CORA Cork Open Research Archive
Cartlann Taighde Oscailte Chorcaí

Title	"i shall / be in my segments": Dissecting and reassessing Tom Raworth's Oeuvre and its influences
Authors	Cummins, James Hussein
Publication date	2015
Original Citation	Cummins, J. H. 2015. "i shall / be in my segments": Dissecting and reassessing Tom Raworth's Oeuvre and its influences. PhD Thesis, University College Cork.
Type of publication	Doctoral thesis
Rights	© 2015, James Cummins - http://creativecommons.org/licenses/by-nc-nd/3.0/
Download date	2026-11-17 04:36:53
Item downloaded from	https://hdl.handle.net/10468/3653

UCC
University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

OLLSCOIL NA hÉIREANN, CORCAIGH
NATIONAL UNIVERSITY OF IRELAND, CORK

DECISION TO WITHHOLD E-THESIS FROM REPOSITORY

All doctoral candidates submitting their final hard bound theses to the Graduate Studies Office will normally submit an electronic copy to the UCC institutional repository, CORA http://cora.ucc.ie . CORA is a digital archive of UCC research output and its contents are openly accessible online and retrievable from internet searches.

If you do not wish to submit an electronic copy of your thesis to CORA, you must complete this form with your supervisor and submit it with your hard bound thesis to the Graduate Studies Office. Note: Even if you are not submitting an e-thesis, you must still upload your thesis abstract to CORA before submission of your hard bound thesis.

DECISION TO WITHOLD E-THESIS (PLEASE USE BLOCK CAPS)

Name:
As per student ID card James Hutson Cumming

Student ID Number: 16722003

Contact E-mail address: Jhcumming@gmail.com

Title of thesis: 'I shall be in my segments': Dissecting and Reassessing Tom Cumming's Oeuvre and its Influences

School/Department(s) where PhD was conducted: English

Name of Supervisor(s): Prof Alex Davis and Prof Lee ~~Prof~~ Jenkins

I do not wish to archive an electronic copy of my thesis in CORA, the UCC institutional repository.

STUDENT'S signature: James H Cumming

Please outline your reason for withholding your e-thesis

being submitted to publishers

I confirm that the above student has consulted with me on the decision not to archive an electronic copy of his/her thesis in the UCC institutional repository

SUPERVISOR'S signature: