

Title	Performance, transmission and devotion: understanding the Anglo-Saxon prayer books, c.800-1050
Authors	March, Kirsty Teresa
Publication date	2012-08
Original Citation	March, K.T. 2012. Performance, transmission and devotion: understanding the Anglo-Saxon prayer books, c.800-1050. PhD Thesis, University College Cork.
Type of publication	Doctoral thesis
Rights	© 2012, Kirsty T. March - <a href="http://creativecommons.org/licenses/by-nc-nd/3.0/">http://creativecommons.org/licenses/by-nc-nd/3.0/</a>
Download date	2024-05-18 21:48:29
Item downloaded from	<a href="https://hdl.handle.net/10468/702">https://hdl.handle.net/10468/702</a>



**UCC**

**University College Cork, Ireland**  
Coláiste na hOllscoile Corcaigh

OLLSCOIL NA hÉIREANN, CORCAIGH  
NATIONAL UNIVERSITY OF IRELAND, CORK  
PILOT ELECTRONIC THESIS SUBMISSION 2011

For the purposes of a pilot trial of electronic thesis submission at UCC, please ensure that you submit the following items to the Graduate Studies Office

1. a hard bound copy of your thesis
2. a CD/DVD/USB key containing the abstract and entire thesis in pdf format
3. this form co-signed by your supervisor

The hard bound copy of your thesis will be stored in the closed access in the Special Collections Section of UCC Library. The electronic copy of your thesis will be stored in the UCC Institutional Repository (IR) which will make your thesis openly accessible online. CORA <http://cora.ucc.ie> is a digital archive of UCC research output and its content will be retrievable from internet searches. In order to index your thesis correctly on the IR, the following information is required.

**SECTION 1: INDEXING INFORMATION**

(to be completed by the student in BLOCK CAPITALS)

Name:

*As per student ID card*

KIRSTY TERESA MARCH

Permanent postal address for correspondence:

*This information will not be made publicly available.*

26 GREENWOOD EST  
TOGHIER, CORK, Ireland.

Permanent e-mail address:

*For notification once your thesis becomes available online. This information will not be made publicly available.*

kirstymarch@gmail.com

Date of submission of thesis:

*DD/MM/YYYY*

School/Department(s) where PhD was conducted:

School of English

DR Mark Faulkner

DR Juliet Mullins

DR Orla Murphy

Name of Supervisor(s):

141  
180

Name of Research funding body:  
*If your research was sponsored e.g. IRCSET,  
IRCHSS, Teagasc,*

N/A

Qualification Level (*tick box*)

~~PhD   
Practitioner Doctorate~~

Masters (*Research / Major Thesis*)

Qualification Name  
*(e.g. PhD Arts, MSc (Food Science & Technology))*

PHD ARTS

Keywords

*List up to 5 keywords or key phrases that would  
you use to describe your thesis*

Prayer-books

Book of Nunnaminster

Book of Cerne

Royal Prayer book

Anglo-Saxon

Was your thesis previously published in  
its entirety as a book or were sections  
previously published as journal articles or  
conference papers?

*If yes, please append reference(s) to this form*

NO.

What language is your thesis written in?

*Primary language of the intellectual content of  
the resource, e.g. English*

English

#### UCC THESIS DEPOSIT LICENCE

I [Please insert name], *KIRSTY MARCU*

would like to deposit [Please insert title of thesis]

*Performance, Transmission and Devotion: understanding  
the Anglo-Saxon Dragon books c. 800-1050*

hereafter referred to as the "**Work**", with University College Cork – National University of Ireland, Cork ("**University College Cork**") in the University College Cork institutional repository (hereinafter referred to as the "**Repository**"), and agree to the following:

#### GRANT OF LICENCE

By depositing the Work to the Repository, I hereby grant to University College Cork, a non-exclusive, royalty free, worldwide, perpetual licence to store, reproduce, display and make copies of the Work via any medium and to make available the Work to third parties in the manner and in accordance with the terms and conditions described herein.

I understand and agree that the Work will be made available by University College Cork on the World Wide Web subject to the terms of a Creative Commons Licence.

I agree that University College Cork or any third party with whom University College Cork has an agreement to do so may, without changing the content of the Work, electronically store, copy or translate, migrate, reformat or rearrange the Work to any medium or format for the purpose of future preservation and accessibility. I acknowledge that University College Cork is not under any obligation to reproduce or display the Work in the same format or resolution in which it was originally deposited.

The rights granted to University College Cork under this agreement are non-exclusive and royalty free. Nothing in this agreement shall prevent me from publishing the Work in its present version or future versions elsewhere. University College Cork does not assume any ownership of the Work.

