

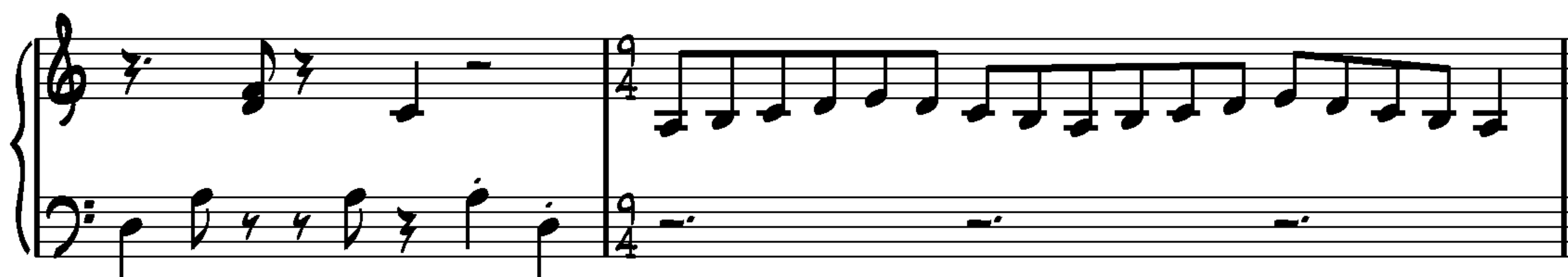
Title	On the run
Authors	O'Donnell, Paul
Publication date	2014
Original Citation	O'Donnell, P. (2014). On the run. Unpublished music score.
Type of publication	Musical score
Rights	© 2014, Paul O'Donnell.
Download date	2024-04-25 08:10:17
Item downloaded from	<a href="https://hdl.handle.net/10468/1751">https://hdl.handle.net/10468/1751</a>

# On the Run

With urgency  
♩=82

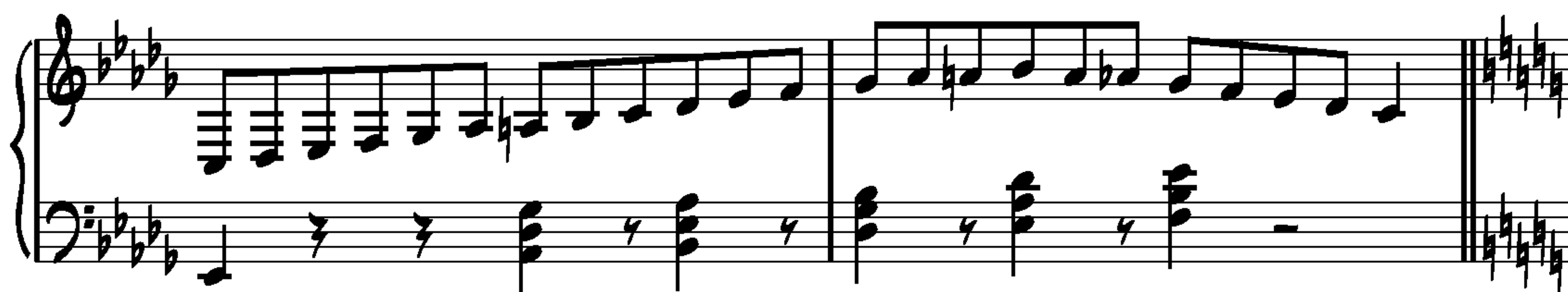
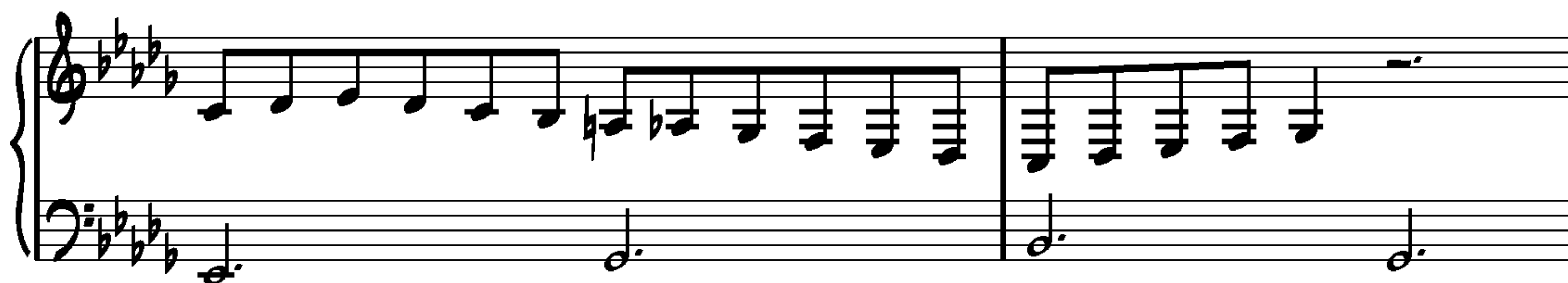
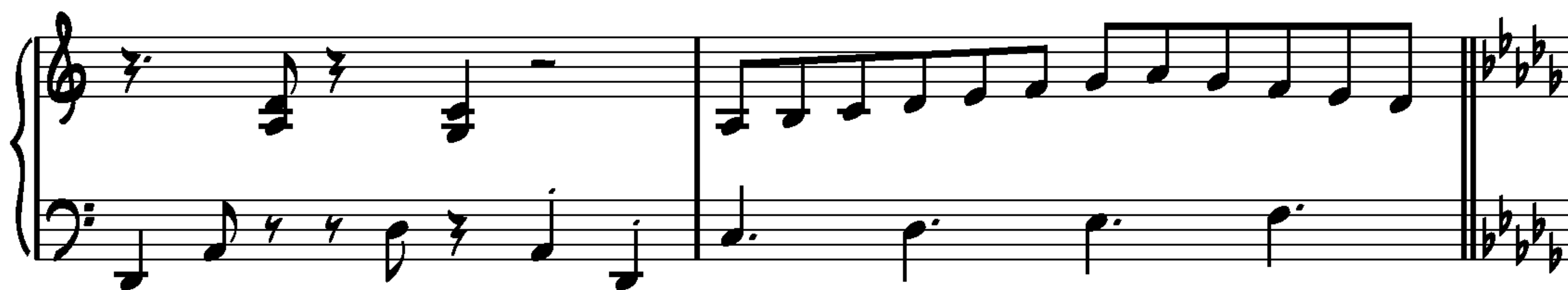
Paul O'Donnell

**A**<sup>1</sup> Dm



**A**<sup>2</sup> Dm





Two systems of piano accompaniment. The first system consists of two measures. The second system consists of three measures, with the final measure marked "to solos". A repeat sign is placed below the first measure of the second system.

(Solos)

A single staff with four measures, each containing a whole note. The notes are D, A, F, and D. The notes are labeled with chords: Dm, Dm, Ebm, and Dm. The final measure is labeled "D.C. al Coda".

A single staff with two measures. The first measure contains a whole note D. The second measure contains a whole note D. The staff ends with a double bar line.