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Coláiste na hOllscoile Corcaigh

Visualizing Digital Scholarly Editions

For a curated list of digital editions past and present, two main data sources are available: Patrick Sahle lists around 700 editions in a curated catalog (Sahle, n.d.), while the *Catalogue of Digital Editions* features about 320 digital editions in a database (Franzini 2012). Both sources have different criteria for inclusion, overlap in content and differ in granularity, yet these are the sources from which a history of digital scholarly editions will mostly draw. The visualizations presented here are primarily concerned with change over time in the field of digital editions and aim to identify characteristics and trends in the field.

References

Franzini, Greta. 2012. 'Gfranzini/Digeds_Cat: First Release'. Zenodo. https://doi.org/10.5281/ZENODO.1161425.

Sahle, Patrick. n.d. 'A Catalog of Digital Scholarly Editions - by Title, Complete List, a-z (714 Items)'. https://v3.digitale-edition.de/vlet_a-z.html.

Sula, Chris Alen, and Heather V Hill. 2019. 'The Early History of Digital Humanities: An Analysis of Computers and the Humanities (1966–2004) and Literary and Linguistic Computing (1986–2004)'. *Digital Scholarship in the Humanities*, November, fqz072. https://doi.org/10.1093/llc/fqz072.

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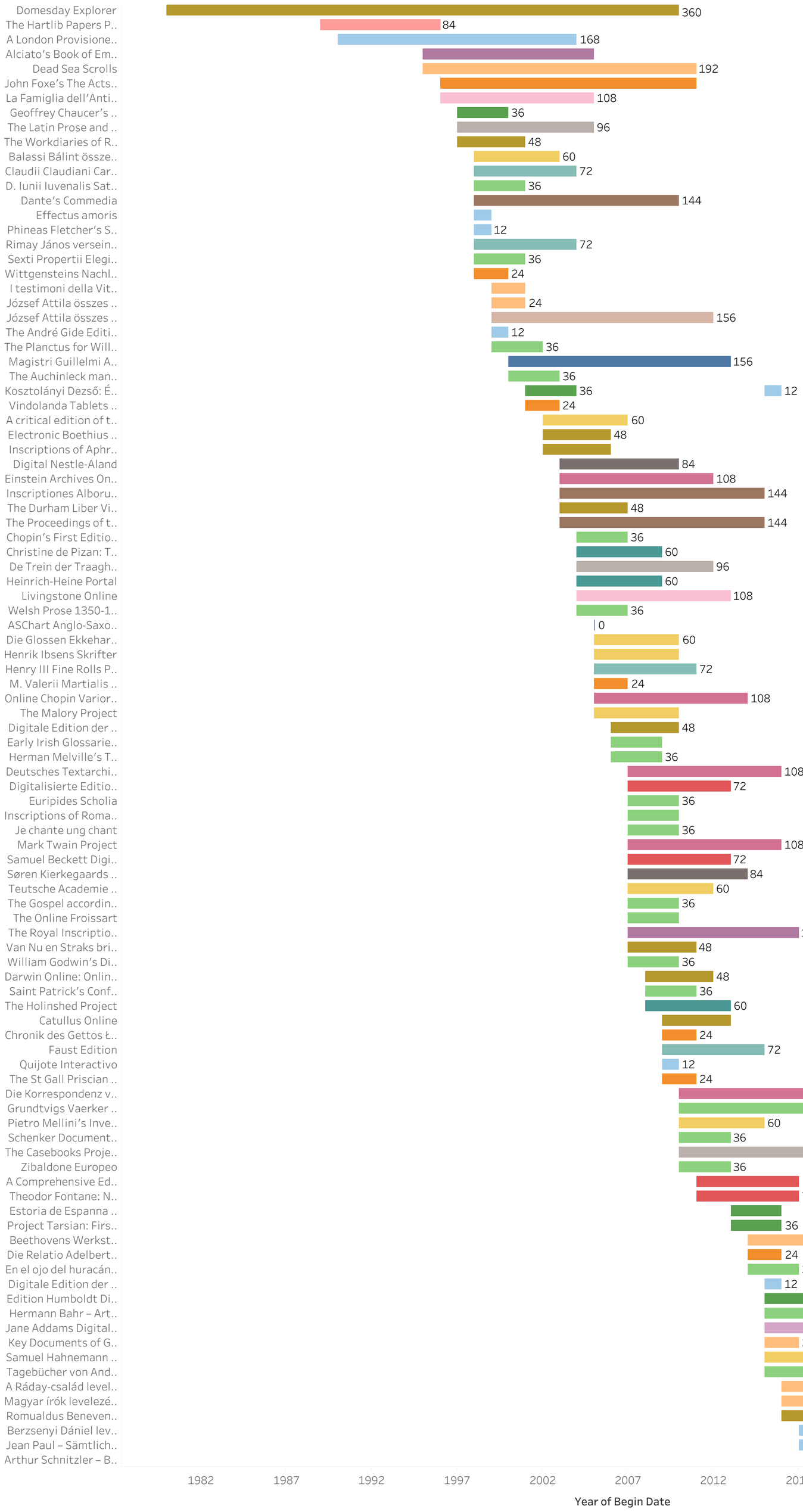
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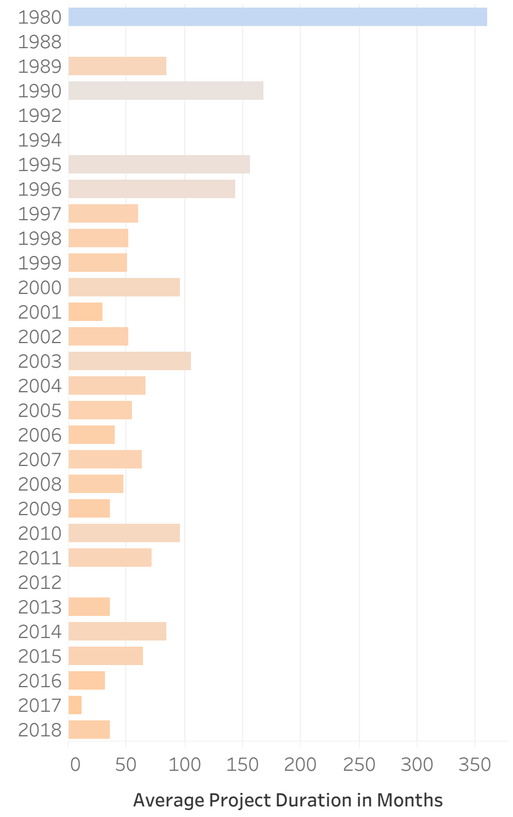


