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Visualizing Digital Scholarly Editions

For a curated list of digital editions past and present, two main data sources are available: Patrick Sahle lists around 700 editions in a curated catalog (Sahle, n.d.), while the *Catalogue of Digital Editions* features about 320 digital editions in a database (Franzini 2012). Both sources have different criteria for inclusion, overlap in content and differ in granularity, yet these are the sources from which a history of digital scholarly editions will mostly draw. The visualizations presented here are primarily concerned with change over time in the field of digital editions and aim to identify characteristics and trends in the field.

References

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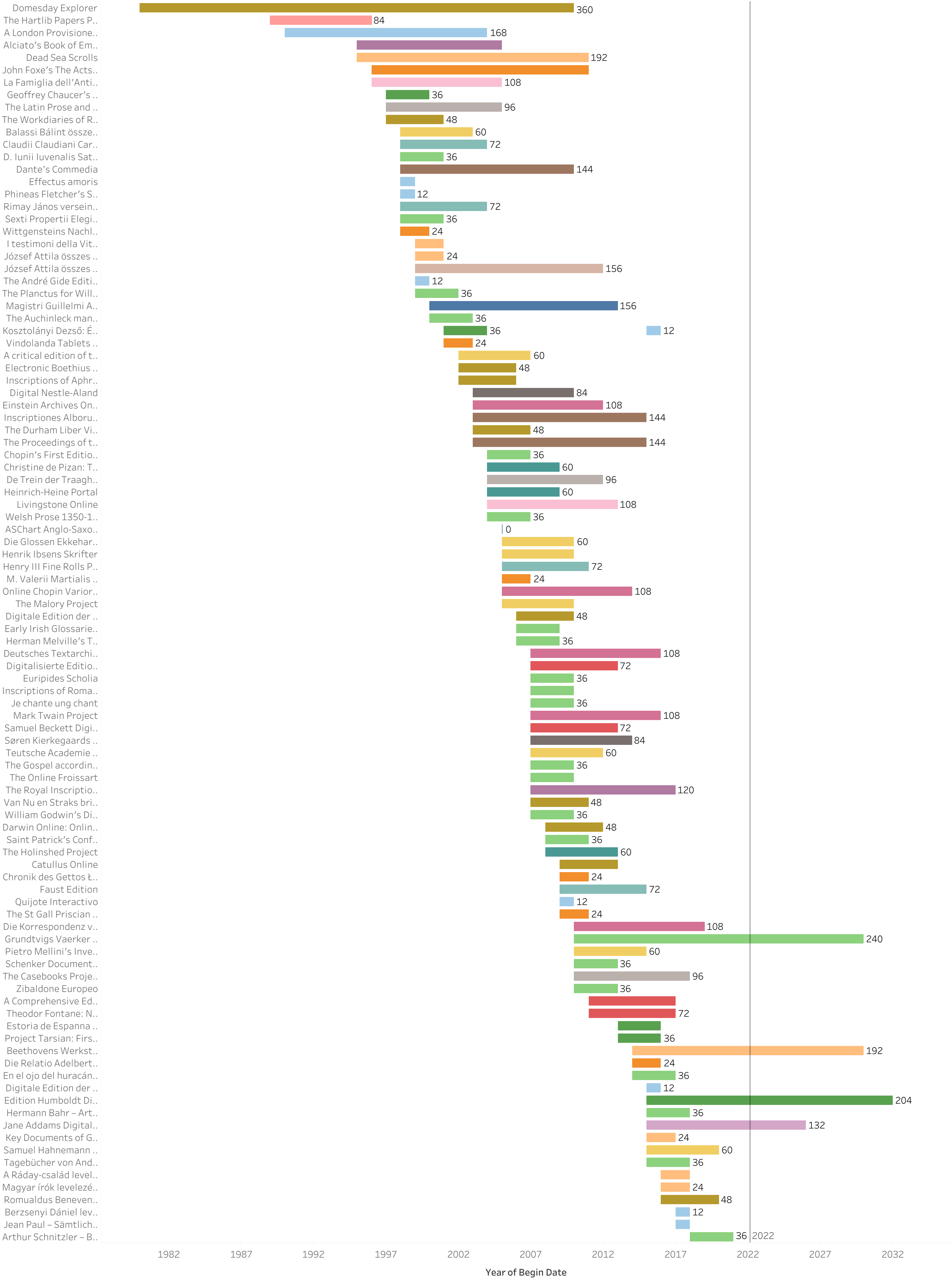
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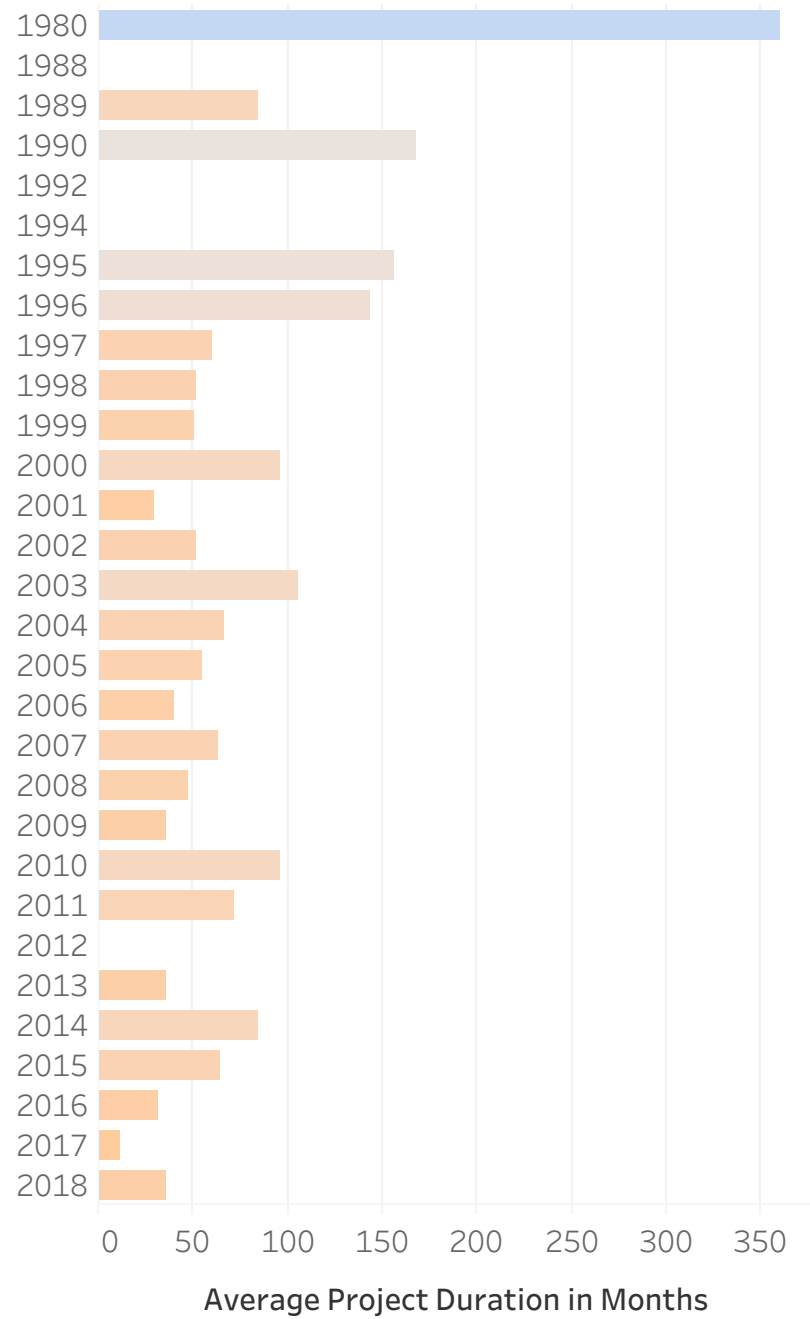


