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ARRAN TENZIN BRADSTOCK

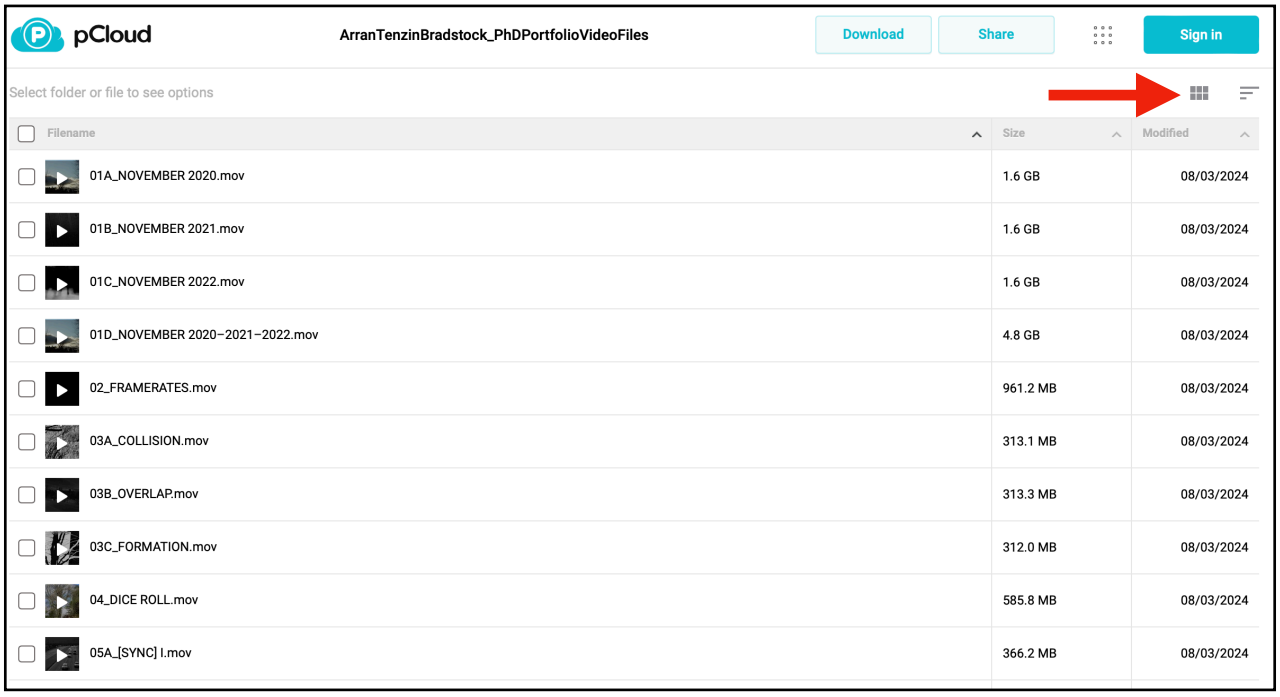
Supplemental Document: Contents of PhD Portfolio

PORTFOLIO COMPONENT 01: Written Thesis

- Uploaded as a .pdf file to the University College Cork institutional repository, CORA.
- A copy is also included in the pCloud folder hosting my Portfolio of Experimental Films with the file name BradstockAT_PhD2024 (see below for details on accessing this folder).

PORTFOLIO COMPONENT 02: Portfolio of Experimental Films

- 11 film projects, presented as 18 video files in 1 folder.
- Folder location: pCloud (online file hosting service).
- Folder title: ArranTenzinBradstock_PhDPortfolioVideoFiles
- Link to the folder of video files: https://e.pcloud.link/publink/show?code=kZ5TNnZ3WCFpdADjM5q926KEOQNayh9XQMV&ep=1#tpl=publicfolderlist
- Password to access the folder: **bradstockphdfiles**
- The folder's contents are listed in the table below (see page 2).
- When opened, the folder may display its contents in 'grid view'. For a clearer, more organised display, the display may be changed to 'list view' by clicking the small grid icon at the top/right of the screen, under the 'sign in' button (see image below).



- Note: These films have been uploaded with h.264 codec to economise on storage space and ensure reliable online playback with suitably high audio/visual quality, but therefore these are not the highest-quality versions available.

Contents of folder:

FILE NO.	FILE NAME	DESCRIPTION
File 01	01A_NOVEMBER 2020.mov	Film project 1. See Chapter 5, Section 1: 'NOVEMBER 2020 – 2021 – 2021'
File 02	01B_NOVEMBER 2021.mov	Film project 1. See Chapter 5, Section 1: 'NOVEMBER 2020 – 2021 – 2021'
File 03	01C_NOVEMBER 2022.mov	Film project 1. See Chapter 5, Section 1: 'NOVEMBER 2020 – 2021 – 2021'
File 04	01D_NOVEMBER 2020–2021–2022.mov	Film project 1. See Chapter 5, Section 1: 'NOVEMBER 2020 – 2021 – 2021'
File 05	02_FRAMERATES.mov	Film project 2. See Chapter 5, Section 2: 'FRAMERATES'
File 06	03A_COLLISION.mov	Film project 3. See Chapter 5, Section 3: 'COLLISION – OVERLAP – FORMATION'
File 07	03B_OVERLAP.mov	Film project 3. See Chapter 5, Section 3: 'COLLISION – OVERLAP – FORMATION'
File 08	03C_FORMATION.mov	Film project 3. See Chapter 5, Section 3: 'COLLISION – OVERLAP – FORMATION'
File 09	04_DICE ROLL.mov	Film project 4. See Chapter 5, Section 4: 'DICE ROLL'
File 10	05A_[SYNC] I.mov	Film project 5. See Chapter 5, Section 5: '[SYNC] I – [SYNC] II'
File 11	05B_[SYNC] II.mov	Film project 5. See Chapter 5, Section 5: '[SYNC] I – [SYNC] II'
File 12	05C_[SYNC] I & II.mov	Film project 5. See Chapter 5, Section 5: '[SYNC] I – [SYNC] II'
File 13	06_XENOBLAST.mov	Film project 6. See Chapter 5, Section 6: 'XENOBLAST'
File 14	07_AUDIOVISUALS.mov	Film project 7. See Chapter 5, Section 7: 'AUDIOVISUALS'
File 15	08_UNTITLED DURATION.mov	Film project 8. See Chapter 5, Section 8: 'UNTITLED DURATION'
File 16	09_SUPERPOSITION.mov	Film project 9. See Chapter 5, Section 9: 'SUPERPOSITION'
File 17	10_TIMELINES.mov	Film project 10. See Chapter 5, Section 10: 'TIMELINES'
File 18	11_NOCTURNAL SYNTHESIS.mov	Film project 11. See 'CONCLUSION: NOCTURNAL SYNTHESIS'