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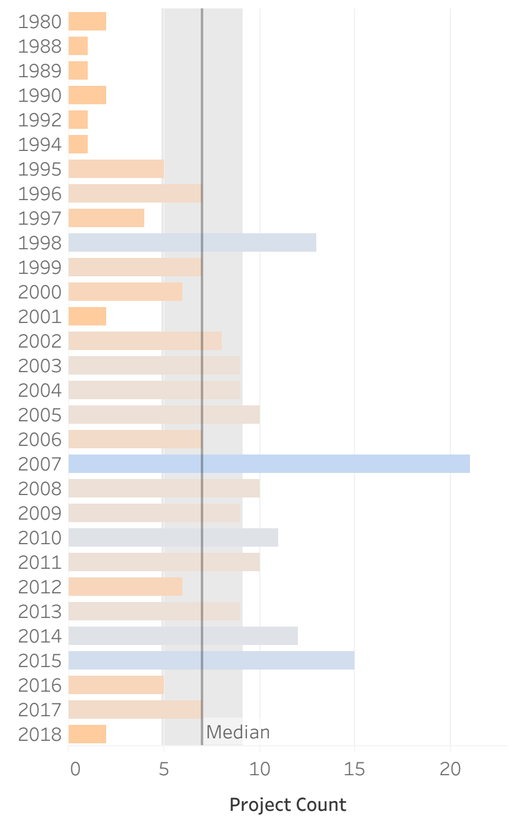
Project duration, ordered by start date



