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UCC

University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

SONDAS

By Niall Vallely

For cello and tape

2010 - Commissioned by Kate Ellis

Cello 1 to be played live with recording of other parts

Sondas

Score

Niall Vallely

Cello 1
Cello 2
Cello 3
Cello 4
Cello 5
Cello 6

p
p
p

¹³
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

mp

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mp

Detailed description: This system contains measures 25 through 35. All staves are in bass clef with a key signature of one sharp (F#). Vc. 1 is mostly silent until measure 28, where it begins with a dynamic marking of *mp*. Vc. 2 has some activity in measures 25-26 and 28-29. Vc. 3 has long, sustained notes with slurs in measures 25-26 and 28-29. Vc. 4 and Vc. 5 have long, sustained notes with slurs throughout the system. Vc. 6 is mostly silent.

36

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system contains measures 36 through 45. All staves are in bass clef with a key signature of one sharp (F#). Vc. 1 has a melodic line with slurs and rests. Vc. 2 has some activity in measures 36-37 and 43-44. Vc. 3 has long, sustained notes with slurs in measures 36-37 and 43-44. Vc. 4 and Vc. 5 have long, sustained notes with slurs throughout the system. Vc. 6 is mostly silent.

46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 46 through 55. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). Vc. 1 plays a melodic line with eighth and quarter notes, including a repeat sign in measure 50. Vc. 2 provides harmonic support with chords and moving lines. Vc. 3 has a simple bass line with occasional half notes. Vc. 4 and Vc. 5 play sustained, moving bass lines with long slurs. Vc. 6 remains mostly silent with rests.

56

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 56 through 65. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). Vc. 1 continues its melodic line with eighth and quarter notes. Vc. 2 continues with harmonic support. Vc. 3 has a simple bass line. Vc. 4 and Vc. 5 play sustained, moving bass lines with long slurs. Vc. 6 remains mostly silent with rests.

65

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mp

Detailed description: This system of musical notation covers measures 65 through 73. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). Vc. 1 and Vc. 2 have active parts with eighth and sixteenth notes, some beamed together. Vc. 3 has a long note (half note) in the first half of the system. Vc. 4 and Vc. 5 have long notes (half notes) spanning the first half of the system. Vc. 6 is silent throughout. A dynamic marking of *mp* (mezzo-piano) is present in measure 73.

74

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 74 through 79. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). Vc. 1, Vc. 2, and Vc. 3 have active parts with eighth and sixteenth notes, some beamed together. Vc. 4, Vc. 5, and Vc. 6 are silent throughout.

80

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This block contains the musical score for measures 80 through 85. It features six staves labeled Vc. 1 through Vc. 6. The key signature is one sharp (F#). Vc. 1 has a melodic line with eighth and sixteenth notes, often beamed together. Vc. 2 and Vc. 3 provide harmonic support with chords and moving lines. Vc. 4, Vc. 5, and Vc. 6 are mostly silent, indicated by a horizontal line with a bar across the staff.

86

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This block contains the musical score for measures 86 through 91. It features six staves labeled Vc. 1 through Vc. 6. The key signature is one sharp (F#). Vc. 1 continues its melodic line. Vc. 2 and Vc. 3 continue their harmonic accompaniment. Vc. 4, Vc. 5, and Vc. 6 remain silent, indicated by a horizontal line with a bar across the staff.

91

Vc. 1

Vc. 2

Vc. 3

Vc. 4 arco

Vc. 5 mp arco

Vc. 6 mp

96

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

101

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

pizz.

mf

106

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

111

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

116

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

122

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

128

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

pizz.

mf

134

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

Detailed description: This system contains six staves of music, labeled Vc. 1 through Vc. 6. The music is in a key with one sharp (F#) and a common time signature. Vc. 1 features a melodic line with slurs and ties. Vc. 2 and Vc. 3 provide harmonic support with chords and moving lines. Vc. 4 has a rhythmic pattern of eighth notes. Vc. 5 and Vc. 6 have similar rhythmic patterns, with Vc. 6 being more active. The system concludes with a double bar line.

140

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

Detailed description: This system contains six staves of music, labeled Vc. 1 through Vc. 6. It begins with measure 140. Vc. 1 has a melodic line with a slur. Vc. 2 and Vc. 3 have harmonic accompaniment. Vc. 4 has a rhythmic pattern. Vc. 5 and Vc. 6 have similar rhythmic patterns. The system concludes with a double bar line, followed by a change in time signature to 2/4 and then 6/8.

147

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

157

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

166

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

174

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

182

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

190

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

198

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

206

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

214

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

Detailed description: This system contains measures 214 through 221. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). Vc. 1 has a melodic line with slurs and ties. Vc. 2 and Vc. 3 play chords with some movement. Vc. 4 and Vc. 5 play rhythmic patterns. Vc. 6 plays a steady eighth-note accompaniment.

222

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

f

Detailed description: This system contains measures 222 through 229. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). A dynamic marking of *f* (forte) appears above measure 225. Vc. 1 continues its melodic line. Vc. 2 has a chordal accompaniment. Vc. 3 and Vc. 4 play rhythmic patterns. Vc. 5 and Vc. 6 continue their accompaniment parts.

230

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

238

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

p

248

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 248 to 253. It features six staves labeled Vc. 1 through Vc. 6. Vc. 1 is mostly silent with a few notes in measure 253. Vc. 2 has a melodic line starting in measure 253. Vc. 3 plays a rhythmic pattern of eighth notes with slurs. Vc. 4 plays a pattern of quarter notes with slurs. Vc. 5 plays a pattern of half notes with slurs. Vc. 6 plays a pattern of quarter notes with slurs. The key signature has one sharp (F#).

254

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 254 to 259. It features six staves labeled Vc. 1 through Vc. 6. Vc. 1 is mostly silent with a few notes in measure 259. Vc. 2 has a melodic line starting in measure 254. Vc. 3 plays a rhythmic pattern of eighth notes with slurs. Vc. 4 plays a pattern of quarter notes with slurs. Vc. 5 plays a pattern of half notes with slurs. Vc. 6 plays a pattern of quarter notes with slurs. The key signature has one sharp (F#).

259

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system contains measures 259 through 263. Vc. 1 is silent. Vc. 2 plays a sixteenth-note pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Vc. 3 plays a sixteenth-note pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Vc. 4 plays a dotted quarter note G4 with an accent. Vc. 5 plays a dotted half note G4 with an accent. Vc. 6 plays a dotted half note G4 with an accent.

264

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system contains measures 264 through 268. Vc. 1 plays a sixteenth-note pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Vc. 2 plays a sixteenth-note pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Vc. 3 plays a sixteenth-note pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Vc. 4 plays a dotted quarter note G4 with an accent. Vc. 5 plays a dotted half note G4 with an accent. Vc. 6 plays a dotted half note G4 with an accent.

269

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

marcato

marcato

marcato

274

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

279

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

marcato

marcato

marcato

283

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

288

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

292

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

297

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

302

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

p

307

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

p

312

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

p

317

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

cresc.

cresc.

cresc.

mp cresc.

mp cresc.

322

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mp cresc.

327

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

f

f

f

f

f

f

331

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

ff

335

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

340

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6

p cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
p cresc.
mf cresc.

345

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

ff

ff

ff

ff

ff

350

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6