, Maciek
Publication date	2017
Original Citation	Klich, P. and Klich, M. (2017) 'A film documenting the international Scenario Forum Conference 2017', Scenario: A Journal of Performative Teaching, Learning, Research, XI(1), pp. 3-3. https://doi.org/10.33178/scenario.11.1.2
Type of publication	Article (non peer-reviewed)
Link to publisher's version	10.33178/scenario.11.1.2
Rights	© 2017, The Author(s). This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. - https://creativecommons.org/licenses/by-nc-nd/4.0/
Download date	2026-08-08 22:29:24
Item downloaded from	https://hdl.handle.net/10468/12681

Film

A film documenting the international SCENARIO FORUM CONFERENCE 2017

Patricia Klich & Maciek Klich

This clip will evoke and inspire: for those who were at the conference *Performative Spaces in Language, Literature and Culture Education* (University College Cork, May 25 – 28), it will no doubt bring back the memories, the connections, the ‘aha’ moments. For those who couldn’t make it, it is a great opportunity to catch up on key issues of the conference, especially as Manfred Schewe’s opening interview offers a rationale for performative language teaching. Eva Göksel’s enchanting voice features throughout as the soundtrack of the film, a melodic thread that joins different voices together, in her live interpretation of the Irish Raggle Taggle Gypsy ballad.

The film can be viewed on YouTube at: https://www.youtube.com/watch?v=_J5uFayugUQ&feature=youtu.be