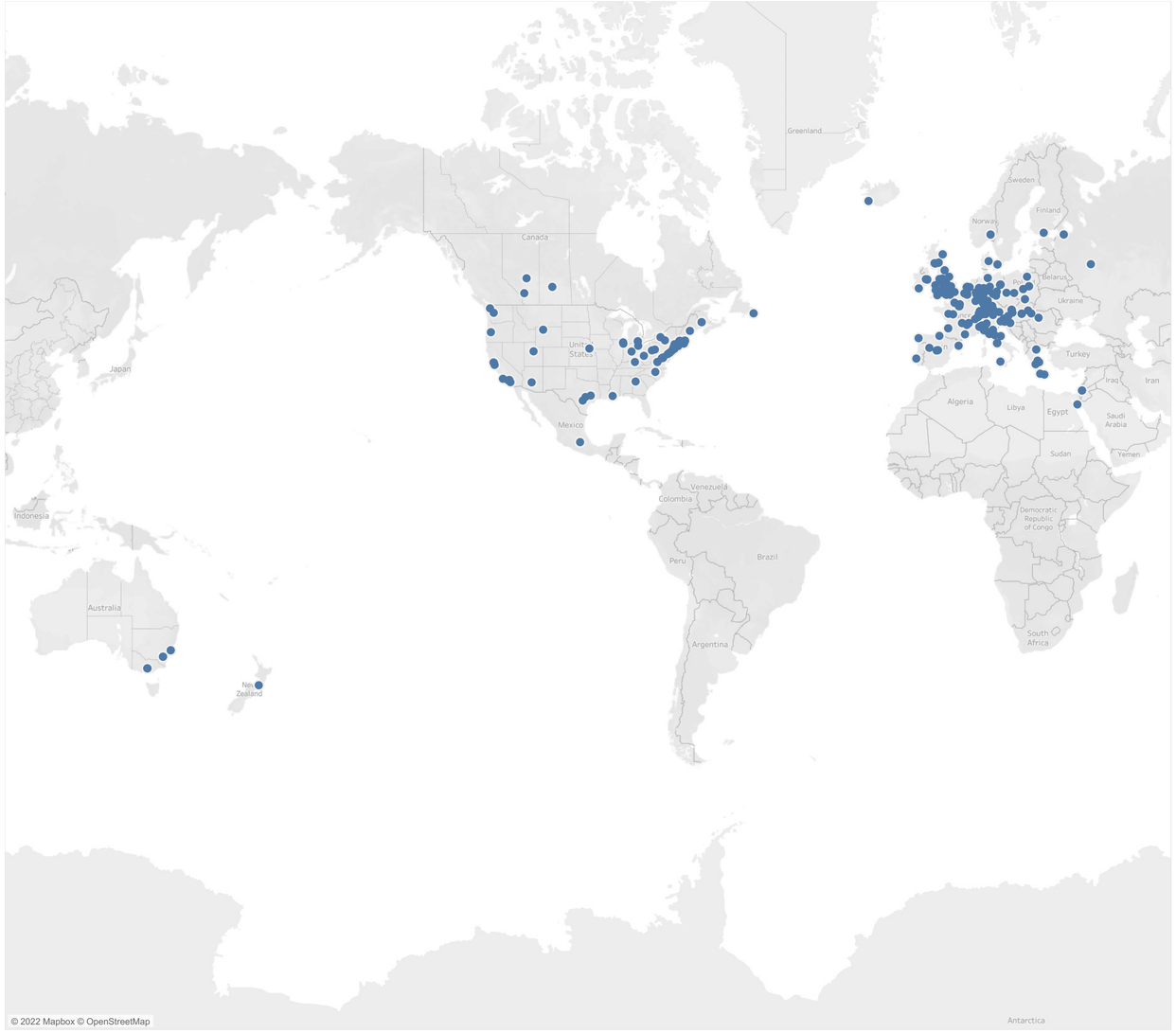
Average project duration in months per year