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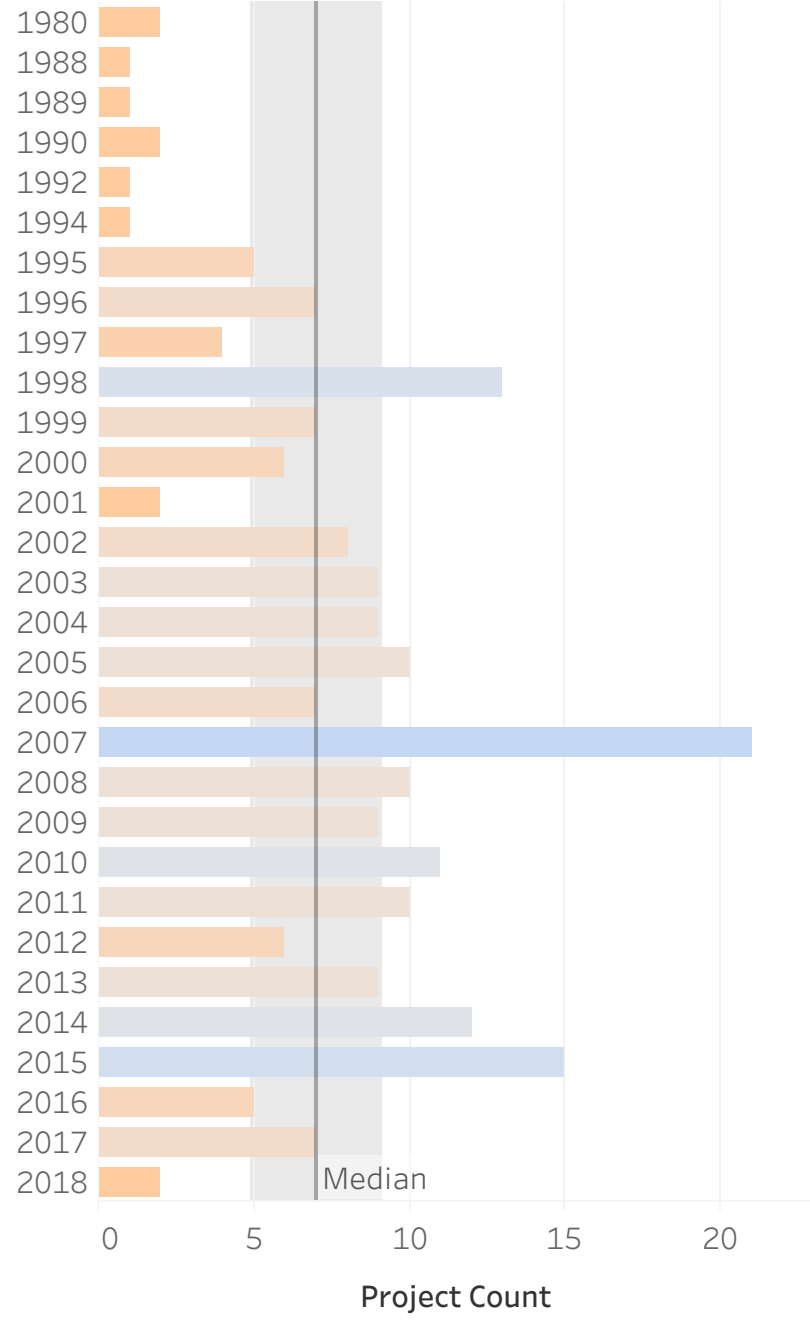
Project duration, ordered by start date