#### DEPOSIT OF THE WORK IN THE REPOSITORY

I understand and agree that the Work deposited in the Repository will be accessible to a wide variety of people and institutions via the World Wide Web. I understand that through the medium of the World Wide Web, files will also be available to automated agents and may be searched and copied by text mining and plagiarism detection software.

I understand and agree that, once the Work is deposited, a citation to the Work will always remain visible in the Repository. The Work may be removed from the electronic Repository with the agreement of the Repository administrators, which shall not be unreasonably withheld. Upon removal of the Work from the electronic Repository, the Repository administrators shall make reasonable efforts to ensure removal of the Work from any third party with whom University College Cork has an agreement. Upon my request and subject to the provisions of the Freedom of Information Act, 1997, as amended, access to the Work may be restricted with the agreement of the Repository administrators, which will not be unreasonably withheld.

University College Cork reserves the right to remove the Work from the Repository at any time and while every care will be taken to preserve the Work, University College Cork, shall not be liable for loss or damage to any Work and shall incur no liability for loss or damage to the Work.

I understand and agree that University College Cork does not have any obligation to take legal action on my behalf, or on behalf of any other rights holder in the event of breach of intellectual property rights, or any other right, in the Work and that it shall have no responsibility or liability for any breach of intellectual property rights or any other right in the Work.

**DEPOSIT OF PRINTED VERSION OF THE WORK IN UCC LIBRARY**

I agree that the printed copy of my Work deposited in University College Cork Library shall be made available for consultation and reference under conditions laid down by University College Cork.

**I DECLARE AND WARRANT AS FOLLOWS:**

- that I am the owner of the copyright in the Work and author or co-author of the Work, and/or that I have the authority of the owner(s) of the copyright in the Work or author or the author(s) of the Work to enter into this agreement and to grant the licence contemplated by this agreement and to grant the right to University College Cork to make available the Work in the manner described herein;
- that both the electronic and printed versions of the Work deposited are true copies of my final submitted thesis;
- that my supervisor(s), as signed below, agree(s) with this course of action;
- that I have exercised reasonable care to ensure that the Work is original, and does not to the best of my knowledge contain material that is defamatory or obscene, infringes any third party's copyright or other intellectual property right or is otherwise unlawful or objectionable;
- if the Work includes any material owned by third party copyright holder(s) for which consent is required for its use, I have obtained written consent from or in behalf of the copyright holder(s) to include that material in any version of my Work and this consent encompasses the rights that I have granted to University College Cork; any such consent is available for inspection by University College Cork;
- that the grant of a licence to University College Cork under this agreement does not constitute a breach of any agreement to which I am a party, including any publishing agreement, any confidentiality agreement or other agreement restricting publication in all or part of the Work, any sponsorship or collaboration agreement governing my research or work at University College Cork or elsewhere or any other agreement;
- written consents from persons featuring in any photographs, video/film or sound recordings incorporated in the Work have been obtained and are available for inspection.

Signature (student): 

Signature (supervisor): 

Date: 24.viii.12

**SECTION 3: EMBARGO REQUEST**

In certain circumstances the author may ask the University to restrict access to their thesis.

*To be completed by Student*

<input type="checkbox"/>	<b>Restricted to everyone for one year.</b> This thesis may not be viewed by any group or individual other than myself and my supervisor(s) for a period of one year, after which it will be made publicly available.
<input checked="" type="checkbox"/>	<b>Restricted to everyone for three years.</b> This thesis may not be viewed by any group or individual other than myself and my supervisor(s) for a period of three years, after which it will be made publicly available.
<input type="checkbox"/>	<b>Restricted to everyone for five years.</b> This thesis may not be viewed by any group or individual other than myself and my supervisor(s) for a period of five years, after which it will be made publicly available.
<input type="checkbox"/>	<b>Restricted to everyone indefinitely.</b> This thesis may not be viewed by any group or individual other than myself and my supervisor(s) for an indefinite period.

*Please apply to the following (tick as appropriate)*

<input type="checkbox"/>	Entire thesis
<input checked="" type="checkbox"/> CH3, CH5, CH6, Appendices A-E	Chapters of thesis – please specify chapter numbers or page numbers to be restricted

Signature of Student

KIRSTY MARCA

Date 29-AUG-2012

*To be completed by Supervisor*

*Please state the reason for the restriction:*

<input checked="" type="checkbox"/>	This thesis is due for publication or the author is actively seeking to publish this material
<input type="checkbox"/>	Releasing this thesis would cause substantial prejudice to the commercial interests of University College Cork
<input type="checkbox"/>	Releasing this thesis would cause substantial prejudice to the commercial interests of the sponsor of the postgraduate research
<input type="checkbox"/>	This thesis contains information that was provided in confidence
<input checked="" type="checkbox"/>	Other, please specify <u>copyright of images</u>

Signature of Supervisor

M. J. F. [Signature]

Date 24.viii.12