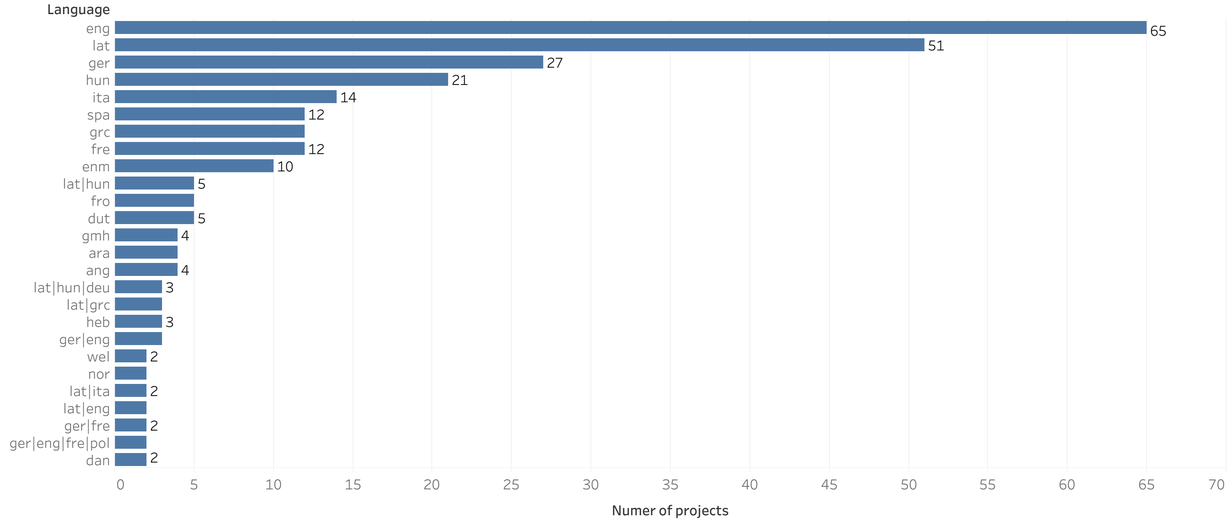
Projects started per year



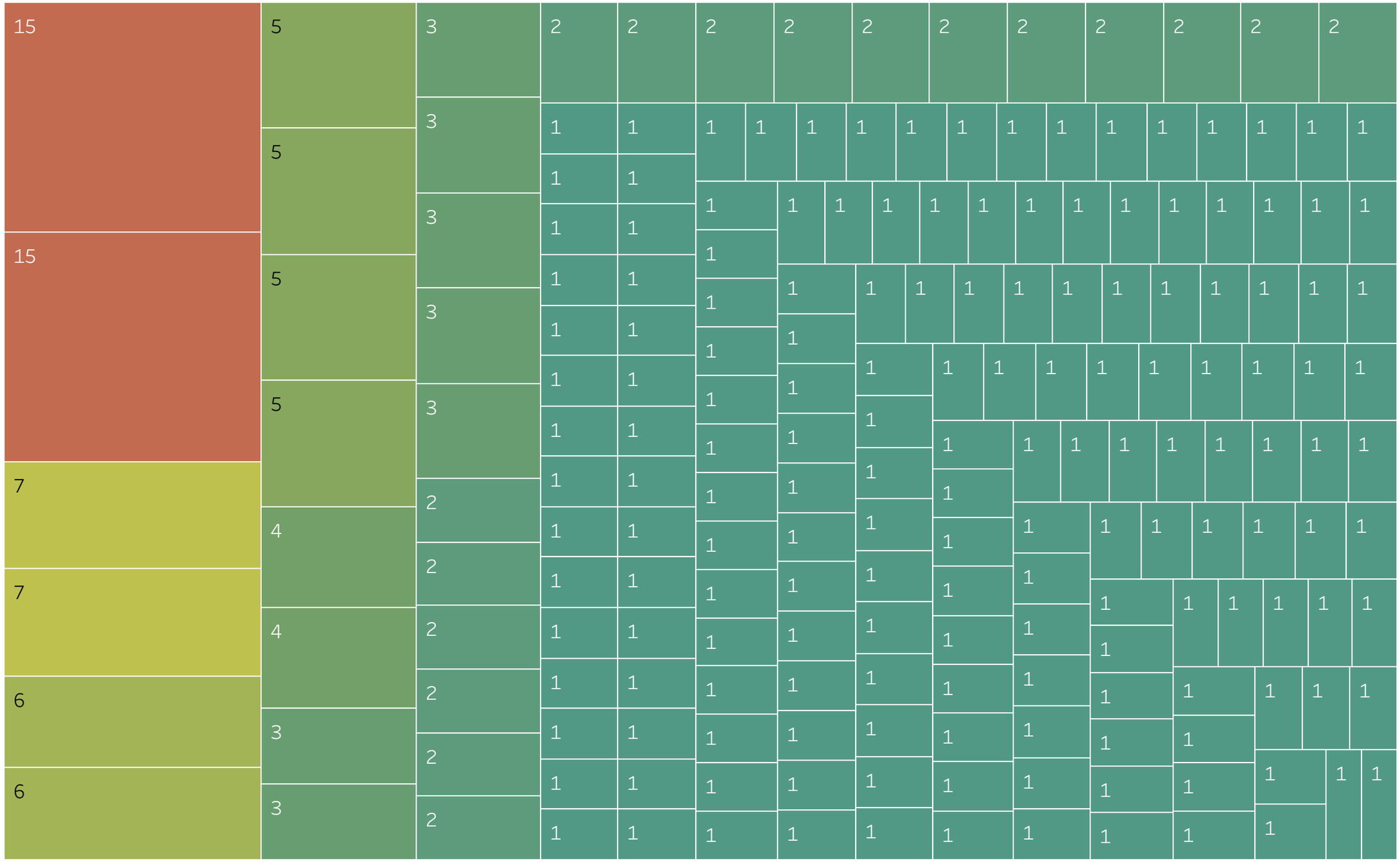
