

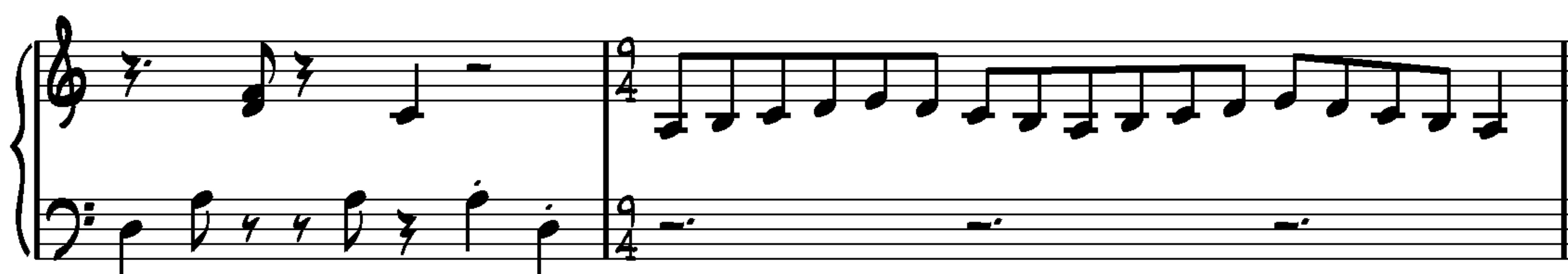
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On the Run

With urgency
♩=82

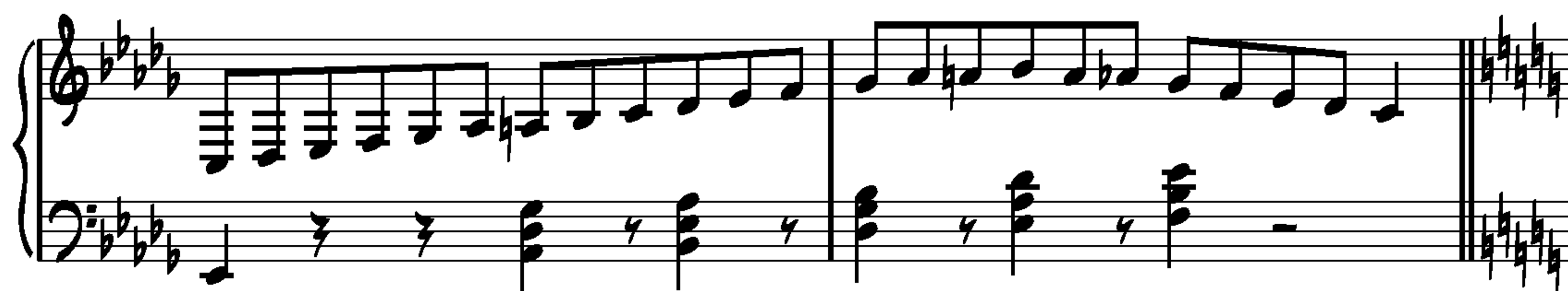
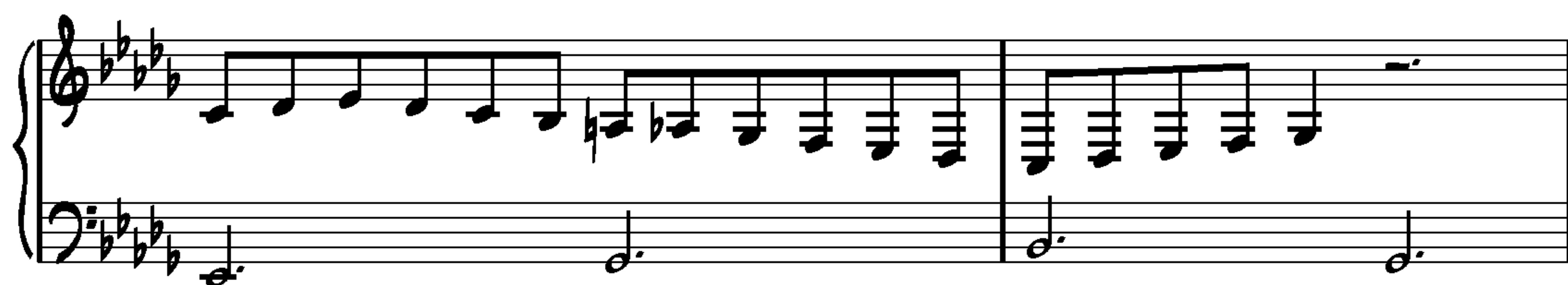
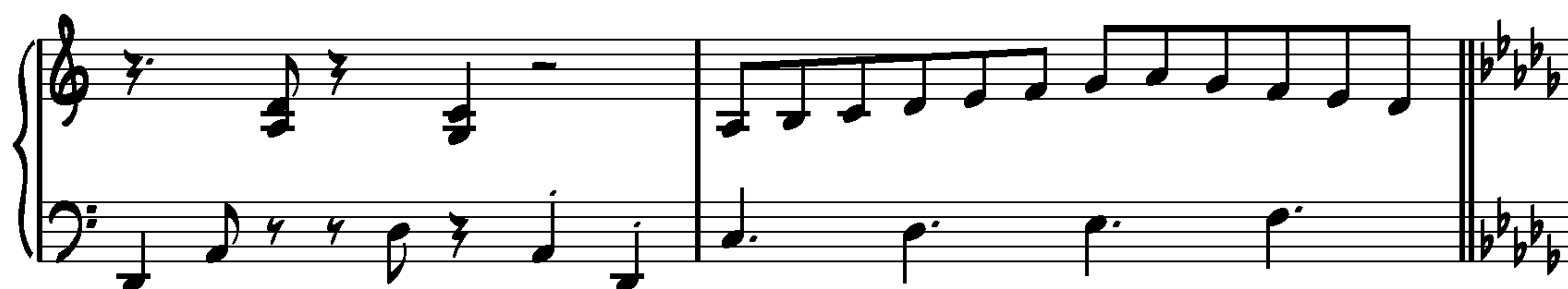
Paul O'Donnell

A¹ Dm



A² Dm





Piano accompaniment for 'On The Run'. The first system consists of two measures. The second system consists of three measures, with the final measure marked 'to solos'. A repeat sign is placed below the first measure of the second system.

(Solos)

Solo section notation. The first measure is marked 'Dm' and the second measure is marked 'Dm'. The third measure is marked 'Ebm' and the fourth measure is marked 'Dm'. The section ends with 'D.C. al Coda'.

Piano accompaniment for the solo section. The first measure is marked with a repeat sign. The second measure is marked 'Dm'. The third measure is marked 'Ebm'. The section ends with a double bar line.