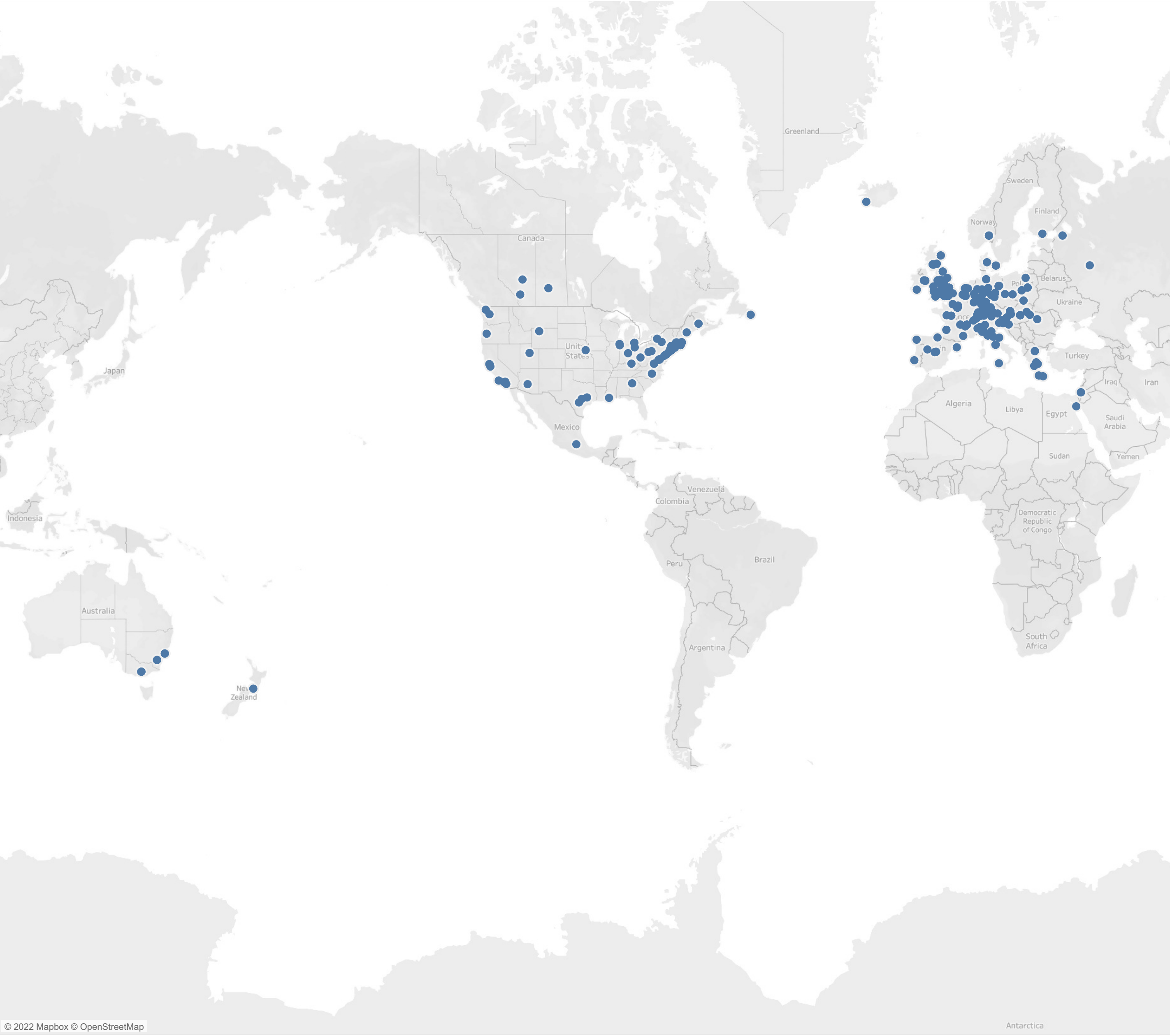
Average project duration in months per year



