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Ó Riada Room

For Concertina and String Quartet

Composed by Niall Vallely

2011 - Commissioned by the School of Music and Theatre, University College Cork
to commemorate the 40th anniversary of the death of Seán Ó Riada.

$\text{♩} = 90$

Concertina

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello

6

Conc

Vln. I

Vln. II

Vla.

Vc.

12

Conc

Vln. I

Vln. II

Vla.

Vc.

18

Conc

Vln. I

Vln. II

Vla.

Vc.

24

Conc

Vln. I

Vln. II

Vla.

Vc.

mf

30

Conc

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

36

Conc

Vln. I

Vln. II

Vla.

Vc.

Cello

mf

mf

mf

42

Conc

Vln. I

Vln. II

Vla.

Vc.

f

cresc.

cresc.

cresc.

cresc.

f

f

f

f

48

Conc

Vln. I

Vln. II

Vla.

Vc.

53

Conc

Vln. I

Vln. II

Vla.

Vc.

58

Conc

Vln. I

Vln. II

Vla.

Vc.

63

Conc

Vln. I

Vln. II

Vla.

Vc.

68

Conc

Vln. I

Vln. II

Vla.

Vc.

73

Conc

Vln. I

Vln. II

Vla.

Vc.

78

Conc

Vln. I

Vln. II

Vla.

Vc.

84

Conc

Vln. I

Vln. II

Vla.

Vc.

90

Conc

Vln. I

Vln. II

Vla.

Vc.

95

Conc

Vln. I

Vln. II

Vla.

Vc.

100

Conc

Vln. I

Vln. II

Vla.

Vc.

105

Conc

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mf *mp* *p* *mp*

mf *mp* *p pizz.* *mp arco*

mf *mp* *p pizz.* *mp arco*

mf *mp* *p* *mp*

J=60

111

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 111 to 118. The Concerto part consists of whole rests. Violin I and Violin II play chords of quarter notes. The Viola part features eighth notes with stems pointing up. The Violoncello part plays a steady bass line of half notes.

119

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 119 to 126. The Concerto part consists of whole rests. Violin I and Violin II play chords of quarter notes. The Viola part features eighth notes with stems pointing up. The Violoncello part plays a steady bass line of half notes.

127

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 127 to 134. The Concerto part has whole rests until measure 134, where it has a half note. Violin I and Violin II play chords of quarter notes. The Viola part features eighth notes with stems pointing up. The Violoncello part plays a steady bass line of half notes.

135

Conc

Vln. I

Vln. II

Vla.

Vc.

143

Conc

Vln. I

Vln. II

Vla.

Vc.

151

Conc

Vln. I

Vln. II

Vla.

Vc.

158

Conc

Vln. I

Vln. II

Vla.

Vc.

164

Conc

Vln. I

Vln. II

Vla.

Vc.

170

Conc

Vln. I

Vln. II

Vla.

Vc.

176

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 176-181. The Concerto part has whole notes. Violin I and II play sixteenth-note patterns. Viola has dotted half notes. Violoncello has whole notes.

182

Conc

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz. *p*

arco *p*

mf *pizz.*

mf

Musical score for measures 182-186. Concerto is silent. Violin I and II play sixteenth-note patterns with pizzicato. Viola plays arco with a slur. Violoncello plays sixteenth-note patterns with pizzicato. Dynamics include p, mf, and pizz.

187

Conc

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 187-191. Concerto is silent. Violin I and II play sixteenth-note patterns. Viola has a slur over a half note. Violoncello plays sixteenth-note patterns.

192

Conc

Vln. I

Vln. II

Vla.

Vc.

192

193

194

195

196

197

Conc

Vln. I

Vln. II

Vla.

Vc.

197

198

199

200

201

202

Conc

Vln. I

Vln. II

Vla.

Vc.

mf

202

203

204

205

206

207

Conc

Vln. I

Vln. II

Vla.

Vc.

3

212

Conc

Vln. I

Vln. II

Vla.

Vc.

3

217

Conc

Vln. I

Vln. II

Vla.

Vc.

3

222

Conc

Vln. I

Vln. II

Vla.

Vc.

arco

mp

arco

mp

227

Conc

Vln. I

Vln. II

Vla.

Vc.

232

Conc

Vln. I

Vln. II

Vla.

Vc.

arco

237

Conc

Vln. I

Vln. II

Vla.

Vc.

242

Conc

Vln. I

Vln. II

Vla.

Vc.

mf

mf

247

Conc

Vln. I

Vln. II

Vla.

Vc.

252

Conc

Vln. I

Vln. II

Vla.

Vc.

252

253

254

255

256

257

Conc

Vln. I

Vln. II

Vla.

Vc.

257

258

259

260

261

p

p

p

p

262

Conc

Vln. I

Vln. II

Vla.

Vc.

262

263

264

265

266

267

Conc

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 90$

272

Conc

Vln. I

Vln. II

Vla.

Vc.

Violin I

mf

277

Conc

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

mf cresc.

mf cresc.

cresc.

282

Conc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

287

Conc.

Vln. I

Vln. II

Vla.

Vc.

292

Conc.

Vln. I

Vln. II

Vla.

Vc.

297

Conc

Vln. I

Vln. II

Vla.

Vc.

302

Conc

Vln. I

Vln. II

Vla.

Vc.

307

Conc

Vln. I

Vln. II

Vla.

Vc.

312

Conc

Vln. I

Vln. II

Vla.

Vc.

317

Conc

Vln. I

Vln. II

Vla.

Vc.

322

Conc

Vln. I

Vln. II

Vla.

Vc.

328

Conc

Vln. I

Vln. II

Vla.

Vc.

333

Conc

Vln. I

Vln. II

Vla.

Vc.

338

Conc

Vln. I

Vln. II

Vla.

Vc.

343

Conc

Vln. I

Vln. II

Vla.

Vc.

348

Conc

Vln. I

Vln. II

Vla.

Vc.

353

Conc

Vln. I

Vln. II

Vla.

Vc.

358

Conc

Vln. I

Vln. II

Vla.

Vc.

363

Conc

Vln. I

Vln. II

Vla.

Vc.

368

Conc

Vln. I

Vln. II

Vla.

Vc.

373

Conc

Vln. I

Vln. II

Vla.

Vc.

378

Conc

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

383

Conc

Vln. I

Vln. II

Vla.

Vc.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

387

Conc

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

Detailed description: This system contains measures 387, 388, 389, and 390. The Concerto part (Conc) is in treble clef with a 10/8 time signature. It features a melodic line with dynamics *mf*, *ff*, and *f*. The string parts (Vln. I, Vln. II, Vla., Vc.) are in various clefs and time signatures, playing rhythmic patterns with dynamics *mf*, *ff*, and *f*.

390

Conc

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

fff

Detailed description: This system contains measures 390, 391, 392, and 393. The Concerto part (Conc) is in treble clef with a 12/8 time signature. It features a melodic line with dynamics *fff*. The string parts (Vln. I, Vln. II, Vla., Vc.) are in various clefs and time signatures, playing rhythmic patterns with dynamics *fff*.

394

Conc

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 394, 395, 396, and 397. The Concerto part (Conc) is in treble clef with a 9/8 time signature. It features a melodic line with dynamics *fff*. The string parts (Vln. I, Vln. II, Vla., Vc.) are in various clefs and time signatures, playing rhythmic patterns with dynamics *fff*.