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Reviews Editor's Note

Jill Murphy

Readers will notice that some of the titles reviewed are slightly less recent than is normal in *Alphaville* reviews. This is a result of various factors, principal among them delays caused by the pandemic. We trust that they will make for interesting reading nonetheless.

We would also like to thank PhD candidates Tadhg Crowley and Sandra Costello for very kindly providing editorial assistance in the reviews.

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Jill Murphy is an independent scholar. Her research interests include the intersection between art and film, with particular focus on the body. Her latest publication is the collection *Theorizing Film through Contemporary Art: Expanding Cinema* (Amsterdam University Press, 2020), coedited with Laura Rascaroli.

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