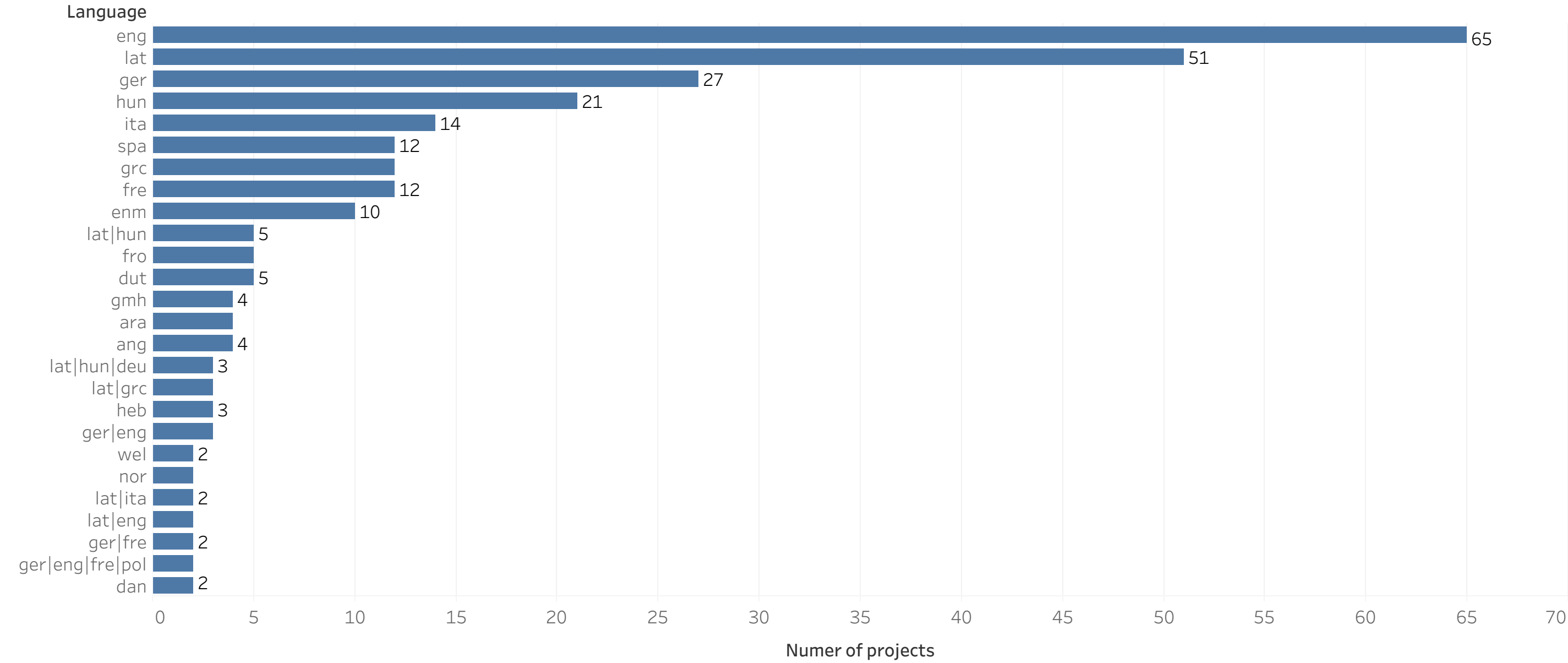
Projects started per year



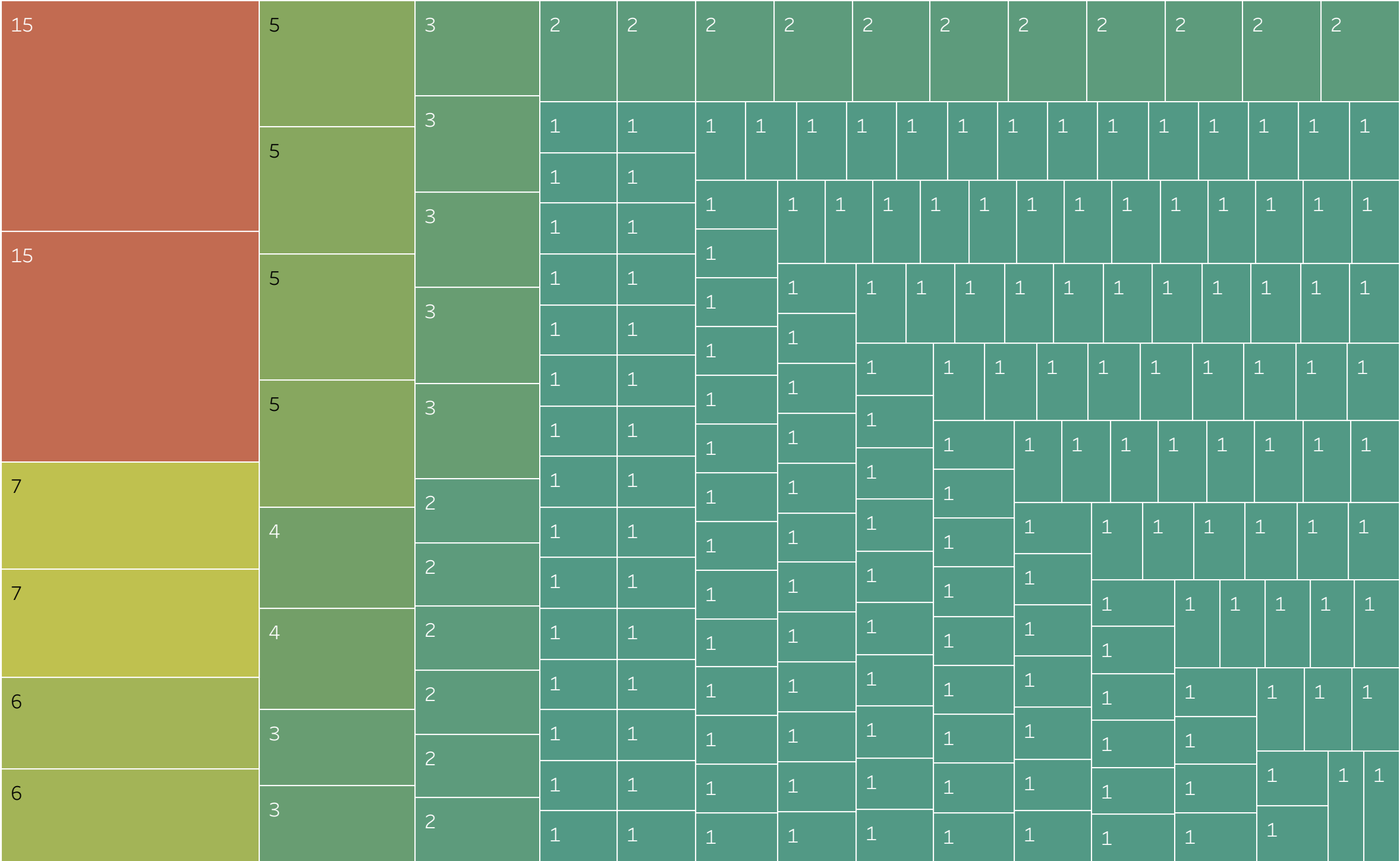