Locations



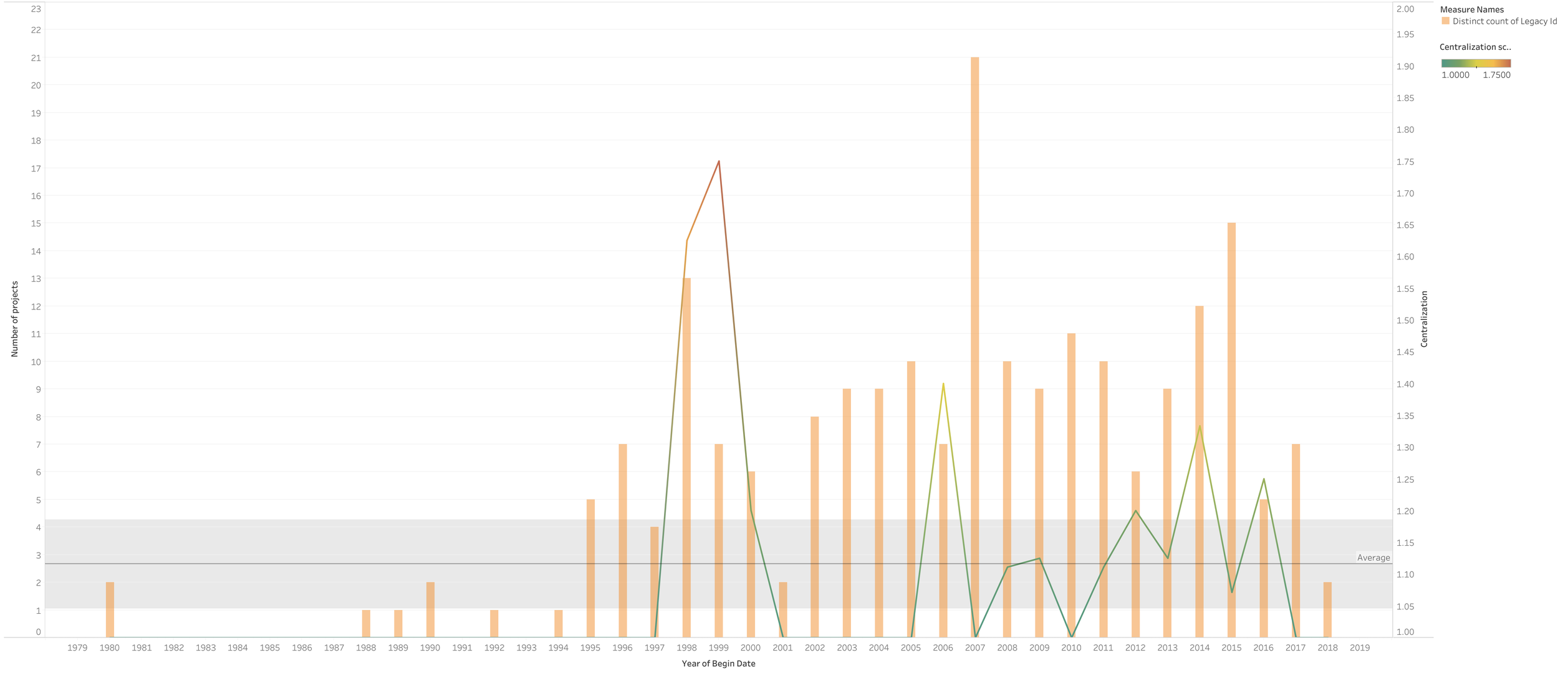
Project Language, for languages with more than one project



