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UCC

University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

Ó Riada Room

For Concertina and String Quartet

Composed by Niall Vallely

2011 - Commissioned by the School of Music and Theatre, University College Cork
to commemorate the 40th anniversary of the death of Seán Ó Riada.

$\text{♩} = 90$

Concertina

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello

6

Conc

Vln. I

Vln. II

Vla.

Vc.

12

Conc

Vln. I

Vln. II

Vla.

Vc.

18

Conc

Vln. I

Vln. II

Vla.

Vc.

24

Conc

Vln. I

Vln. II

Vla.

Vc.

mf

30

Conc

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

36

Conc

Vln. I

Vln. II

Vla.

Vc.

Cello

mf

mf

mf

42

Conc

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

cresc.

cresc.

cresc.

f

f

f

f

48

Conc

Vln. I

Vln. II

Vla.

Vc.

53

Conc

Vln. I

Vln. II

Vla.

Vc.

58

Conc

Vln. I

Vln. II

Vla.

Vc.

63

Conc

Vln. I

Vln. II

Vla.

Vc.

68

Conc

Vln. I

Vln. II

Vla.

Vc.

73

Conc

Vln. I

Vln. II

Vla.

Vc.

78

Conc

Vln. I

Vln. II

Vla.

Vc.

84

Conc

Vln. I

Vln. II

Vla.

Vc.

90

Conc

Vln. I

Vln. II

Vla.

Vc.

95

Conc

Vln. I

Vln. II

Vla.

Vc.

100

Conc

Vln. I

Vln. II

Vla.

Vc.

105

Conc

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mf *mp* *p pizz.* *mp arco*

mf *mp* *p pizz.* *mp arco*

mf *mp* *p pizz.* *mp arco*

mf *mp* *p* *mp*

$\text{♩} = 60$

111

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 111 to 118. The Concerto part consists of rests. Violin I and Violin II play chords of quarter notes. The Viola part features eighth notes with stems pointing up. The Violoncello part plays a steady bass line of half notes.

119

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 119 to 126. The instrumentation and parts are consistent with the previous system, showing the continuation of the string accompaniment.

127

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 127 to 134. The string parts continue their respective patterns, with the Concerto part remaining silent.

135

Conc

Vln. I

Vln. II

Vla.

Vc.

This system covers measures 135 to 142. The Concerto part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained chords: Vln. I and II play G4-B4, Vla. plays G2-B2, and Vc. plays G2. The Concerto part has a long note at the end of the system.

143

Conc

Vln. I

Vln. II

Vla.

Vc.

This system covers measures 143 to 150. The Concerto part (top staff) continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The strings continue with sustained chords: Vln. I and II play G4-B4, Vla. plays G2-B2, and Vc. plays G2. The Concerto part has a long note at the end of the system.

151

Conc

Vln. I

Vln. II

Vla.

Vc.

This system covers measures 151 to 158. The Concerto part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The strings continue with sustained chords: Vln. I and II play G4-B4, Vla. plays G2-B2, and Vc. plays G2. The Concerto part has a long note at the end of the system.

158

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 158-163. The Concerto part features a melodic line with a slur over measures 158-160 and another slur over 161-163. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a simple harmonic line, and the Violoncello part plays a steady bass line of half notes.

164

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 164-169. The Concerto part continues its melodic line with a slur over measures 164-166 and another slur over 167-169. The Violin I and II parts continue their rhythmic eighth-note pattern. The Viola part continues its harmonic line, and the Violoncello part continues its steady bass line.

170

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 170-175. The Concerto part features a melodic line with a slur over measures 170-172 and another slur over 173-175. The Violin I and II parts continue their rhythmic eighth-note pattern. The Viola part continues its harmonic line, and the Violoncello part continues its steady bass line.

176

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 176-181. The Concerto part has whole notes. Violins I and II play sixteenth-note patterns. Viola has dotted quarter notes. Violoncello has whole notes.

182

Conc

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz. *p*

arco *p*

mf *pizz.*

mf

Musical score for measures 182-186. Concerto part is silent. Violins I and II play sixteenth-note patterns with pizzicato. Viola plays arco with a slur. Violoncello plays sixteenth-note patterns with pizzicato. Dynamics include p, mf, and pizz.

187

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 187-191. Concerto part is silent. Violins I and II play sixteenth-note patterns. Viola has a slur over a phrase. Violoncello plays sixteenth-note patterns.