Locations



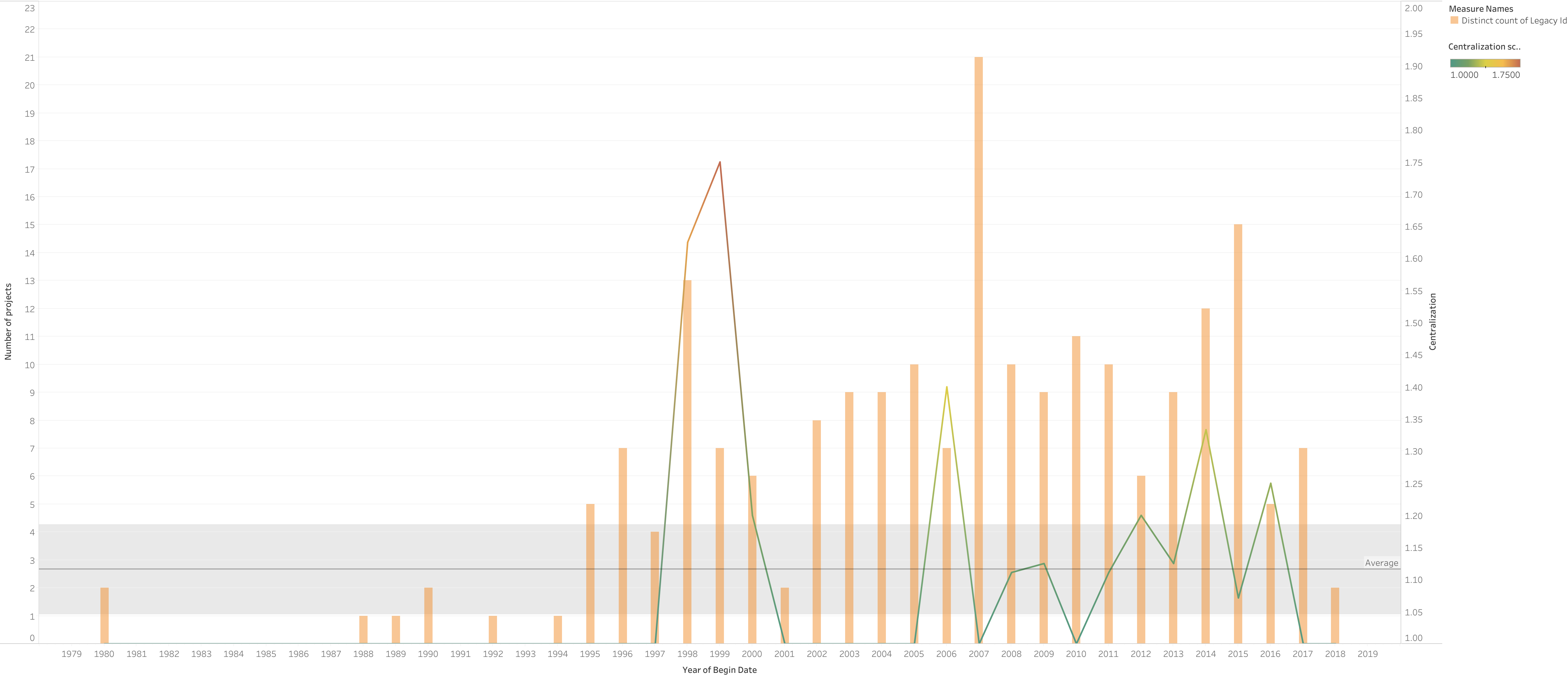
Project Language, for languages with more than one project



