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West Brompton Blues

♩=80

Rhythm section to play
with 6 against 2 feel

Paul O'Donnell

The main piano accompaniment consists of three systems of music, each with a treble and bass staff. The key signature has one flat (Bb), and the time signature is 6/8. The music features a '6 against 2' feel, with eighth notes in the right hand and dotted half notes or quarter notes in the left hand. Chord changes are indicated above the staff: CΔ, Bø, E7, Am, Gm7, C7 in the first system; FΔ, Fm7, Bb7, Em7, A7, Ebm7, Ab7 in the second system; and Dm7, (Ab7), G7, CΔ, Am7, Dm7, G7 in the third system. Triplet markings (3) are used throughout the piece.

Solos

Chord progression for the first line of solos: CΔ, Bø, E7, Am, Gm7, C7. The staff shows rests for each measure.

(Rhythm section: Play 6/2 feel)

Chord progression for the second line of solos: FΔ, Fm7, Bb7, Em7, A7, Ebm7, Ab7. The staff shows rests for each measure.

Chord progression for the third line of solos: Dm7, G7, CΔ, Am7, Dm7, G7. The staff shows rests for each measure.