192

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 192-196. The Concerto part is silent. Violins I and II play a rhythmic eighth-note pattern. Viola plays a sustained note with a slur. Violoncello plays a rhythmic eighth-note pattern.

197

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 197-201. The Concerto part is silent. Violins I and II play a rhythmic eighth-note pattern. Viola plays a sustained note with a slur. Violoncello plays a rhythmic eighth-note pattern.

202

Conc

Vln. I

Vln. II

Vla.

Vc.

mf

Musical score for measures 202-206. The Concerto part has a dynamic marking of *mf* and plays a melodic line. Violins I and II play a rhythmic eighth-note pattern. Viola plays a sustained note with a slur. Violoncello plays a rhythmic eighth-note pattern.

207

Conc

Vln. I

Vln. II

Vla.

Vc.

3

212

Conc

Vln. I

Vln. II

Vla.

Vc.

3

217

Conc

Vln. I

Vln. II

Vla.

Vc.

3

222

Conc

Vln. I

Vln. II

Vla.

Vc.

arco

mp

227

Conc

Vln. I

Vln. II

Vla.

Vc.

232

Conc

Vln. I

Vln. II

Vla.

Vc.

arco

237

Conc

Vln. I

Vln. II

Vla.

Vc.

242

Conc

Vln. I

Vln. II

Vla.

Vc.

mf

mf

247

Conc

Vln. I

Vln. II

Vla.

Vc.

252

Conc

Vln. I

Vln. II

Vla.

Vc.

252

253

254

255

256

257

Conc

Vln. I

Vln. II

Vla.

Vc.

257

258

259

260

261

p

p

p

262

Conc

Vln. I

Vln. II

Vla.

Vc.

262

263

264

265

266

267

Conc

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 90$

272

Conc

Vln. I

Vln. II

Vla.

Vc.

Violin I

mf

277

Conc

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

mf cresc.

mf cresc.

cresc.

282

Conc

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

287

Conc

Vln. I

287

Vln. II

Vla.

Vc.

292

Conc

Vln. I

292

Vln. II

Vla.

Vc.

297

Conc

Vln. I

Vln. II

Vla.

Vc.

302

Conc

Vln. I

Vln. II

Vla.

Vc.

307

Conc

Vln. I

Vln. II

Vla.

Vc.

312

Conc

Vln. I

Vln. II

Vla.

Vc.

317

Conc

Vln. I

Vln. II

Vla.

Vc.

322

Conc

Vln. I

Vln. II

Vla.

Vc.

328

Conc

Vln. I

Vln. II

Vla.

Vc.

333

Conc

Vln. I

Vln. II

Vla.

Vc.

338

Conc

Vln. I

Vln. II

Vla.

Vc.

343

Conc

Vln. I

Vln. II

Vla.

Vc.

348

Conc

Vln. I

Vln. II

Vla.

Vc.

353

Conc

Vln. I

Vln. II

Vla.

Vc.

358

Conc

Vln. I

Vln. II

Vla.

Vc.

363

Conc

Vln. I

Vln. II

Vla.

Vc.

368

Conc

Vln. I

Vln. II

Vla.

Vc.

373

Conc

Vln. I

Vln. II

Vla.

Vc.

378

Conc

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

383

Conc

Vln. I

Vln. II

Vla.

Vc.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

387

Conc

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

Detailed description: This system contains five staves of music for measures 387-390. The Concerto (Conc) staff is in treble clef with a 10/8 time signature. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef. The Viola (Vla.) staff is in alto clef (C4 on the second line). The Violoncello (Vc.) staff is in bass clef. All staves show a rhythmic pattern of eighth notes. Dynamic markings *mf*, *ff*, and *f* are indicated below the staves. The time signature changes from 10/8 to 12/8 at measure 388, and back to 10/8 at measure 389.

390

Conc

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

fff

Detailed description: This system contains five staves of music for measures 390-393. The Concerto (Conc) staff is in treble clef with a 12/8 time signature. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef. The Viola (Vla.) staff is in alto clef. The Violoncello (Vc.) staff is in bass clef. All staves show a rhythmic pattern of eighth notes. A dynamic marking of *fff* is indicated below the staves. The time signature changes from 12/8 to 2/2 at measure 391, and back to 12/8 at measure 392.

394

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains five staves of music for measures 394-396. The Concerto (Conc) staff is in treble clef with a 3/8 time signature. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef. The Viola (Vla.) staff is in alto clef. The Violoncello (Vc.) staff is in bass clef. The music consists of a few notes followed by rests, indicating a transition or a specific articulation.