Number of projects per Institution



Centralization, Relation between active Projects and Institutions per year

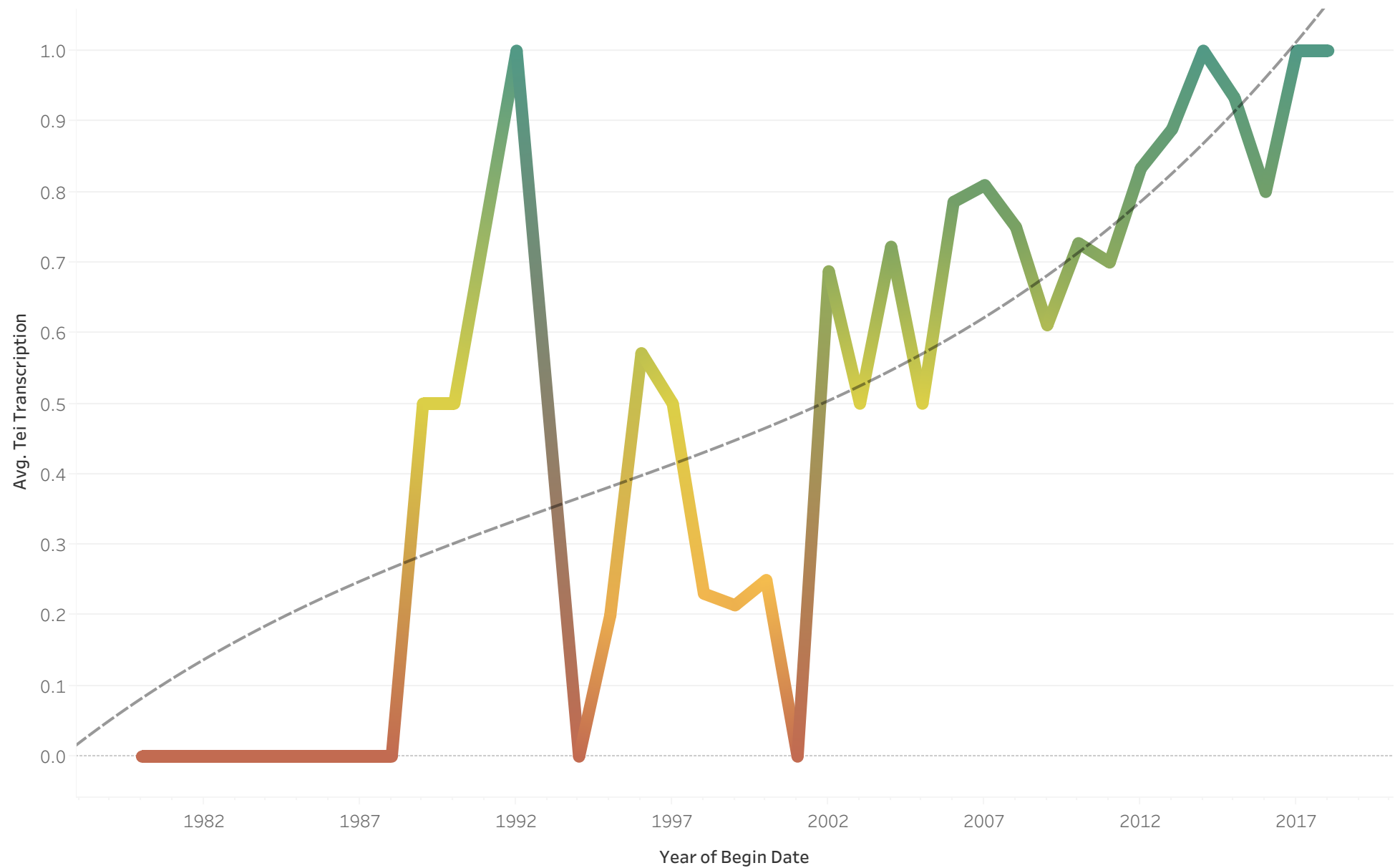


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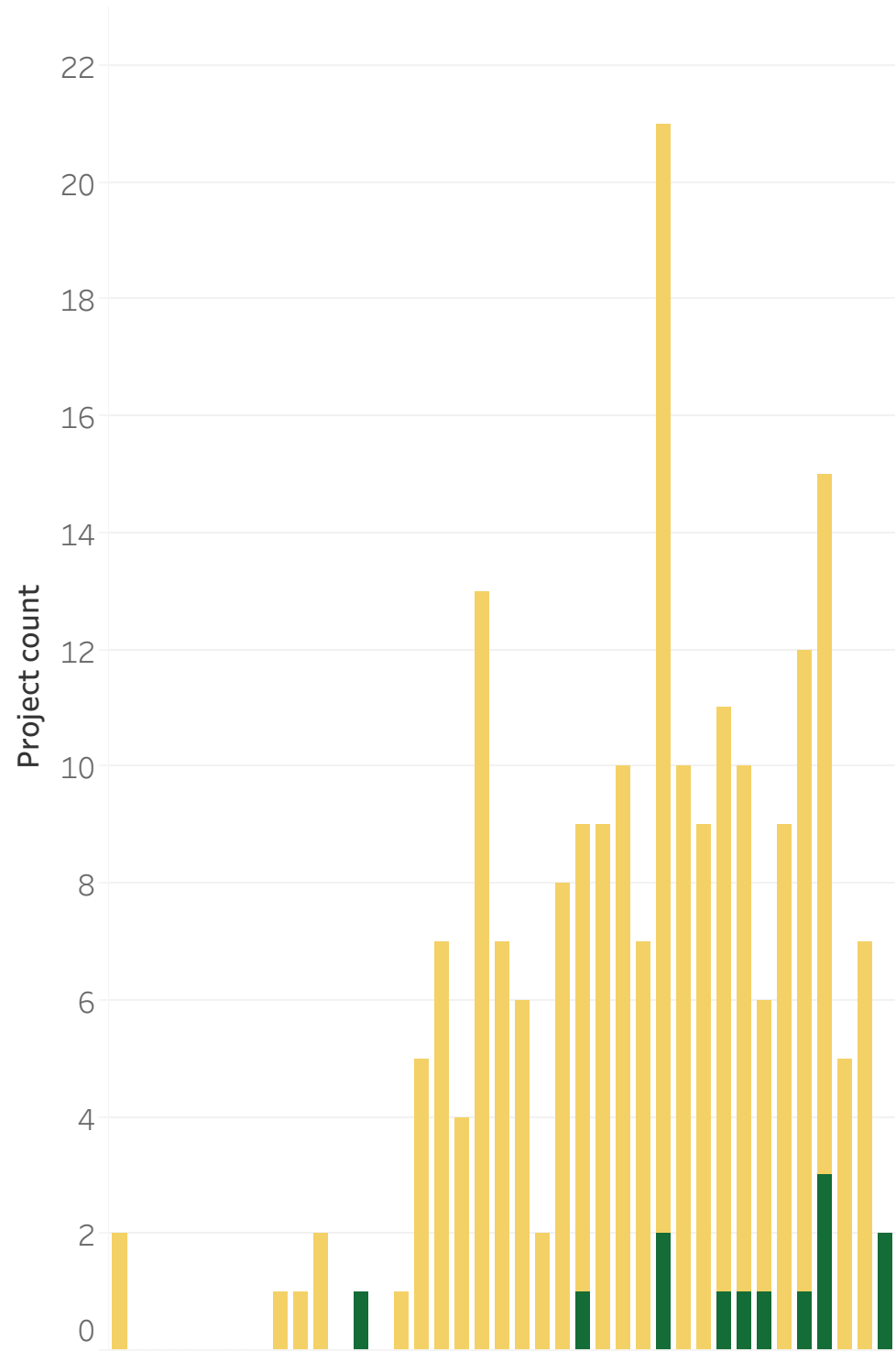
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0.5: XML but not TEI