Number of projects per Institution


15
15
7
7
6
6
5
5
5
5
4
4
3
3
3
3
3
3
2
2
2

Centralization, Relation between active Projects and Institutions per year

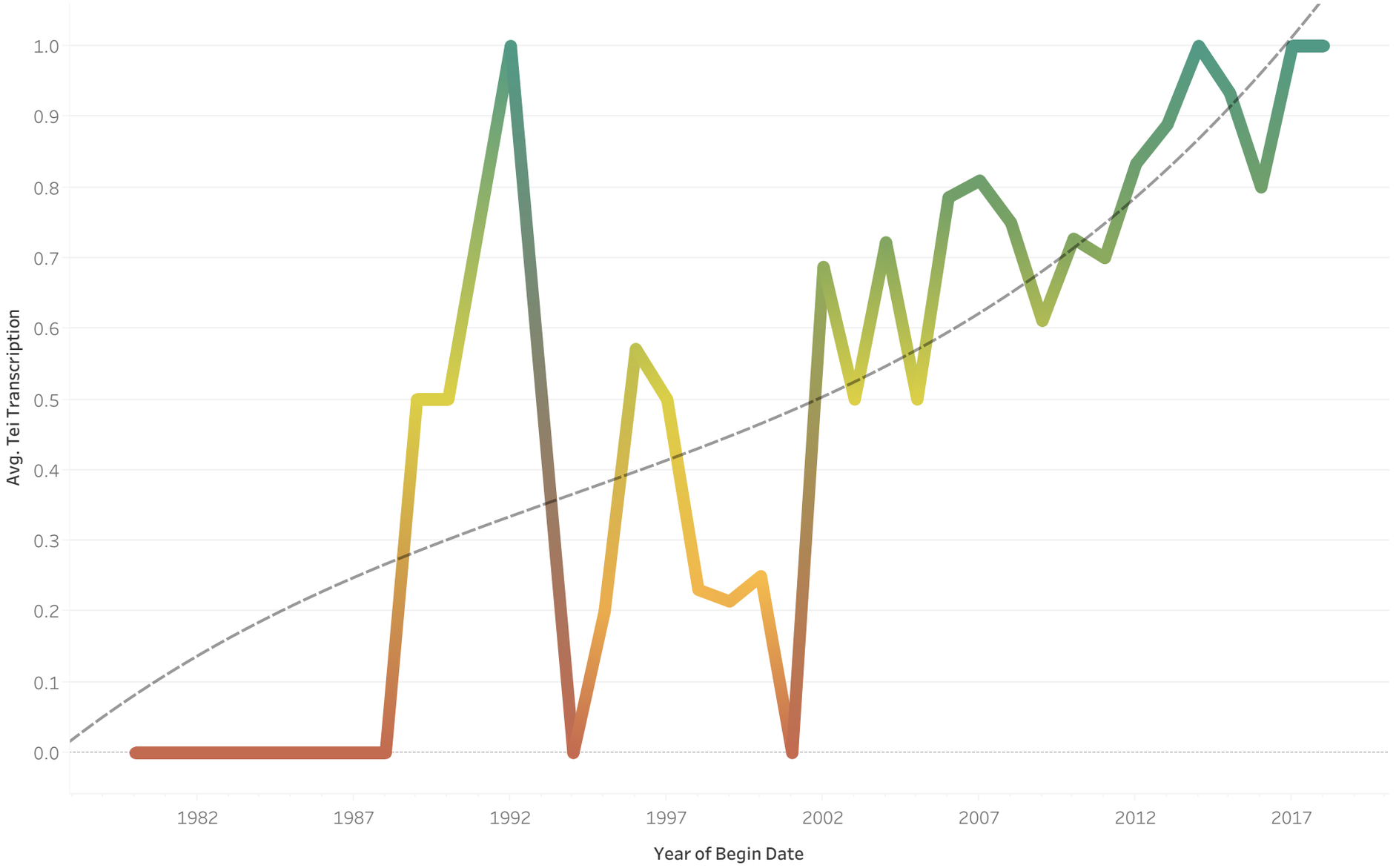


The source material is encoded in XML-TEI. Values:

