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# Chairs' Welcome

For 30 years, the International Conference on Auditory Display (ICAD) has provided a forum for research into the use of sound to display and communicate data to listeners. The ICAD remains unique in its focus on Auditory Display as an interdisciplinary pursuit encompassing methods and literature from perceptual, technical, artistic, and analytical fields. Over the past 30 years, the ICAD has developed a vibrant and flourishing community of scholars and practitioners.

Aiming to facilitate and stimulate new directions for sound research through cross-disciplinary collaborations, the 2025 edition invited community members, old and new, to collaboratively explore sound and its social dimensions under the theme 'Let's Play Together'. It marked the first collaboration between the ICAD and Audio Mostly, a leading interdisciplinary conference on the design and experience of interaction with sound, and a community with whom ICAD members have a shared history of dialogue and cooperation. This exchange of ideas, under the title of AM.ICAD 2025 has resulted in an exciting programme of keynotes, panel discussions, paper presentations, musical performances, workshops, installations, and interactive demos. Auditory Display, being a highly interdisciplinary field, can only be enriched through interactions with its contemporaries in sound and audio research. The 30th edition of ICAD celebrated the origins and history of the field with a keynote from Gregory Kramer, founder of ICAD, whose work has helped to define an ethos of

open sonic experimentation grounded in robust and systematic approaches to evaluation. We also celebrated the future of the field with a keynote from renowned data journalist, author, and artist Miriam Quick, who, as a co-founder of the Loud Numbers data sonification studio, has been instrumental in bringing sonification techniques to a larger audience through the application of storytelling and music composition techniques.

The programme committee would like to thank the generous support of our hosting institution, CSIUC, as well as the Department of Informatics Engineering (DEI) of the University of Coimbra, Instituto Pedro Nunes (IPN), and the team at Colégio da Trindade who provided venues and support for the conference, as well as the organising committee and student volunteers who ensured that proceedings ran smoothly on the ground. We would also like to recognise the work of our reviewers who volunteered their time to review work across our paper, poster, demo tracks, as well as those who reviewed work across our programmes of installations and musical performances.

Finally, we would like to thank all the authors and attendees for participating in the conference. We wish you a stimulating and fruitful time at the conference, and a memorable experience in Coimbra. On behalf of the organising committees, welcome to Coimbra, and let's all play together!

*F. Amílcar Cardoso & Paul Vickers*  
ICAD 2025 General Chairs  
*Pedro Martins & Stephen Roddy*  
ICAD 2025 Programme Chairs