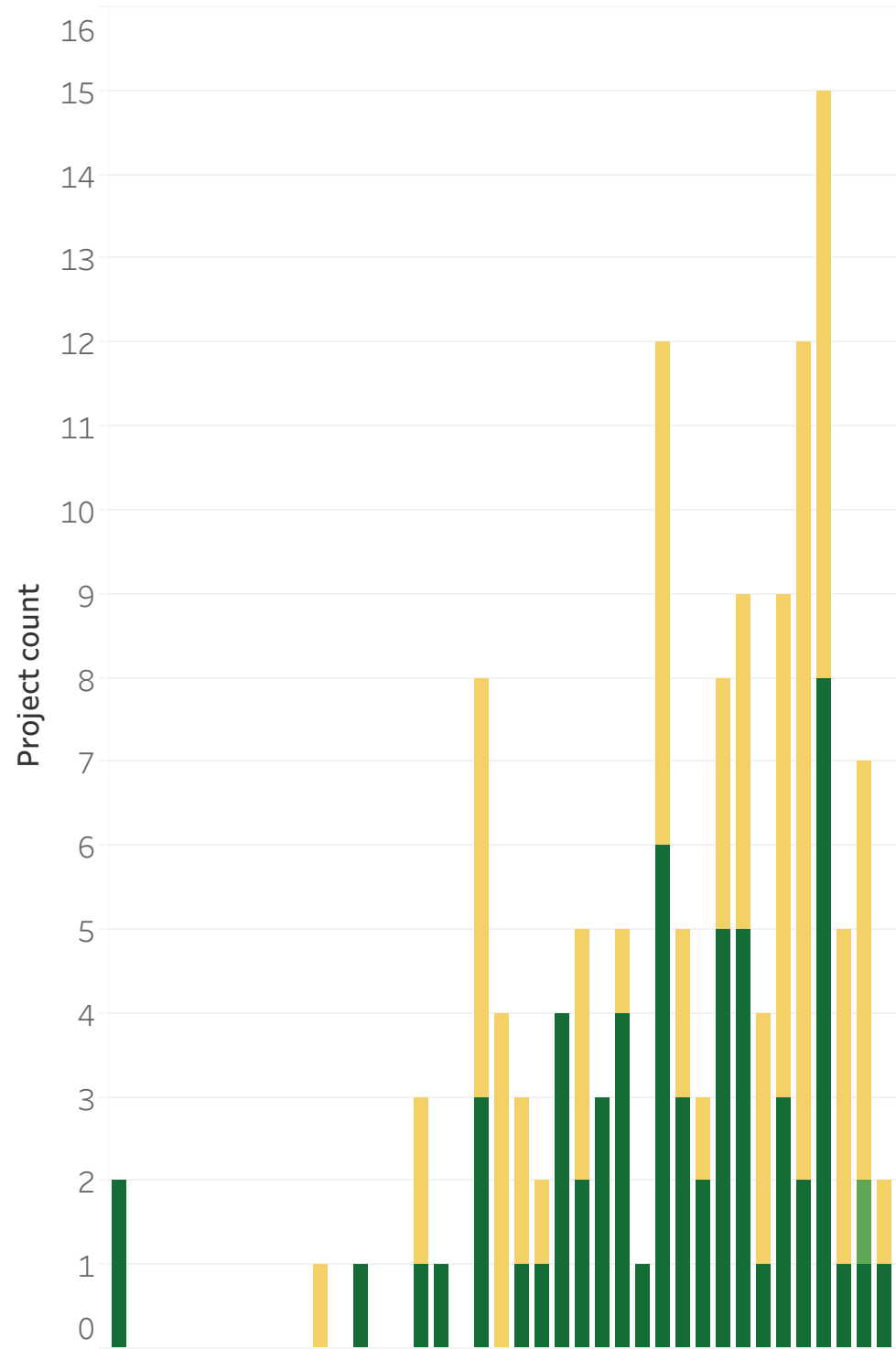
1: XML-TEI is used



API



Print



API or Print friendly
mode provided

- no
- partially
- yes