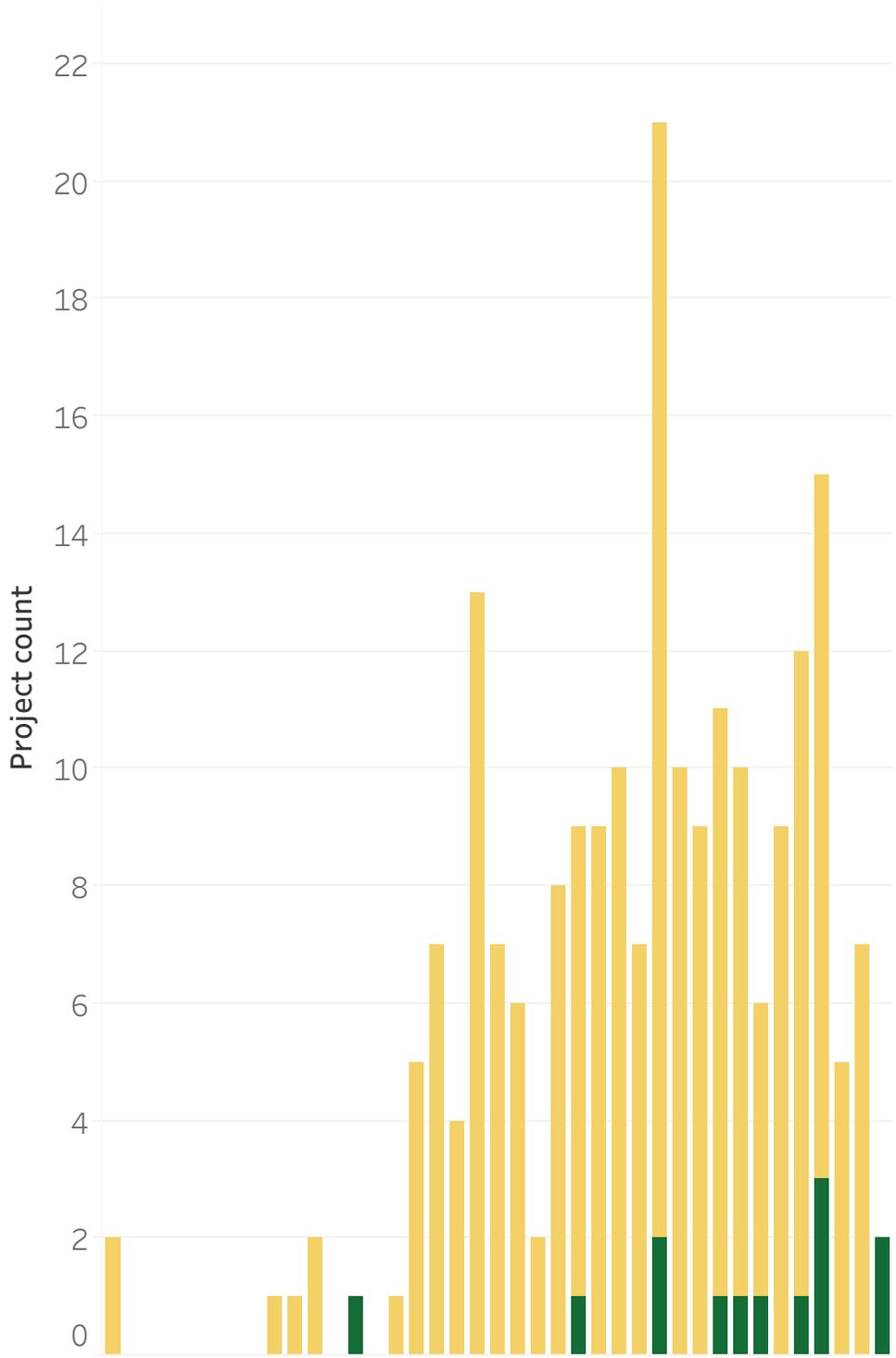
0: XML not used

0.5: XML but not TEI

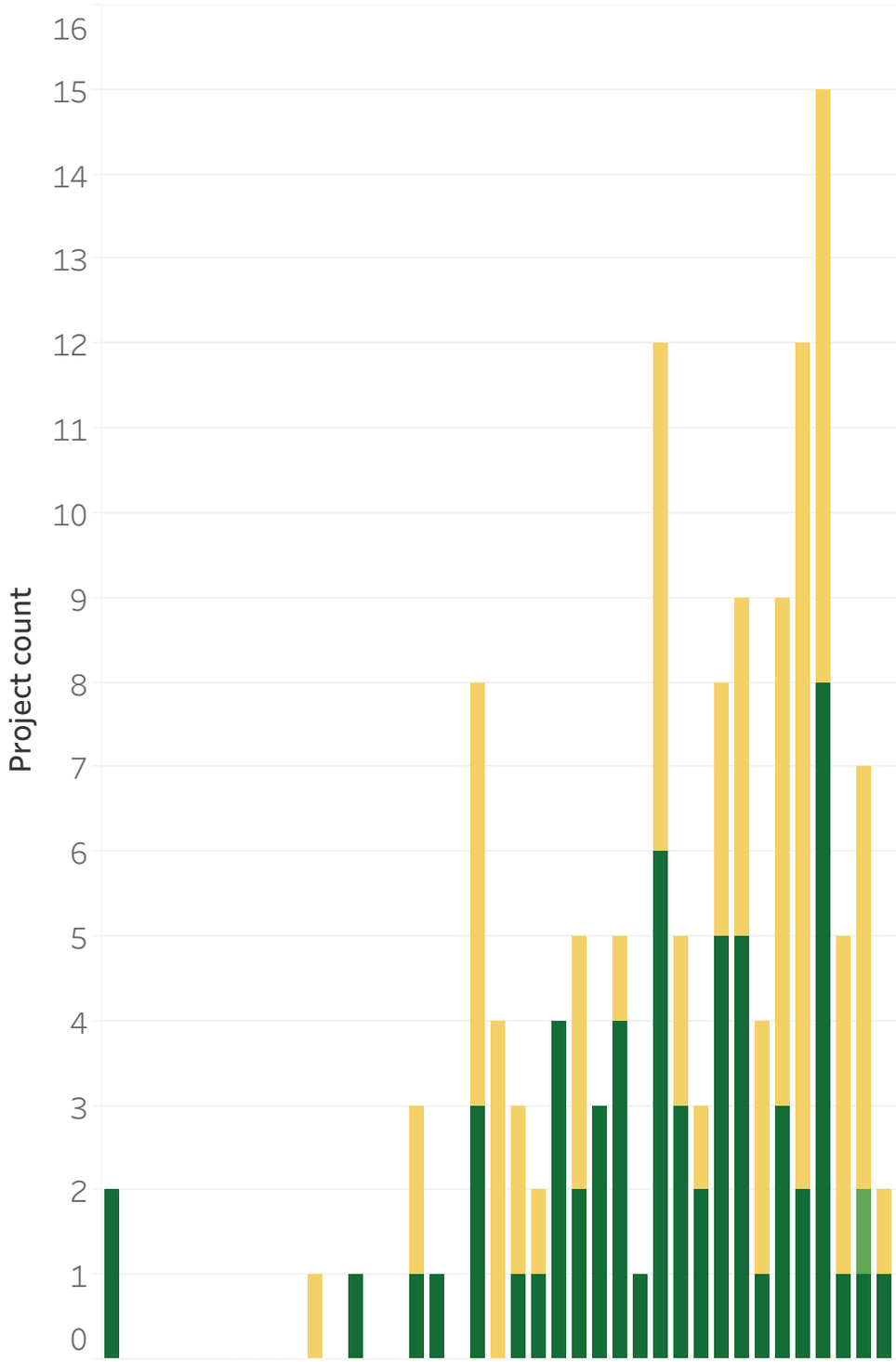
1: XML-TEI is used

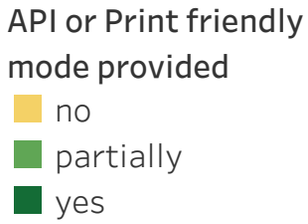


API


Project count
22
20
18
16
14
12
10
8
6
4
2
0

Print


Project count
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1
0


API or Print friendly mode provided
no
partially
yes

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