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**UCC**

**University College Cork, Ireland**  
Coláiste na hOllscoile Corcaigh

# SONDAS

By Niall Vallely

For cello and tape

2010 - Commissioned by Kate Ellis

Cello 1 to be played live with recording of other parts

# Sondas

Score

Niall Vallely

Cello 1  
Cello 2  
Cello 3  
Cello 4  
Cello 5  
Cello 6

*p*  
*p*  
*p*

<sup>13</sup>  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

*mp*  
*mp*

25

Vc. 1 *mp*

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

36

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

56

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

65

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*mp*

74

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

80

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 80 through 85. It features six staves for violas, labeled Vc. 1 through Vc. 6. The key signature is one sharp (F#). Vc. 1 has a melodic line with eighth and sixteenth notes, often beamed together. Vc. 2 and Vc. 3 provide harmonic support with chords and moving lines. Vc. 4, Vc. 5, and Vc. 6 are mostly silent, indicated by horizontal lines on their staves.

86

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 86 through 91. It features six staves for violas, labeled Vc. 1 through Vc. 6. The key signature is one sharp (F#). Vc. 1 continues its melodic line. Vc. 2 and Vc. 3 continue their harmonic parts. Vc. 4, Vc. 5, and Vc. 6 remain silent, indicated by horizontal lines on their staves.

91

Vc. 1

Vc. 2

Vc. 3

Vc. 4 arco

Vc. 5 mp arco

Vc. 6 mp

96

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6



101

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*pizz.*

*mf*

106

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

111

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

116

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

122

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

128

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*pizz.*

*mf*

134

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

Detailed description: This system contains six staves of music, labeled Vc. 1 through Vc. 6. The music is in bass clef with a key signature of one sharp (F#). Measures 134-139 show a complex texture. Vc. 1 has a melodic line with slurs and ties. Vc. 2 and Vc. 3 provide harmonic support with chords and moving lines. Vc. 4 has a rhythmic pattern of eighth notes. Vc. 5 and Vc. 6 have similar rhythmic patterns, with Vc. 6 being more active.

140

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

Detailed description: This system contains six staves of music, labeled Vc. 1 through Vc. 6. The music is in bass clef with a key signature of one sharp (F#). Measures 140-145 show a continuation of the texture. Vc. 1 has a melodic line with slurs and ties. Vc. 2 and Vc. 3 provide harmonic support with chords and moving lines. Vc. 4 has a rhythmic pattern of eighth notes. Vc. 5 and Vc. 6 have similar rhythmic patterns, with Vc. 6 being more active. The system ends with a double bar line and a change in time signature to 2/4 and 6/8.

147

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

157

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

166

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

174

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

182

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 182 through 189. It consists of six staves, each labeled 'Vc.' followed by a number from 1 to 6. All staves are in bass clef and share a key signature of one sharp (F#). Vc. 1 begins with a whole rest for the first three measures, then plays a melodic line with eighth and sixteenth notes, including slurs and ties. Vc. 2 plays a rhythmic pattern of quarter notes and eighth notes. Vc. 3 provides harmonic support with chords and single notes. Vc. 4 has a melodic line with eighth notes and quarter notes. Vc. 5 plays a steady pattern of quarter notes. Vc. 6 has a rhythmic pattern similar to Vc. 2, with eighth and sixteenth notes.

190

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This system of musical notation covers measures 190 through 197. It consists of six staves, each labeled 'Vc.' followed by a number from 1 to 6. All staves are in bass clef and share a key signature of one sharp (F#). Vc. 1 plays a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. Vc. 2 plays a rhythmic pattern of quarter notes and eighth notes. Vc. 3 provides harmonic support with chords and single notes. Vc. 4 has a melodic line with eighth notes and quarter notes. Vc. 5 plays a steady pattern of quarter notes. Vc. 6 has a rhythmic pattern similar to Vc. 2, with eighth and sixteenth notes.

198

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

206

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6



214

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

Detailed description: This system of musical notation covers measures 214 through 221. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). Vc. 1 has a melodic line with slurs and ties. Vc. 2 and Vc. 3 play chords, with Vc. 3 often having a longer note value. Vc. 4 and Vc. 5 play rhythmic patterns, with Vc. 5 often having a longer note value. Vc. 6 plays a rhythmic pattern with eighth notes. The music concludes at the end of measure 221.

222

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

*f*

Detailed description: This system of musical notation covers measures 222 through 229. It features six staves labeled Vc. 1 to Vc. 6. The key signature is one sharp (F#). Vc. 1 has a melodic line with slurs and ties. Vc. 2 plays chords, with a dynamic marking of *f* (forte) starting in measure 226. Vc. 3 plays chords, with a longer note value in measure 226. Vc. 4 and Vc. 5 play rhythmic patterns, with Vc. 5 often having a longer note value. Vc. 6 plays a rhythmic pattern with eighth notes. The music concludes at the end of measure 229.

230

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

238

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

arco  
*p*

*p*

248

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

This musical score block covers measures 248 to 253. It features six staves, Vc. 1 through Vc. 6, all in bass clef with a key signature of one sharp (F#). Vc. 1 is mostly silent, with a few notes in measure 253. Vc. 2 has a melodic line starting in measure 253. Vc. 3 plays a rhythmic pattern of eighth notes with slurs. Vc. 4 plays a pattern of quarter notes with slurs. Vc. 5 plays a pattern of half notes with slurs. Vc. 6 plays a pattern of quarter notes with slurs.

254

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

This musical score block covers measures 254 to 259. It features six staves, Vc. 1 through Vc. 6, all in bass clef with a key signature of one sharp (F#). Vc. 1 is mostly silent. Vc. 2 has a melodic line with slurs. Vc. 3 plays a rhythmic pattern of eighth notes with slurs. Vc. 4 plays a pattern of quarter notes with slurs. Vc. 5 plays a pattern of half notes with slurs. Vc. 6 plays a pattern of quarter notes with slurs.

259

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

264

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

269

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*marcato*

*marcato*

*marcato*

274

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*marcato*

279

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*marcato*

*marcato*

*marcato*

283

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

288

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

292

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

297

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

302

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*p*



307

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*p*

312

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*p*

317

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*cresc.*

*cresc.*

*cresc.*

*mp cresc.*

*mp cresc.*

322

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*mp cresc.*

327

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*f*

*f*

*f*

*f*

*f*

*f*

331

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*ff*

335

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

340

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5  
Vc. 6

*p cresc.*  
*mf cresc.*  
*mf*  
*mf*  
*mf*  
*p cresc.*  
*mf cresc.*  
*mf*  
*mf*  
*mf*  
*p cresc.*  
*mf cresc.*  
*mf*  
*mf*  
*p cresc.*  
*mf cresc.*  
*mf*

345

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*ff*

*ff*

*ff*

*ff*

350

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6